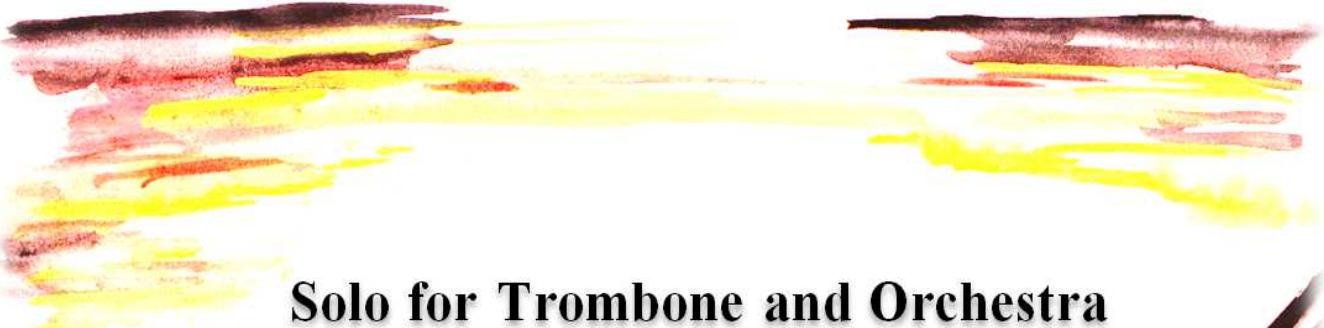


вечéрняя зар্য



Solo for Trombone and Orchestra



John M. Ingham



March 2013

Solo Trombone

*Piccolo Flute / Flute 2
Flute 1
Oboe
Clarinet 1,2 (A)
Bassoon*

*Horn 1,2 (F)
Trumpet 1,2 (C)
Tuba*

*Timpani
Bells, Bass Drum*

Harp

*Violin I
Violin II
Viola
Violoncello
Bass*

вечёрняя заря

Partitur

Solo for Trombone and Orchestra

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Andantino ♩. = 62

Solo Trombone

Piccolo

Flute 2

Flute 1

Oboe

Clarinet 1, 2 (A)

Bassoon

Horn 1 (F)

Horn 1 (F)

Trumpet 1, 2 (C)

Tuba

Timpani

Bells

Bass Drum

Harp

Violins I

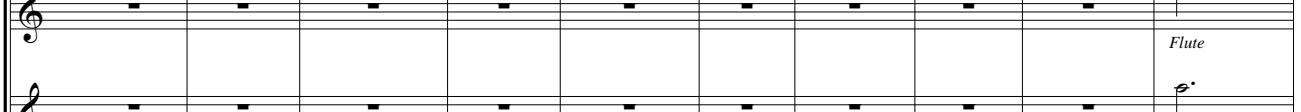
Violins II

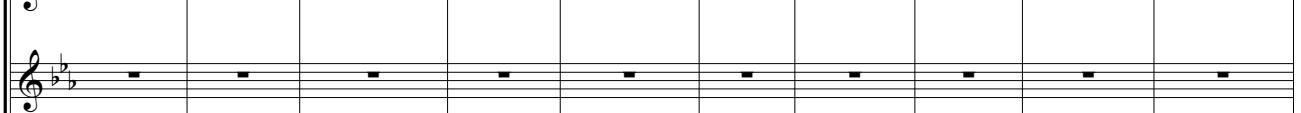
Violas

Celli

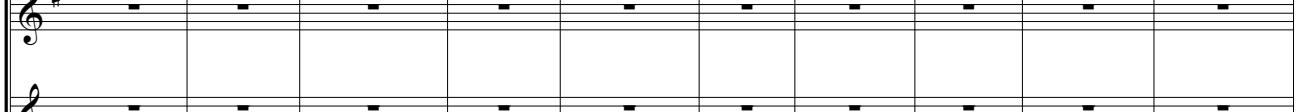
Basses

Solo Trombone 7 

 Piccolo Flute 2 7 

 Flute 1 

 Clarinet 1, 2 (A) 

 Bassoon 

 Horn 1 (F) 7 

 Trumpet 1, 2 (C) 

 Tuba 

 Vi. I 

 Vi. II 

 Vla. 

