

187950

9184
The
Arthur Pryor
And His Band

WHISTLER

AND



HIS
DOG

COMING!
ARTHUR
PRYOR
AND
HIS
BAND



By Arthur Pryor.

Sole agents for Great Britain and the Colonies

CHAPPELL & CO LTD.

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PRICE 2/- NET

Full Orchestra.

Small - D^o -

Military Band

187950 n.h.

1

THE WHISTLER AND HIS DOG.

CAPRICE.

ARTHUR PRYOR.

Moderato.
Not too fast.

PIANO.

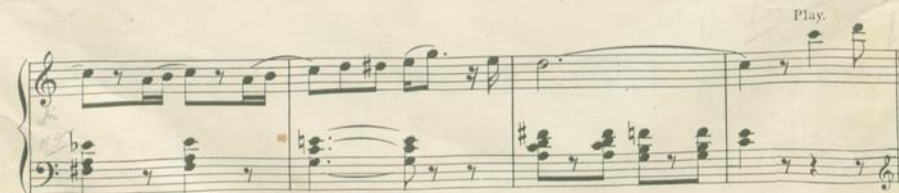
Handwritten annotations in pencil:
 - Above the first system: 'C', '97', 'C#', '97'
 - Above the second system: 'C#', '97'
 - Above the third system: 'C#', '97'
 - Above the fourth system: 'C', '97', 'G'
 - Above the fifth system: 'C', '97', 'G'
 - Dynamic markings: 'mf' (first system), 'p' (first and fifth systems)
 - Tempo markings: 'Moderato. Not too fast.' (first system)
 - Section marking: 'Whistle.' (first system)
 - Time signature: '2/4' (first system)

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22,880

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stacc.

f

f

mp

stacc.

f

f

p cresc.

f

f

Whistle.

p



Whistle.

L.H.

p

lame

fl

fl

Whistle.

ad lib.

Bark like a dog.

fl

fl

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The Whistler and his Dog.

CAPRICE.

1st Violin. (CONDUCTOR.)

ARTHUR PRYOR.

The Whistler and his Dog.

CAPRICE.

ARTHUR PRYOR.

1st Violin. (CONDUCTOR.)

Important—The cues for whistling are printed
in the CONCERT KEY in all parts.

INTRO.
Moderato.

Whistle.

Basses.

In piano copy this repeat is printed in full.

pizz.

to Coda.

1.

2.

arco

Whistle.

Cello.

Play.

Whistle.

Play.

Cello.

resc.

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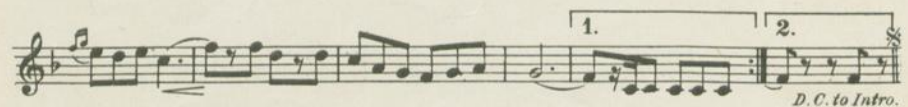
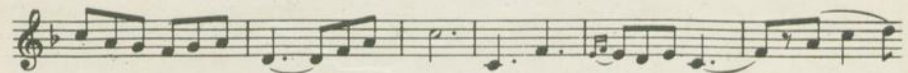
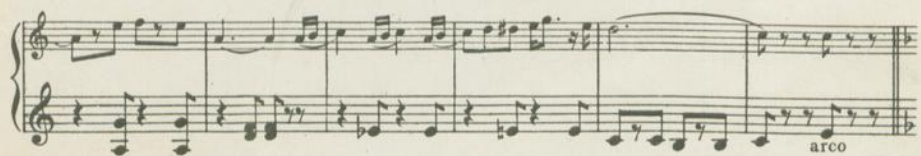
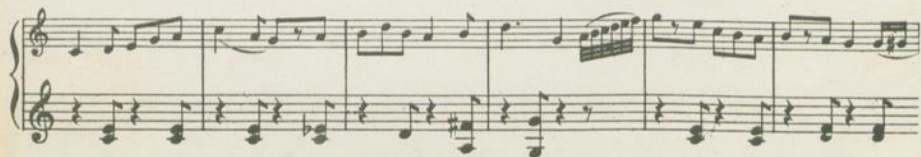
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JUST PUBLISHED—"THE BABY PARADE." A Characteristic Two-Step Patrol, by ARTHUR PRYOR.



187950



The Whistler and his Dog.

CAPRICE.

2nd Violin.

ARTHUR PRYOR.

The Whistler and his Dog.

CAPRICE.

2nd Violin.

ARTHUR PRYOR.

※ INTRO.
Moderato.

Whistle.

Whistle.

pizz.

mf

Coda.

1.

2.

arco

Whistle.

Whistle.

pizz.

pizz.

