

QUARTETT.

VIOLA.

I.

Ernst von Dohnányi, Op. 7.

Allegro.

1

mf

1

p

cresc.

sf

2

mf

p

pp

cresc.

A

f

p

cresc.

1 2 3 4 5 6

f

tr

p

cresc.

ff

decresc.

p

3

p

cresc.

rit. B *poco meno mosso*

p

cresc.

poco rit.

a tempo

mf espress.

1

cresc.

f

VIOLA.

Musical score for Viola, D. 2863. The score consists of 11 staves of music, primarily in 3/8 time, with some changes to 4/4 and 3/4. The key signature is two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*) and slurs. The tempo markings include *poco rit. a tempo* and *espress.* (expressive). The score is divided into sections by Roman numerals: 1, C, D, and E.

Dynamics: *p*, *cresc.*, *f*, *decresc.*, *pp*, *sf*, *pp*, *mf*, *f*, *cresc.*, *decresc.*, *mp*, *p*, *cresc.*, *mf*, *mp*, *f*, *cresc.*, *ff*, *p*, *pp*, *p*, *espress.*, *cresc.*

Tempo markings: *poco rit. a tempo*, *espress.*

Section markers: 1, C, D, E

VIOLE.

L'Espresso
Op. 10, No. 1

poco rit.
poco più animato

tranquillo espress.

cresc.
p
f
pp
sf
mf
f
cresc.
p
cresc.
mf
f
cresc.
f
2

VIOLA.

The score consists of ten staves of music for the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *cresc.*
- Staff 2: *f*
- Staff 3: *H* (Harmonics), *p*
- Staff 4: *cresc.*, *tr* (trill), *f*
- Staff 5: *p*, measures 1-5, *cresc.*
- Staff 6: measure 6, *ff*, *decresc.*, *p dolce*
- Staff 7: *p*, *cresc.*
- Staff 8: *3* (triple), *rit. I* (ritardando), *p*
- Staff 9: *cresc.*
- Staff 10: *cresc.*, *poco rit.* (poco ritardando), *mf espress.* (mezzo-forte, espressivo)

VIOLA.

5

1

cresc. *f*

p *cresc.* *f*

p *cresc.*

2 *poco rit. a tempo* 1 *R* *pp*

f *pp* *sf*

pp *mf*

decresc. *pp* *mf* *pp*

1 *pp*

2 3 4 5 *mf*

1 *p* *pp* *pp*

2 3 4 5 6 7 *poco rit.* 8 9 10 *cresc.* *pp*

VIOLA.

II.

Allegretto grazioso.

pizz.
p *cresc.*

cresc.

arco
dolce *pp*

L
p *cresc.*

cresc.

pp

M
p *cresc.*

espress.
f *p* *cresc.*

f *decresc.*

p *pp*

N
f *pp* *p* *f* *espress.*

VIOLA.

7

Violin score for Viola, page 7. The score consists of 11 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *p*, *pp*
- Staff 2: *f*, *pp*, *p*, *sf*
- Staff 3: *pp*, *f*
- Staff 4: *pp*, *cresc.*, *pizz.*, *p*
- Staff 5: *cresc.*, *arco*, *p*
- Staff 6: *cresc.*
- Staff 7: *pp*, *p*
- Staff 8: *pp*
- Staff 9: *cresc.*, *mf*, *cresc.*
- Staff 10: *ff*, *decresc.*, *mf*
- Staff 11: *decresc.*, *pp*, *p*
- Staff 12: *poco rit. - - - a tempo*, *pp*, *1*, *sf*, *pp*

III.

Molto adagio, con espressione.

The musical score for Viola, III, is written in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The first staff includes a trill (*tr*) and a fortissimo (*sf*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo. The third staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo. The fourth staff is marked with a 'Q' and a piano (*p*) dynamic, followed by triplets. The fifth staff includes a crescendo and a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo. The seventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo. The eighth staff is marked with a 'R' and a piano (*p*) dynamic, followed by triplets. The ninth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo. The tenth staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo. The eleventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a crescendo.

The musical score for Viola, Op. 2863, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *pp*, and *tr*. It also features articulations like slurs, accents, and trills. Performance instructions include *poco rit.* and *Più adagio.*. The score is marked with letters S, T, and T. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff continues with *cresc.* and *p*. The third staff features a *tr* marking and a *p* dynamic. The fourth staff starts with *mf* and *f*, followed by *p* and *cresc.*. The fifth staff begins with *f* and *poco rit.*, followed by *pp*. The sixth staff continues with *pp*. The seventh staff features *mf* and *cresc.*. The eighth staff starts with *f* and *p*. The ninth staff begins with *pp* and *cresc.*, followed by *f*. The tenth staff starts with *p* and *cresc.*, followed by *mf* and *pp*. The score concludes with a *pp* dynamic.

cresc. *f* *p*

cresc. *p*

tr *p*

mf *f* *p* *cresc.*

f *poco rit.* *pp* S

pp

mf *cresc.*

f *p*

pp *cresc.* *f* T

Più adagio.

p *cresc.* *mf* *pp* *pp*

IV. Finale.

Vivace.

The musical score for Viola, IV. Finale, Vivace, is written in 3/4 time and the key of D major. It consists of 11 staves of music. The score includes various dynamics and articulation markings:

- Staff 1: *f* (forte), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Staff 4: *p* (piano), *sf* (sforzando), *fpp* (fortissimo piano), *U* (unison), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending), *7* (seventh ending), *8* (eighth ending), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending).
- Staff 5: *mf* (mezzo-forte), *1.* (first ending), *1* (first ending), *2.* (second ending), *1* (first ending), *mf* (mezzo-forte).
- Staff 6: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 7: *sf* (sforzando), *d. cresc.* (diminuendo crescendo), *p* (piano).
- Staff 8: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *V* (viva).
- Staff 9: *p* (piano), *f* (forte).

cresc.
f
p *cresc.* *f* *mf* *pizz.* *arco*
pp
W *2* *2* *f* *3* *3*
3 *3* *3* *3* *3* *3* *tr* *sf* *sf*
1. *2.* *p*
p *cresc.* *f*
2 *f* *3* *3* *3* *3* *tr* *sf*
sf *p* *p* *p*
3 *3* *mf*
3 *cresc.* *f* *1*

VIOLA.

pizz. **X** *p* *arco* *pp*

sempre pp *cresc.*

pp molto cresc. *f*

p

cresc. molto

1 2 3 4 5

ff

6

decresc.

Y *pp* *stacc.*



Meno allegro.

Tempo I.

