

106814

SILENCE

A Choral Fragment

WORDS BY

WALTER DE LA MARE

MUSIC BY

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THE THREE CHOIRS MUSICAL FESTIVAL,
GLOUCESTER, 1922.

SILENCE.

For Chorus and Orchestra.

From a Poem by
Walter De La Mare.

Eugène Goossens.
Op. 31.

[illegible]

divisi in 2

p With change-ful sound _____ life beats up-on the ear; _____ Yet

p With change-ful sound _____ life beats up-on the ear; _____ Yet

p With change-ful sound _____ life beats up-on the ear; _____ Yet

p With change-ful sound, with change-ful sound life beats up-on the ear; _____ Yet

very deliberately

For rehearsal only

cresc. *mf* *unis.* *dim.* *p*

striv-ing for re-lease the most de-light-ing string's sweet jar-gon-ings, _____

mf *p*

striv-ing for re-lease the most de-light-ing string's sweet jar-gon-ings, _____

mf *p*

striv-ing for re-lease the most de-light-ing string's sweet jar-gon-ings, _____

mf *p*

striv-ing for re-lease the most de-light-ing string's sweet jar-gon-ings, _____

mf *p*

de-light-ing string's sweet jar-gon - ings.

de-light-ing string's sweet jar-gon - ings.

de-light-ing string's sweet jar-gon - ings.

de-light-ing string's sweet jar-gon - ings.

espress.

Ped.

Ped.

molto legato
(div.) *mp*

The hap-pi-est throat's Most ease-ful, love-ly notes Fall back in - to a

molto legato
mp

The hap-pi-est throat's Most ease-ful, love-ly notes Fall back in - to a

mp

The hap-pi-est throat's Most

mp

marcato

Ped.

Ped.

Ped.

4

veil - - ing Si - -

veil - - ing Si - -

ease-ful, love-ly notes Fall back in - to a

The hap-pi-est throat's Most ease-ful, love-ly

p *mp* *L.H.* *Ped.*

- - lent-ness *dim.*

- - lent - ness

- - lent - - ness

veil - ing Si-lent-ness

notes Fall back in - to a veil-ing Si - lent-ness

pp *Ped.* *Ped.* *3* *3*

1st Altos only *p espress.*

With changeful sound life beats up-on the ear

sempre pp *3* *3* *3*

Allegro moderato (♩ = 100)

allarg.

P

Ah

allarg.

P

Ah

allarg.

ppp

P

mf

Ped.

mf

2nd Tenors

f

2nd Basses

mf molto accentato cresc.

Ev-en'mid the

Ev-en'mid the ru-mour of a mov-ing host Black -

sempre cresc.

Ped.

mf 2nd Altos *cresc.* 3

Ev - en 'mid the ru - mour_ of a

cresc. 3

ru - mour_ of a mov-ing host Black - en - ing the

3

- en-ing the clear green earth.

f 2nd Sopranos 3

Ev - en'mid the ru - mour of a mov-ing host

f 3

mov-ing host Ev - en'mid the ru - mour of a mov-ing host

f 3

clear green earth Ev - en'mid the ru - mour of a mov-ing host

f 3

the clear green earth

Tutti *ff* 3

Blackening the clear green

Tutti *ff* 3

Blackening the earth

Tutti *ff* 3

Blackening the earth

Tutti *ff* 3

Blackening the earth

3

ff

Ped.

earth

f Ev - en 'mid the

f Ev - en 'mid the ru - mour of a mov - ing host, Black - - -

cresc.

f

f Ev - en 'mid the

f *cresc.* Ev - en 'mid the ru - mour of a mov - ing host, Ev - en 'mid the

cresc. ru - mour of a moving host Black - en - ing the clear green earth Ev - en 'mid the

- - en - ing the clear green earth the clear green

sempre cresc.

cresc. 3

ru-mour of a mov-ing host Blackening the clear green earth

ru-mour of a mov-ing host Blackening the clear green earth

ru-mour of a mov-ing host Blackening the clear green earth

earth Blackening the clear green earth

ff *pesante*

dim. *mp*

Vain - - ly 'gainst that

dim. *mp*

Vain - - ly 'gainst that

mf dim. *mp cresc.*

Ped.

mf *cresc.*
Vain - - - - -
mf *cresc.*
thin wall the trum - pets call
mf *cresc.*
Ev - en 'mid the ru - mour of a
mf *cresc.*
thin wall the trum - pets call

f
Ped.

- ly the trum - pets call
vain - - - ly the trum - pets call
mov - ing host Vain - - - ly 'gainst that
vain - - - ly the trum - pets call

mf
Ped.

mp Vain - - - ly,

mp Vain - - - ly,

thin wall the trum-pets call

mf And with loud hum the smoke be - -

sub, mp espress.

Ped.

Ped.

Ped.

vain - - - ly, *mf cresc.* vain - - -

dim. vain - - - ly, *cresc.* vain - - -

vain - - - ly

muf - - fled drum

Ped.

Ped.

Ped.

ly - ly - ly

Or with loud hum the smoke be - muf - fled drum, or with loud

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

Or with loud hum the smoke be - muf - fled drum, or with loud

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Ped.

hum the smoke be muf - fled drum Vain - ly 'gainst that thin wall the trumpets

fff *fff* *fff* *fff*

hum the smoke be muf - fled drum Vain - ly 'gainst that thin wall the trumpets

hum the smoke be muf - fled drum Vain - ly 'gainst that thin wall the trumpets

hum the smoke be muf - fled drum Vain - ly 'gainst that thin wall the trumpets

fff *sub. dim.*

Ped.

sub. dim.

call _____

call _____

call _____

call _____

poco f

mf

dim.

p

Meno mosso.
Tempo I^o (Andante molto)

rall.

Meno mosso.

p

rall. molto

pp

ped.

ped.

ped.

ped.

From that high qui - et - ness —

From that high qui - et - ness —

From that high qui - et - ness —

From that high qui - et - ness, that

mp

p

Ped.

rall. *ppp* *a tempo*
No re - ply comes forth, — comes forth

rall. *ppp* *a tempo*
No re - ply comes forth, — comes forth

rall. *ppp* *a tempo*
No re - ply comes forth, — comes forth

rall. *ppp* *a tempo*
qui - et - ness No re - ply comes forth, — comes forth

rall. *a tempo*

rall. *a tempo*
For rehearsal only

sempre pp

With change - ful sound life beats up - on the

sempre pp

With change - ful sound life beats up - on the

sempre pp

With change - ful sound life beats up - on the

sempre pp

With change - ful sound life beats up - on the

8

Ped. Ped. 3 simile 3 3

sempre dim. al fine - - - - Pppp

ear. _____

sempre dim. al fine - - - - Pppp

ear. _____

sempre dim. al fine - - - - Pppp

ear. _____

sempre dim. al fine - - - - Pppp

ear. _____

ppp rall. - - - - very long

3 3 3