

Gordon Duff

presents:

The Ballerina in the
Music Box

solo for the classical guitar

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♩ = 92

The musical score is written for a single system in treble clef. It begins in 3/8 time with a tempo of 92 beats per minute. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Chord diagrams are provided for several chords: C8, C7, C1, C2, C3, C4, C5, C7, C8, and C9. A dynamic marking of *ff* (fortissimo) is placed above the staff at measure 34. The score includes repeat signs and first/second endings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 34. The tempo changes to 120 beats per minute at measure 41, and the time signature changes to 5/4. The piece concludes with a final cadence.

46

48

50

52 *rit.* ♩ = 92

55 7 7

62 3 3 5 5

69 *rit.*