

вечёрняя заря́

Violas

Solo for Trombone and Orchestra

John M. Ingham
March 2012

Andantino $\text{♩} = 62$

7

17

25

29

35

43

51

58

mf *mp* *pp* *p* *f* *ff* *mf* *ff* *subito p* *f* *rit.* *pizz.* *pp* arco *mp*

4 2

55 meno mosso 63

Detailed description: This is a musical score for the Viola part of a solo for Trombone and Orchestra. The piece is titled 'вечёрняя заря́' (Evening Dawn) by John M. Ingham, dated March 2012. The tempo is marked 'Andantino' with a quarter note equal to 62 beats. The score is written in 12/8 time and consists of 63 measures. It begins with a mezzo-forte (*mf*) dynamic and a melodic line. At measure 7, the dynamic changes to mezzo-piano (*mp*). At measure 17, it becomes pianissimo (*pp*). From measure 25 to 35, there is a series of sixteenth-note patterns with a crescendo leading to a forte (*f*) dynamic. At measure 35, there is a four-measure rest followed by a mezzo-forte (*mf*) dynamic. At measure 43, there is a 'subito p' (suddenly piano) dynamic. At measure 51, there is a 'rit.' (ritardando) marking, followed by a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic. At measure 55, the tempo changes to 'meno mosso'. At measure 63, the dynamic is mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

67

78

Cadenza

89

100 *accel.*

stringendo **Primo Tempo**

108

117

125

135