

Aubade

Piano-Conducteur.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

Viol.

Fl.

Viol. pizz.

Clar. Ob.

Clar.

Vcello.

Ob.

Fl.

Ob.

Vcello.

cédés

a tempo

mf

mf

cédés

a tempo

Vcello.

a tempo

pp Harm.

Vello.

f

Viol.

rall.

a tempo Viol.

p

Viol. Fl.

Ob.

Clar.

mf

Ob.

f *cresc.*

Fl. 8va
Viol. Ob.
f

mf

dim.

Fl. 8va
Viol. 8va
Clar.

mf

f

Fl.
Viol.
Clar.
p

Ob.

Fl. 8va

cédez

f *a tempo*

pp

p

p. Solo!

Viol. Ob.

Viol.

Fl.

Ob. Viol.

pp

f

Fl. Viol.

Clar. Harm.

Viol. pizz. Fl.

Ob. Cl.

Piano - Conducteur.

Clar.

Viol.

Fl. Sva
Ob.
Tr.

Fl.

Ob.

cédez

a tempo

mp

mf

p

Vcello.

cédez

a tempo

Viol.
Ob.

Tbn. & Harm.

Vcello.

pp

Aubade.

Harmonium (Organ).



1

Allegretto moderato.

A. d'Ambrosio, Op. 17.

Musical score for *Aubade* by A. d'Ambrosio, Op. 17. The score is written for Harmonium (Organ) and includes parts for various instruments: Clarinet (Clar.), Flute (Fl.), Violoncello (Vcello), Oboe (Ob.), and Tromba. The tempo is marked *Allegretto moderato*. The score is in 3/4 time and consists of five systems of music. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The score also includes the instruction *a tempo* and the word *cédez* (cede) in two places. The score is published by VAGRA.

Harmonium (Organ).

Fl. 8va
Clar.
p a tempo
mf

Viol. Ob.
mp *p* *cresc.*

Fl. 8va Viol. Ob.
mf *f* *dim.* *mf* *f*

Fl. Clar. Viol. Ob.
p *f*

Fl. 8va Viol. Ob. Viol. Fl.
cédez *f a tempo* *pp* *f*

Harmonium (Organ).

3

First system of musical notation. The top staff features an Oboe (Ob.) and Clarinet (Clar.) with a *p* dynamic. The bottom staff features a Violoncello (Vcello) with a *pp* dynamic. A blue 'S' symbol is positioned above the Clarinet staff. The system concludes with a double bar line.

Second system of musical notation. The top staff includes Clarinet (Clar.), Flute (Fl.), and Trombone (Tromba.) with a *p* dynamic. The bottom staff includes Flute Oboe (Fl. Ob.) and Violoncello (Vcello) with a *mp* dynamic. The system concludes with a double bar line.

Third system of musical notation. The top staff features a Trombone (Tromba.) with a *p* dynamic. The bottom staff includes a Violoncello (Vcello) with a *mp* dynamic. The system concludes with a double bar line.

Fourth system of musical notation. The top staff features a Flute (Fl.) with a *pp* dynamic. The bottom staff includes a Violoncello (Vcello) with a *pp* dynamic. The system concludes with a double bar line.

Fifth system of musical notation. The top staff features an Oboe (Ob.) and Flute (Fl.) with a *pp* dynamic. The bottom staff features a Violoncello (Vcello) with a *pp* dynamic. The system concludes with a double bar line.

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POESIE DES ALPES.

SPELL OF THE MOUNTAINS.

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WIEN I.

Aubade.



Arpa.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

1

cédés

a tempo

cédés a tempo

rall.

a tempo

mf

mp

p

pp

f

Arpa.

3

cédez a tempo

mf *f*

p

f *pp*

p

cédez a tempo

mp *p*

p *pp*

~~Violino obbligato~~
N

Keo
Aubade.



