

Duparc
La vague et la cloche

Assez vite et tumultueux

mf

mf simplement et sans nuances

U - ne fois, ter - ras - sé par un puis -

- sant breu - va - ge, J'ai rê - vé

que par-mi les va-gues et le bruit De la

mer

Plus large
je voguaissans fanal dans la nuit, Mor-ne rameur,

n'ayant plus l'es-poir du ri-va-ge...

1^{er} Mouvement

1^{er} Mouvement

L'Océ - an me crachait ses

cresc. molto *sfz dim.*

ba - ves sur le front, Et le

cresc.

vent me glaçait d'hor - reur jusqu'aux en -

sfz dim.

a pleine voix

- trail - les, Les va - - gues s'é - crou -

f ff p

- laient ain - si que des mu -

cresc. molto ff p

- rail - les A - vec ce ryth - me

cresc. più p

lent qu'un si - lence in - ter - rompt...

p dim. dim.

Piano introduction. The right hand features a melodic line with sixteenth-note patterns, marked with a '6' and a slur. The left hand plays a similar pattern, also marked with a '6' and a slur. The piece begins with a piano (*pp*) dynamic and builds up with a crescendo, reaching a fortissimo (*sfz*) dynamic by the end of the first system.

Vocal entry. The vocal line begins with the lyrics "Puis, tout chan-gea..." and is marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, marked with a piano (*p*) dynamic. The tempo is marked *rit.* (ritardando).

Vocal and piano accompaniment. The vocal line continues with the lyrics "la mer et sa noi-re mê-". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, marked with a piano (*p*) dynamic. The tempo is marked *a Tempo*.

Vocal and piano accompaniment. The vocal line continues with the lyrics "lé-e som-bre-rent...". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, marked with a piano (*p*) dynamic. The tempo is marked *p sombre*.

f *a pleine voix*
 sous mes pieds — s'ef - fon -
cresc. *cresc.*

dr *déclamé*
 le plancher de la
8 *dim.* *p*

bar - que...
8 ba-sa *sfz* *pp*

pp *mf* *pp*

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano part begins with a *pp* (pianissimo) dynamic and a *sfz* (sforzando) marking. A melodic line in the piano part is marked with a slur and the number 8. The vocal line has a *long* marking. The system concludes with a *mf* (mezzo-forte) and *lourd* (heavy) marking.

Second system of the musical score. The vocal line continues with the lyrics "Et j'étais seul dans un vieux clocher,". The piano accompaniment features a steady eighth-note pattern in the bass. The system is marked with *mf* and a *2* (second ending) marking.

Third system of the musical score. The vocal line continues with the lyrics "che - vauchant a - vec rage u - ne cloche". The piano accompaniment continues with the eighth-note pattern. The system is marked with *cresc.* (crescendo).

Fourth system of the musical score. The vocal line continues with the lyrics "é - branlé - e. J'étreignais la criarde". The piano accompaniment features triplets in the right hand. The system is marked with *cre* (crescendo) and *scen do* (scene do).

o-pi-ni-â - trement, Convul-sif et - fer-mant dans l'effort mes pau-

sempre cresc.

-piè - res, *piu f.* Le gron - de - ment faisait trem -

-bler les vieil - les pier - res, *sempre cresc.* Tant j'ac - ti - vais sans fin le

lourd ba - lan - cement. *Un peu plus large* *m.g.*

ff

mf

m. g.

Pour - quoi - n'as-tu pas

dim. molto

dit, o rêve, où Dieu nous mè - ne?..

m. g.

sfz

Pour - quoi - n'as-tu pas

dim. molto

dit s'ils ne fi-ni-raient pas

m. g.

sfz

L'i - nu - ti - le tra - vail et l'é - ter - nel fra

p

- cas dont est fai - te la vie, hé - las, — la vie hu -

élargissez

suivez

dim.

a Tempo *poco rit.* a Tempo

- mai - ne!

a Tempo a Tempo

suivez

p

pp

ppp