

FRITZ KREISLER
Original Compositions
for
VIOLIN and PIANO
In simple and effective arrangements
for
Instructive Purposes

**I
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(on a theme by Beethoven)

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**Also provided with fingering for Third Position*

CARL FISCHER

Cooper Square

NEW YORK

BOSTON, 380-382 Boylston Street

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Sole Agents for United States, Canada and Mexico

FRITZ KREISLER
ORIGINAL COMPOSITIONS
for
Violin and Piano
IN SIMPLE AND EFFECTIVE ARRANGEMENTS
for
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Caprice Viennois

FRITZ KREISLER
Simplified Edition

Moderato

Violin

Piano

T

a tempo

M

Faster (in Valse time)

mf

p

N

M

First system of musical notation. The upper staff features a melodic line with notes marked with 'N' and 'M' above them. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The upper staff includes the instruction *with expression* and a *cresc.* marking. The lower staff continues the accompaniment, with a *cresc.* marking in the right hand.

Third system of musical notation. The upper staff is marked *with determination* and *molto cresc.*. The lower staff includes a *p* (piano) dynamic marking and the instruction *a trifle slower*.

Fourth system of musical notation. The upper staff includes the instruction *a tempo* and a *poco rit.* marking. The lower staff also includes a *poco rit.* marking and a *a tempo* instruction.

Fifth system of musical notation. The upper staff includes a *poco rit.* marking. The lower staff includes a *poco rit.* marking and a *a tempo* instruction.

Light and faster

First system of musical notation. The top staff is a single melodic line with notes marked with 'N' and 'V' above them. Dynamics include *p* and *sfz*. The bottom staff is a piano accompaniment with chords and single notes. Dynamics include *sfz* and *p*.

Second system of musical notation. The top staff continues the melodic line with 'N' and 'V' markings. Dynamics include *sfz* and *p*. The bottom staff continues the piano accompaniment with various dynamics including *f*, *p*, and *sf*.

Third system of musical notation. The top staff features a melodic line with 'T' and 'M' markings. Dynamics include *sfz* and *p*. The bottom staff continues the piano accompaniment with various dynamics including *f*, *p*, and *sf*.

Slower (in Valse time again)

Fourth system of musical notation. The top staff is a single melodic line with notes marked with 'M' and 'N' above them. Dynamics include *p*. The bottom staff is a piano accompaniment with chords and single notes. Dynamics include *p*. The text *with expression* is written above the bottom staff.

with determination

cresc.

cresc.

f

molto cresc.

a trifle slower

p

a trifle slower

pp

p

poco rit.

N

a tempo

N

p poco rit.

a tempo

p poco rit.

Moderato (Tempo I?)

M

p

light

p pizz.

pp

FRITZ KREISLER

for Violin and Piano

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