Violino obbligato.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

f

pizz.

arco

p

3

p

cédez

a tempo

mp

mf

p

cédez

a tempo

pp

f

ral.

a tempo

p

mf

mp

Violino obbligato.

p *f*

mf *f*

mf *f*

cede *p*

a tempo *f* *pp* *f* *pp*

pizz. *f* *arco* *p*

p *mp* *mf* *p*

cede *a tempo* *pp*

p *pp*

Aubade.

Violino I.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

f
pizz.
f
arco
p
cédez
a tempo
mp $\leftarrow$ *f*
ff
cédez
a tempo
pp
f
pizz.
a tempo
arco
p
rall.
mf
mp
p

Violino I.

Violino I. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte) dynamic.

Staff 2: *mf* (mezzo-forte) and *f* dynamics. Includes the instruction *div.* (divisi).

Staff 3: *p* (piano) dynamic. Includes the instruction *cédez* (cede).

Staff 4: *a tempo* marking. Dynamics include *f*, *p*, *f*, and *p*.

Staff 5: *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *f* and *p*.

Staff 6: *p* (piano) dynamic.

Staff 7: *mp* (mezzo-piano) and *f* dynamics.

Staff 8: *p* (piano) dynamic. Includes the instruction *cédez* (cede).

Staff 9: *a tempo* marking. Dynamics include *pp* (pianissimo) and *p*.

Aubade.



Violino II.

A. d'Ambrosio, Op. 17

Allegretto moderato.

f
pizz.
arco
p
cédez
a tempo
mf
mf
p
cédez a tempo
pp
f
rall.
a tempo
p
mf
mp
p
f

mf

f *mf* *f*

p *cédez*

a tempo *f* *pp* *f* *pp*

pizz. *f* *arco* *p*

p

cédez *a tempo* *mp* *mf* *p*

cédez *a tempo* *pp* *p*

div. *pp* *div.*

Aubade.



Viola.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

f
pizz. *f* *arco* *p*
p
cédez *a tempo* *mp* *mf* *p*
fin. *cédez* *a tempo* *pp*
f *rall.*
a tempo *p*
mf *mp* *p*

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (*mf*, *f*, *p*, *pp*, *mp*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*, *cédez*, *a tempo*). The piece concludes with a double bar line.

Aubade.



Violoncello.

A. d'Ambrosio, Op. 17

Allegretto moderato.

f
pizz.
arco
1
p
cédez
a tempo
mp *mf*
p
3
cédez
a tempo
pp
f
rall.
a tempo
pizz. *arco pizz.* *arco pizz.* *arco pizz.* *arco*
p *mf*
mp *p*
f
mf *cédez* *a tempo* *pizz.* *arco pizz.*
p *f* *pp*
arco pizz. *arco pizz.*
pp
3
p
cédez *a tempo*
mp *mf*
cédez
a tempo
pp
p *pp*

Aubade.

Basso.



A. d'Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Bass (Basso) in G major, 2/4 time. The score consists of 10 staves of music. The tempo is marked "Allegretto moderato." and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *cédez* (cedez), *a tempo*, *rall.* (rallentando), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

Aubade.



Flauto.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Flute (Flauto) in G major, 3/4 time, Op. 17 by A. d' Ambrosio. The tempo is marked "Allegretto moderato." The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include "a tempo", "rall." (rallentando), and "cédez" (cedez). The score includes various musical notations such as slurs, ties, and fingerings.

Aubade.

Oboe.



A. d'Ambrosio, Op. 17

Allegretto moderato.

Musical score for Oboe, Op. 17, "Aubade". The score is in 3/4 time, key of D major (two sharps). It consists of 11 staves of music. The tempo is marked "Allegretto moderato." and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Allegretto moderato." and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Aubade.

Clarinetto I $\begin{matrix} \text{in A.} \\ \text{en la.} \end{matrix}$ 

Allegretto moderato.

A. d'Ambrosio, Op. 17.

1

f

p

mp

p

cédez a tempo

p

mf

cédez a tempo

pp

f

rall. a tempo

p

p

mf

p

f

mp

mf

f

mf

f

p

a tempo

f

f

f

cédez a tempo

p

mp

p

p

cédez a tempo

mf

pp

p

pp

1

Aubade.

