

QUARTET

FOR 2 VIOLINS, VIOLA AND
VIOLONCELLO

QUATUOR

POUR 2 VIOLONS, ALTO ET
VIOLONCELLE

EUGÈNE GOOSSENS.

OP. 14.

(CELLO)

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11, GREAT MARLBOROUGH STREET, W.-1

BRIGHTON:

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ROUART, LEROLLE ET CIE.,

29, RUE D'ASTORG, PARIS.

Engraved and Printed in England.

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STRING QUARTET.

1st MOVEMENT.

"A. B."

CELLO.

Eugène Goossens, Op. 14.

Allegro con grazia. (♩. = 44.)

mf *dim.* *cresc.* *mf*
mf *sub. pp* *cresc.*
sub. pp *poco* *p*
glissando *mf* *f* *p* *pp*
marcato *cresc.*
f *p* *pp* *pp*
senza cresc. *sempre pp* *cresc.*

A
 B
 C







The musical score for Cello consists of ten staves. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes markings for *arco*, *sub.p*, *poco rit.*, *a tempo*, *pizz.*, *P*, *p*, and *mf*. The third staff features a *cresc.* marking and a forte (*f*) dynamic. The fourth staff includes *arco*, *tr.*, *pizz.*, and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a *Q* marking and a *cresc.* marking, ending with a mezzo-piano (*mp*) dynamic. The sixth staff includes *cresc.*, *ff*, *p*, *arco*, *poco stringendo*, and *cresc.* markings. The seventh staff begins with a *R* marking and *Tempo I?* instruction, followed by a fortissimo (*ff*) dynamic. The eighth staff includes *dim.*, *mf*, and *dim.* markings. The ninth staff features *allargando*, *ppp*, *senza espress.*, and *mp* markings.

a tempo 2 *rall.* **S** *Tempo 1º*

pp 1 *mp*

p

rall. **T** *Poco meno mosso. (ma non troppo)*

pp *con sord.* 3 *pp*

mp *mf*

dim. *p* *pizz.* *Tune C string to B[♯].* 6

U *Tempo 1º* *SOLO sul B*

pp 1

al fine 0 3 2 1 *mp*

dim. al fine

pizz. 1 *ppp*

2nd MOVEMENT.

"R. J."

CELLO.

Andante molto. (sostenuto)

con sord. *f* *mf* 1

pp pizz. **A** arco *f* Viola

pp **B** Più lento. tranquillo *rall.*

cresc. *mf* *dim.* *pp*

C *p* *cresc.* *f* *dim.* *mf*

cresc. *ff* *dim.* *p* *pp* *mp* poco rall.

D Poco più mosso. *cresc.*

E

pp *mf* *cresc.* *poco f*

F

mp *p* *dim.* *pp*

mf *dim.* *pp* *mp* *cresc.*

G

mf *pp* *mf*

SOLO.

p *mf*

H

mf *senza sord.* *con moto* *pizz.* *p*

mf *cresc.*

I

mf

poco stringendo arco *p* *mf* *p*

mp *poco f* *ff* *mp cresc.*

f *f*

L *enhar.* *fff*

rall. e dim. **M** *Più lento. (Tempo I^o)* *sfz molto* *con sord.* *1* *pp* *cresc.*

mf *dim.* *pp* *p* *cresc.*

N *f* *dim.* *mf* *cresc.* *ff* *dim.*

mp *f* *mf* *f*

P *2* *dim. al p* *p* *pp* *ppp*

3rd MOVEMENT.

11

"C. S."

CELLO.

Allegro giocoso quasi burlesca.

Point.

ff

f

1

2

3

4

5

6

A

p

mf

B

f

poco f

mf

sempre staccato

C

pizz.

p

pp

mf

arco

1

p

mf

pp

D

mf

pp

mf

Viola

2nd vl.

f

12 *ff* *pizz.* *p* *E* *p*

cresc. poco a poco *mf* *f*

arco *sub p* *molto cresc.* *f* *G.P.*

F *ff* *pizz.* *f* *1*

arco *mf*

sub. p *pp* *3* *3* *3* *3*

pizz. *G* *2* *mf*

arco *f* *pizz.* *f*

H (you're here, and I'm here so what do we care,) (*Popular Song!*) *ff* *fff* *1* *2* *3*

4 *5* *6* *7* *1* *1* *pizz.* *mf* *p*

molto dim.

I Un poco meno.

p *mf* *f*

molto dim. *mf* *Tempo I^o SOLO* *mf*

rall. *cresc.*

f *mf* *dim.*

K *p* *cresc.* *f* *dim.*

L *pp*

cresc.

M *poco f*

p *f* *dim.*

N *mp* *cresc.* *ff* *dim.* *pp*

rall. *a tempo SOLO.* *p*

2

sfz $\rightarrow$ *pp* *pp* *staccato* *cresc.*

mf

ff 1 2 3 4 5

P *p* *p*

pp *mp* *mf* *f*

Q *mf* *cresc.* *f* 1 *pizz.* *arco* 1 *mf* *fff*

pizz. *arco* *mf* *ff* *fff*

R **FUGATO.** *fff*
Poco piu mosso.

S VI. I. 2 16

f 2 2 2 4

1 3 0 2 1 4 3 1 2 *mf* *f* *dim.*

CELLO.

15

cantabile

f *mf*

pizz. *arco*
(left hand)

f *mf* *cresc.* *ff*

allargando *Meno mosso.* *molto rall.*

sfz **1**

V Tempo di 1^o movimento.

a tempo

ppp *mf*

accel. *pp* *cresc.* *p* *sempre stringendo*

W Tempo 1^o $\text{♩} = \text{♩}$

mf *cresc.* *pizz.* *arco*

stringendo *subito p*

X Più mosso.

f *pizz.* *arco*

largamente *ff* *a tempo* *ff*

f *ff* *fff*