Whistle.

pizz.

arco

Whistle.

arco

cresc.

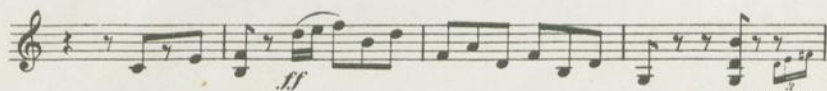
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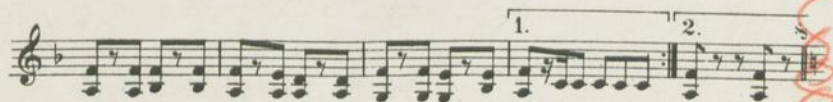
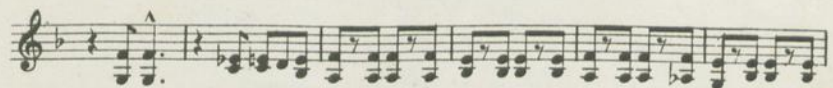
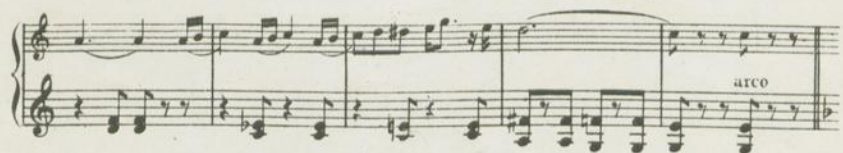
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2nd Violin.

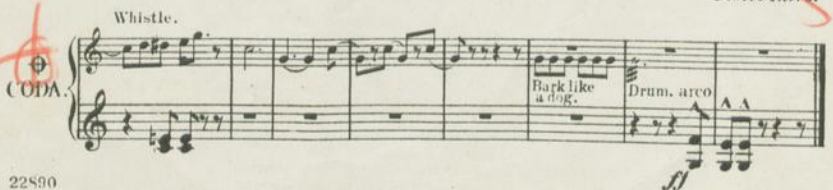
3



Basses.



D.C. to Intro.





The Whistler and his Dog
CAPRICE.

Viola.

ARTHUR PRYOR.

The Whistler and his Dog

CAPRICE.

ARTHUR PRYOR.

Viola.

INTRO.
Moderato.

The musical score is written for Viola and Whistle. It begins with an 'INTRO. Moderato.' section. The Viola part is in 6/8 time, starting with a forte (*f*) dynamic. The Whistle part enters in the fourth measure with a melodic line marked 'Whistle.' and a mezzo-forte (*mf*) pizzicato (*pizz.*) dynamic. The score consists of several systems of staves. The Viola part is written in a single staff, while the Whistle part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Coda' section, marked 'to Coda.' and featuring two endings. The final dynamic marking is 'cresc.' (crescendo).

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Viola.

3

1 *ff* Whistle.

mf pizz.

arco.

Play.
f 2nd time p

1. 2. 3. *D.C. to Intro.*

Whistle. Drum.
Bark like a dog.
arco. ff



The Whistler and his Dog.

CAPRICE.

Cello & Bass.

ARTHUR PRYOR.

The Whistler and his Dog.

CAPRICE.

Cello & Bass.

ARTHUR PRYOR.

INTRO.
Moderato.

Alt son

Cello only.

Bass.

Whistle.

unis.

mf pizz.

to Coda.

1.

2.

Cello.

arco.

f Play.

arco.

Whistle.

pizz.

Whistle.

pizz.

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Cello & Bass.

Whistle.

cresc.
arco.
ff

unis.
mf pizz.

arco.

Cello.
f 2nd time p
Bass.

1. 2.

D.C.to Intro.

Whistle.
Drum.
Bark like a dog.
ff
AA
arco.

⊕
CODA.



The Whistler and his Dog.

CAPRICE.

ARTHUR PRYOR.

INTRO.

Moderato. 1

Flute & Piccolo.

Solo Picc.

Musical score for "The Whistler and his Dog" Caprice by Arthur Pryor. The score is written for Flute and Piccolo in 2/4 time. It begins with an "INTRO." marked "Moderato. 1". The music features various dynamics including "f" (forte), "cresc." (crescendo), and "ff" (fortissimo). There are first and second endings marked with "1." and "2.". A section is marked "Solo Picc." and another "Fl." (Flute). The score concludes with a "CODA." section marked "ff" and a "D.C. to Intro." instruction.



The Whistler and his Dog.

CAPRICE.

INTRO.
Moderato.

1st & 2nd Clarinets in B_♭.

