вечёрняя заря́

Basses

Solo for Trombone and Orchestra

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Andantino $\text{♩} = 62$

mf *mp*

6 *pp*

15

24 *p* *f* *ff* *mf*

39 *ff* *subito p* *sfz*

48 *f* *rit.*

55 *meno mosso* 63

8 13 *arco* *mf* *pizz.*

81 3

91 *Cadenza* 4 3 *accel.*

stringendo **Primo Tempo**

102

f *f*

111

mf *poco a poco cresc.*

119

fff *f*

126

sf *meno mosso* *pp*