

Nº1. BAUER J.B. Op. 108 Konzert-Reverin Nº6 für Violine (oder Streichzither), Violoncello u. 2 Zithern Pr. Mk. 2.40.
Nº2. " " Op. 110 " " Nº8 " " " " " " " " " " Mk. 2.40.
~~Nº3. KENNEDY H. Intermezzo. Eine symphonische Skizze für 2 Diskant- u. 1 Altzither. " Mk. 2.40.~~

TÖLZ (Oberbayern) *223 B*
F. FIEDLER'S Musikverlag.



Konzert-Reverie No 6.

für

Violino (oder Streichzither) Violoncello und zwei Zithern

Zither I.

John B. Bauer, Op. 108.

Lento.

The musical score for Zither I consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) is marked *Lento.* and *p* (piano). The second system (measures 7-12) is marked *f* (forte). The third system (measures 13-18) is marked *mf* (mezzo-forte). The fourth system (measures 19-24) is marked *dolce* and *Etwas bewegter.* (slightly more moving). The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

ten. p

p

crescendo

f

mp

poco rit.

tranquillo.

p

ten.

f

diminuendo

p

3

4. 10

20

Konzert-Reverie No 6.

für

Violine (oder Streichzither) Violoncello und zwei Zithern.

Zither II.

Lento.

John B. Bauer, Op. 108.

p

ten.

f

mf

Etwas bewegter

dolce



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth-note chords. Dynamics include *ten.* (tension) and *p* (piano). The tempo marking *a tempo* appears at the end of the system.



Second system of musical notation. The right hand continues the melodic development. The left hand's accompaniment is marked with *crescendo* and *pp poco rit.* (pianissimo, a little slower).



Third system of musical notation. The tempo is marked *tranquillo.* The right hand has a more active melodic line. The left hand's accompaniment is marked *p* (piano) and *ten.* (tension).



Fourth system of musical notation. The right hand features a melodic line with some chromaticism. The left hand's accompaniment is marked *f* (forte).



Fifth system of musical notation. The right hand has a melodic line with some chromaticism. The left hand's accompaniment is marked *p.* (piano) and *diminuendo*. The system concludes with a final chord marked with a fermata.

Konzert Reverie No 6.

für

Violino (oder Streichzither) Violoncello und zwei Zithern

Violine.

Lento.

John B. Bauer, Op.108.

ten.

p

mf

f

ten.

dolce

a tempo

crescendo

poco rit.

f

pp

ten.

tranquillo

2

f

diminuendo

p

Konzert Reverie No 6.

für

Violine (oder Streichzither) Violoncello und zwei Zithern.

Violoncello.

John B. Bauer, Op.108.

Lento. *p* *ten.*

f *p*

mf *dolce* *ten. p*

a tempo *crescendo*

poco rit. *pp* *tranquillo* *2*

f *diminuendo* *pizz.*