ARTHUR PRYOR.

f *Whistle.*

Play ad lib.

unis.

to Coda

Play.

ff

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crise. *ff* Whistle.

(Play *ad lib*)

unis.

Play.
f 2nd time *p*

1. 2. 3. *D.C. to Intro.*

Whistle. Drum.

⊕ CODA. Bark like a dog.

The Whistler and his Dog.

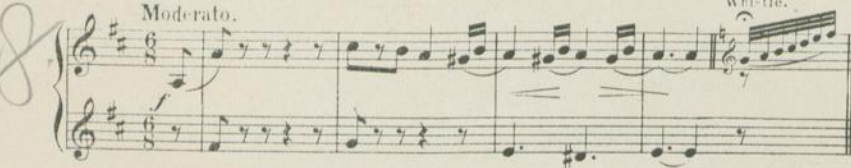
CAPRICE.

ARTHUR PRYOR.

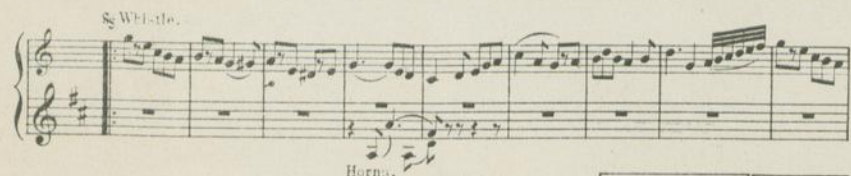
1st & 2nd Cornets in Bb.

8 INTRO.
Moderato.

Whistle.

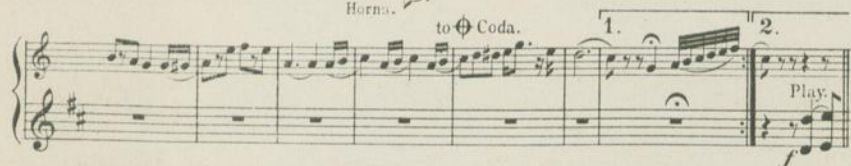


Whistle.

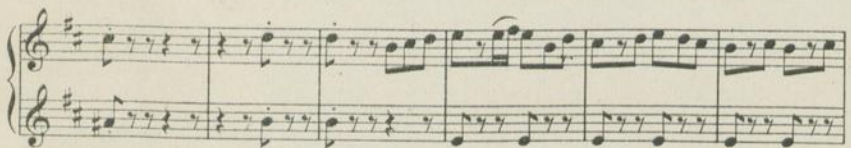
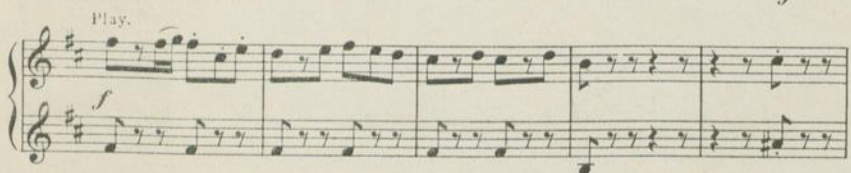


Horns.

to Coda.



Play.



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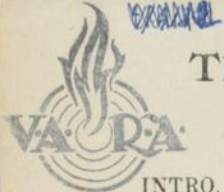
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1st & 2nd Cornets in B $\flat$.

3

Whistle.

D.C. to Intro.



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The Whistler and his Dog.

CAPRICE.

ARTHUR PRYOR.

INTRO.

Moderato.

Bass Trombone.

Whistle.

Sheet music for "The Whistler and his Dog" (Caprice) by Arthur Pryor. The score is written for Bass Trombone and Whistle. It begins with an Intro in 8/8 time, marked Moderato. The music features various dynamics including *f*, *ff*, *cresc.*, and *p*. The piece includes a section marked "to Coda." and a section marked "Bark like a dog." followed by "Play." and "D. C. to Intro." The score concludes with a Coda section marked *ff*.

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The Whistler and his Dog.

CAPRICE.

ARTHUR PRYOR.

ENTRO.

Moderato.

§ Glockenspiel.

Drums.

Drums.

Whistle.

The musical score is written for three parts: Whistle, Glockenspiel, and Drums. It begins with an 'ENTRO.' section in 6/8 time, marked 'Moderato.' The Whistle part starts with a series of eighth notes, while the Glockenspiel and Drums provide accompaniment. The score includes various musical notations such as '1.', '2.', '4.', 'Glock.', 'S.D.', 'cresc.', 'ff', 'Bark like a Dog.', and 'CODA.'. The piece concludes with a 'CODA.' section and a 'D.C. to Intro.' instruction.

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