Clarinetto II { in A
en la.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

3

f *cédez*

p *a tempo* *mf* *p*

cédez *a tempo* 1 2 *f*

rall. *a tempo* 3 *mf* *mp*

p *f* *mp* *mf*

f *dim.* *mf* *f*

cédez *a tempo* 1 *f*

p *f* 1 6 *p* *cédez*

a tempo *mf* *cédez* 1

a tempo 2 *p* *pp*

Aubade.

Fagotto.



A. d'Ambrosio, Op. 17.

Allegretto moderato.

Handwritten musical score for a piece titled "Allegretto moderato." The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various dynamics (f, mp, p, mf, pp), articulation (accents, slurs), and performance instructions (a tempo, rall., cédés). There are also handwritten annotations in the left margin, including a stylized "S" and a bracketed "P". The score concludes with a double bar line and repeat dots.

Aubade.

Corni (in F
en fa.)

A. d'Ambrosio, Op. 17.

Allegretto moderato.

1

cédez a tempo

cédez a tempo

rall.

a tempo

cédez a tempo

cédez a tempo

1

cédez a tempo

1

Aubade.

Tromba (Cornet) I ^{in A.}_{en la.}

A. d'Ambrosio, Op.17.

Allegretto moderato.

6 *f* 2 *p* 3 *p*

cédez con sord. a tempo 4 *senza sord. cédez a tempo* 3 *f*

rall. *a tempo* 5 *con sord. mp* 2 *senza sord. f*

mp *mf* *f* *mf* *f*

cédez a tempo *f* *pp*

f *f* *p* *p*

cédez con sord. a tempo 1 *senza sord. cédez a tempo* 2 *p* 2 *p*

p *p* *mf* *pp* *pp*

in A
straight note

Aubade.

Tromba (Cornet) II ^{in A.}/_{en la}

A. d'Ambrosio, Op. 17.

Allegretto moderato.

6 4 3 1 *cédez*

f *p*

a tempo *cédez* *a tempo* *rall.* *a tempo*

5 5 5 5 5

p *p*

con sord. *3 senza sord.*

mp *p* *mp* *mf* *f*

mf *f*

cédez *a tempo* *2* *1* *3*

f *pp* *f*

cédez *a tempo* *cédez* *a tempo*

3 1 5 2

p *p*

1

p *pp*

Aubade.



Trombone basso.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

5 6 1

f *f* *p*

a tempo *cédez a tempo*

mp *<mf* *>p* *f*

rall. *a tempo*

p *mf* *mp*

4

>p *mf* *f* *mf* *f*

2 *cédez a tempo*

f *pp*

1 5

mf *pp* *f* *p*

cédez a tempo *cédez*

1 *mp* *<mf* *p*

a tempo

pp *p* *pp*

Aubade.



Campanella, Castagnettes, Triangolo, Piatti, Timpani

in D-G.
en Re-Sol.

Allegretto moderato.

A. d'Ambrosio, Op. 17.

Castagnettes.

Timpani.

Campanella.

Triangolo.

Piatti m. Schwammschagl.

cédez a tempo

Camp.

a tempo

Castag.

Camp.

roll.

a tempo

Piatti m. Schwammschagl.

in D & A
en re et la

Campanella, Castagnettes, Triangolo, Piatti, Timpani.

3

Trgl.

mf 1 *mp* *p* 1 *f* 2 *mf* *f* 1

Trgl. Camp. Trgl. *cédez* Camp.

mf *f* *f* 1 *p* *p*

a tempo Camp. Castag. Castag. 1

f *pp* *f* *mf* *pp* *f* in D & G en re et sol Piatti m Schwsl.

Trgl. Piatti m Schwsl. Timp. 1 *p* Castag. *p*

a tempo *cédez* Camp. *cédez a tempo*

Camp. 1 Trgl. *mf* 1 Castag. 1 Trgl. 1 1

p 1 *mp* Castag. *mf* 1 *p* 1 *p* 1 1

pp *p* *pp* 1 Trgl. *pp*

pp *p* *pp* *pp*