 Vc. 

 Bss. 

Solo Trombone 25

 Piccolo Flute 2
 Flute 1
 Bassoon
 Horn 1 (F)
 Horn 2 (F)
 Trumpet 1, 2 (C)
 Tuba
 Harp
 VI. I
 VI. II
 Vla.
 Vc.
 Bss.

37

Solo Trombone

Piccolo

Flute 2

Flute 1

Oboe

Clarinet 1, 2 (A)

Bassoon

Horn 1 (F)

Horn 2 (F)

Tuba

Timpani

Harp

VI. I

VI. II

Vla.

Vc.

Bss.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Solo Trombone, Piccolo, Flute 2, Flute 1, Oboe, Clarinet 1, 2 (A), Bassoon, Horn 1 (F), Horn 2 (F), Tuba, Timpani, Harp, VI. I, VI. II, Vla., Vc., and Bss. Measure 37 begins with a dynamic of *mf*. The Solo Trombone has a melodic line with eighth-note patterns. The Piccolo, Flute 2, and Flute 1 play eighth-note patterns with grace notes. The Oboe, Clarinet 1, 2 (A), Bassoon, Horn 1 (F), Horn 2 (F), Tuba, Timpani, and Vla. remain silent. The Harp plays eighth-note patterns with grace notes. The VI. I and VI. II staves have eighth-note patterns with grace notes. The Vc. and Bss. play eighth-note patterns with grace notes. The dynamic *mf* is maintained throughout the measures.

42

Solo Trombone ff

Piccolo Flute 2 subito **p**

Flute 1 ff

Oboe subito **p**

Clarinet 1, 2 (A) ff

Bassoon subito **p**

Horn 1 (F) ff

Horn 2 (F) subito **p**

Tuba ff

Timpani subito **p**

Bells Bass Drum sfz

Harp ff

VI. I subito **p**

VI. II ff

Vla. subito **p**

Vc. ff

Bss. subito **p**

sfz

Solo Trombone
 Flute 2
 Flute 1
 Oboe
 Clarinet 1, 2 (A)
 Bassoon
 Horn 1 (F)
 Horn 2 (F)
 Tuba
 Timpani
 Bells
 Bass Drum
 Harp
 VI. I
 VI. II
 Vla.
 Vc.
 Bss.

46

Solo Trombone: Measures 46-47. Dynamics: *f*, *8va*. Measure 48: *f*.

Piccolo: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Flute 2: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Flute 1: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Oboe: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Clarinet 1, 2 (A): Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Bassoon: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Horn 1 (F): Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Horn 2 (F): Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Tuba: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Timpani: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Bells: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Bass Drum: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

Harp: Measures 46-47. Dynamics: *f*. Measure 48: *f*.

VI. I: Measures 46-47. Dynamics: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *arco*.

VI. II: Measures 46-47. Dynamics: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

Vla.: Measures 46-47. Dynamics: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

Vc.: Measures 46-47. Dynamics: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

Bss.: Measures 46-47. Dynamics: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*.

Solo Trombone (8^{va})⁻¹ rit. **55** meno mosso

Piccolo Flute 2 Flute 1 Oboe pp
 Clarinet 1, 2 (A) Bassoon Horn 1 (F) Horn 2 (F) Tuba BD.
 Bells Bass Drum Harp rit. **55** meno mosso

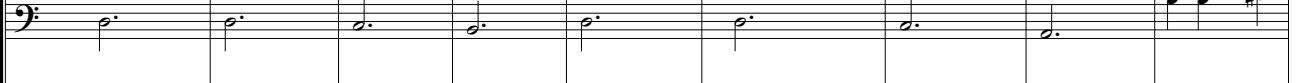
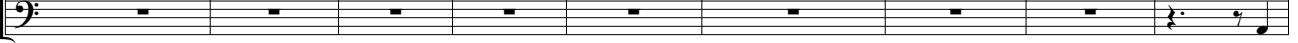
VI. I VI. II Vla. Vc. Bss.

