

SONATINA in a

(from: *Trio in a minor for Organ f0fs40*)

for Trumpet & Organ

Score (01':55")

Moderato $\text{♩} = 110$

Georg Andreas Sorge (1703 -1778)

Arr. Michel Rondeau

Trumpet in C

Organ

The first system of the score shows measures 1 through 5. The Trumpet in C part is written on a single staff in treble clef, 3/4 time. It begins with a dotted quarter note, followed by eighth and sixteenth notes, and ends with a quarter rest. The Organ part is written on two staves (treble and bass clef). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

C Tpt.

Org.

The second system covers measures 6 through 10. The C Tpt. part continues with eighth and sixteenth notes, featuring a trill in measure 10. The Organ part maintains its accompaniment, with the right hand adding more complex chordal textures and the left hand keeping the rhythmic foundation.

C Tpt.

Org.

The third system contains measures 11 through 15. The C Tpt. part features a trill in measure 11 and continues with various note values. The Organ part concludes the piece with sustained chords in the right hand and a final bass line in the left hand.

SONATINA in a - Sorge - Score

2
16

C Tpt.

1. 2.

Org.

Measures 16-20. C Tpt. and Org. parts. Measure 16 starts with a first ending for both. Measure 17 has a second ending for both. Measure 18 has a first ending for both. Measure 19 has a second ending for both. Measure 20 has a first ending for both.

21

C Tpt.

21

Org.

Measures 21-25. C Tpt. and Org. parts. Measure 21 has a first ending for both. Measure 22 has a second ending for both. Measure 23 has a first ending for both. Measure 24 has a second ending for both. Measure 25 has a first ending for both.

26

C Tpt.

26

Org.

Measures 26-30. C Tpt. and Org. parts. Measure 26 has a first ending for both. Measure 27 has a second ending for both. Measure 28 has a first ending for both. Measure 29 has a second ending for both. Measure 30 has a first ending for both.

31

C Tpt.

31

Org.

Measures 31-35. C Tpt. and Org. parts. Measure 31 has a first ending for both. Measure 32 has a second ending for both. Measure 33 has a first ending for both. Measure 34 has a second ending for both. Measure 35 has a first ending for both.

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Trumpet in C

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7

14

1. 2.

21

29

SONATINA in a

(from: *Trio in a minor for Organ f0fs40*)

for Trumpet & Organ

Trumpet in Bb

Moderato ♩ = 110

Georg Andreas Sorge (1703 -1778)

Arr. Michel Rondeau

7

14

21

29

1.

2.

tr

tr

tr

SONATINA in a

(from: *Trio in a minor for Organ f0fs40*)

for Trumpet & Organ

Trumpet in D

Georg Andreas Sorge (1703 -1778)

Arr. Michel Rondeau

Moderato ♩ = 110

7

14

21

29

Tr

Tr

Tr

SONATINA in a

(from: *Trio in a minor for Organ f0fs40*)
for Trumpet & Organ

Organ

Georg Andreas Sorge (1703 -1778)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATINA in a - Sorge - Organ

2

16 1. 2.

C Tpt.

Org.

21

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

This musical score is for a piece titled "SONATINA in a - Sorge - Organ". It features two staves: a C Trumpet (C Tpt.) and an Organ. The score is divided into four systems, each containing measures 16 through 31. The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is written in grand staff notation (treble and bass clefs). The C Trumpet part includes first and second endings at measures 16-17. Trills (tr) are marked above the final notes of measures 21 and 31 in the C Trumpet part. The Organ part features various textures, including arpeggiated chords, sustained chords, and moving lines in both hands. The piece concludes with a double bar line at measure 31.