59 63
 Solo Trombone
 Oboe
 Clarinet 1, 2 (A)
 Bassoon
 Horn 1 (F)
 Horn 2 (F)
 Tuba
 Bells
 Bass Drum
 Harp
 VI. I
 VI. II
 Vla.
 Vc.

dal niente

mf

mp
mp arco

Solo Trombone 
 Piccolo Flute 2 
 Flute 1 
 Oboe 
 Clarinet 1, 2 (A) 
 Bassoon 
 Horn 1 (F) 
 Horn 2 (F) 
 Tuba 
 Harp 
 VI. I 
 VI. II 
 Vla. 
 Vc. 
 Bss. 

arco

Solo Trombone *mf*
 Piccolo
 Flute 2
 Flute 1 *mf*
 Oboe
 Clarinet 1, 2 (A) *mp*
 Bassoon *mp*
 Horn 1 (F)
 Horn 2 (F)
 Tuba
 Harp *mf*
 VI. I
 VI. II
 Vla. *mp*
 Vc. *mp*
 Bss. *mf* pizz.

85

Solo Trombone

Piccolo Flute 2

Flute 1

Oboe

Clarinet 1, 2 (A)

Bassoon

Harp

85

VI. I

VI. II

Vla.

Vc.

Bss.

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Solo Trombone (Bass clef), Piccolo Flute 2 (Treble clef), Flute 1 (Treble clef), Oboe (Treble clef), Clarinet 1, 2 (A) (Treble clef), Bassoon (Bass clef), Harp (Treble and Bass clefs), VI. I (Treble clef), VI. II (Treble clef), Vla. (Bass clef), Vc. (Bass clef), and Bss. (Bass clef). Measure 85 begins with the Solo Trombone playing a single note. The Flute 1 and Oboe staves show rhythmic patterns of eighth and sixteenth notes. The Clarinet 1, 2 (A) staff has a melodic line with grace notes. The Bassoon and Harp provide harmonic support with sustained notes. The string section (VI. I, VI. II, Vla., Vc., Bss.) plays eighth-note chords. Measure 86 starts with a dynamic change, indicated by a 'p' (piano) above the first measure of the new section. The Flute 1 and Oboe continue their melodic lines, while the other instruments provide harmonic and rhythmic support.

Solo Trombone 94
Cadenza *accel.*
 Piccolo Flute 2
 Flute 1
 Oboe
 Clarinet 1, 2 (A)
 Bassoon
 Harp
94
Cadenza *accel.*
 VI. I
 VI. II
 Vla.
 Vc.
 Bss.

Solo Trombone *accel.*
 Clarinet 1, 2 (A)
 Bassoon
 VI. I *accel.*
 VI. II
 Vla.
 Vc.
 Bss.

Solo Trombone *stringendo* **Primo Tempo**
 Flute 1
 Oboe
 Clarinet 1, 2 (A)
 Bassoon
 VI. I *stringendo* **Primo Tempo**
 VI. II
 Vla.
 Vc.
 Bss.

Solo Trombone *poco a poco cresc.*
 Piccolo Flute 2 *poco a poco cresc.* *Flute*
 Flute 1 *pp* *mp* *poco a poco cresc.*
 Oboe *pp* *mp* *poco a poco cresc.*
 Clarinet 1, 2 (A) *pp* *mp* *poco a poco cresc.*
 Bassoon *pp* *poco a poco cresc.*
 Horn 1 (F) *poco a poco cresc.* *mf*
 Horn 2 (F) *poco a poco cresc.* *mf*
 Trumpet 1, 2 (C) *poco a poco cresc.*
 Tuba *poco a poco cresc.*
 Timpani *poco a poco cresc.*
 Harp *poco a poco cresc.*
 Vi. I *mf* *poco a poco cresc.*
 Vi. II *mf* *poco a poco cresc.*
 Vla. *mf* *poco a poco cresc.*
 Vc. *mf* *poco a poco cresc.*
 Bss. *mf* *poco a poco cresc.*

Solo Trombone
 Flute 2
 Flute 1
 Oboe
 Clarinet 1, 2 (A)
 Bassoon
 Horn 1 (F)
 Horn 2 (F)
 Trumpet 1, 2 (C)
 Tuba
 Timpani
 Harp
 Vi. I
 Vi. II
 Vla.
 Vc.
 Bss.

122

The musical score consists of ten staves of music. The instruments are listed on the left, and the measure number 122 is at the top left. The music features dynamic markings like fff, ff, and f, and various performance techniques such as grace notes and slurs. The instruments include Solo Trombone, Flute 2, Flute 1, Oboe, Clarinet 1, 2 (A), Bassoon, Horn 1 (F), Horn 2 (F), Trumpet 1, 2 (C), Tuba, Timpani, Harp, Vi. I, Vi. II, Vla., Vc., and Bss. The score shows complex rhythmic patterns and harmonic changes across the measures.

meno mosso

127 Solo Trombone 

Flute 2 

Flute 1 

Oboe 

Clarinet 1, 2 (A) 

Bassoon 

Horn 1 (F) 

Horn 2 (F) 

Trumpet 1, 2 (C) 

Tuba 

Timpani 

Harp 

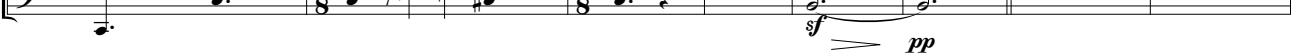
meno mosso

127 Vi. I 

Vi. II 

Vla. 

Vc. 

Bss. 

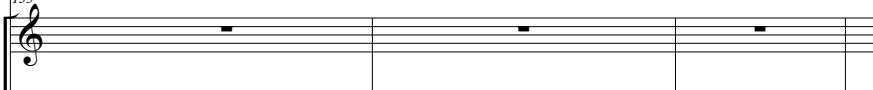
pp Divide
pizz. and arco

pp Divide
pizz. and arco

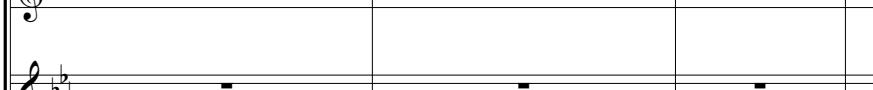
sf ***pp***

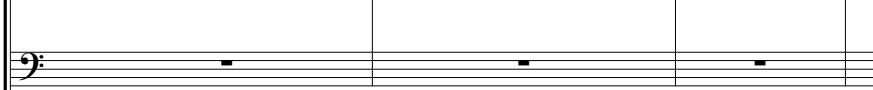
sf ***pp***

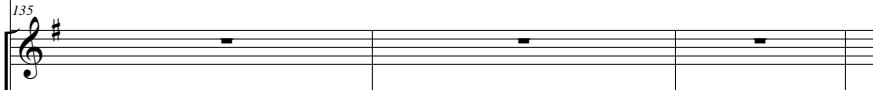
Solo Trombone *135* 

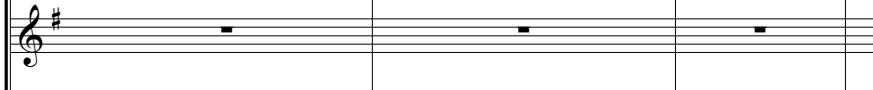
 Piccolo Flute 2 *135* 

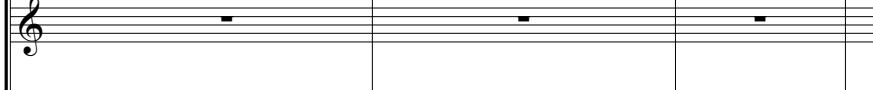
 Flute 1 

 Oboe 

 Clarinet 1, 2 (A) *135* 

 Bassoon 

 Horn 1 (F) *135* 

 Horn 2 (F) 

 Trumpet 1, 2 (C) 

 Tuba 

 Timpani *135* 

 Harp *135* 

 Vi. I *135* 

 Vi. II *135* 

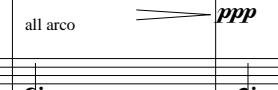
 Vla. *135* 

 Vc. *135* 

 Bss. *135* 

rit. 

pp 

all arco 

rit. 