

A Song of Steel

Verse by

Howard S. Neiman

Music by

Charles Gilbert Spross

7%

THE JOHN CHURCH COMPANY
CINCINNATI LONDON

NEW YORK

Kling! Klang!
The ring of the iron on the anvil,
Is the music most sweet to my ear;
The sound of the blow of the hammer,
As it gives out its tones strong and clear;
And the glow of the fire in the furnace
Drives the shadows of sorrow away;
And the flash of the sparks on the rafter
Are the stars that are born in the day.
Kling! Klang! Don't you hear?
Kling! Klang! Loud and clear.
The music of the hammer on the anvil.

Klang! Kling! Klang! Kling!
That's the sweetest music
That the morning echoes bring!
Kling! Klang! Klang! Kling!
The music of the hammer on the anvil.

Kling! Klang!
Its music of mind and of muscle,
All the forces of nature are there,
The trees seem to dance to its timing
As the notes pierce the clear morning air;
And my heart beats with joy and with gladness,
To the chords that I strike on the steel,
And my life, from the glow of the metal,
Takes a warmth that is lasting and real.
Kling! Klang! Don't you hear?
Kling! Klang! Anvil clear.
The music of the hammer on the anvil.

—Howard S. Neiman.

To William D. Tucker

A Song of Steel

HOWARD NEIMAN

CHARLES GILBERT SPROSS



With spirit

Kling!

Klang! The ring of the iron on the an - vil, Is the

mu - sic most sweet to my ear The sound of the blow of the

ham - mer, As it gives out its tones strong and clear And the

rall. *a tempo*

rall. *a tempo*

glow of the fire in the fur-nace Drives the shad-ows of sor-row a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "glow of the fire in the fur-nace Drives the shad-ows of sor-row a -". The piano accompaniment includes a prominent chord in the right hand and a steady eighth-note bass line in the left hand.

way ——— And the flash of the sparks on the raft - - er Are the

The second system continues the vocal line and piano accompaniment. The lyrics are: "way ——— And the flash of the sparks on the raft - - er Are the". A *rall.* (rallentando) marking is placed above the piano accompaniment in the middle of the system. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

stars that are born in the day ——— Kling! Klang! Don't you hear? Kling! Klang!

The third system continues the vocal line and piano accompaniment. The lyrics are: "stars that are born in the day ——— Kling! Klang! Don't you hear? Kling! Klang!". A *colla voce* marking is placed below the piano accompaniment in the first measure, and an *a tempo* marking is placed above it in the fourth measure. The piano accompaniment includes a sustained chord in the right hand and a rhythmic bass line in the left hand.

Loud and clear The mu - sic of the ham - mer on the an - - -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Loud and clear The mu - sic of the ham - mer on the an - - -". A *rall.* marking is placed above the piano accompaniment in the first measure, and another *rall.* marking is placed below it in the second measure. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

vil. *a tempo* Kling! Klang! Kling! —

Kling! Klang! Kling! — That's the sweet-est mu-sic that the morn-ing e-choes

rall.

bring Kling! Klang! Kling! — Kling! Klang! Kling! — The

a tempo

mu-sic of the ham - mer on the an - - vil —

rall. *a tempo*

Kling!

Kling! Its mu-sic of mind and of mus - cle All the

forc-es of na-ture are there, — The trees seem to dance to its

time-ing As the notes pierce the clear morn-ing air; And my

heart beats with joy and with glad-ness, To the chords that I strike on the

steel, — And my life, from the glow of the met — al Takes a

rall. warmth that is last-ing and real *a tempo* Kling! Klang! Don't you hear?

Kling! Klang! Loud and clear. The mu-sic of the ham - mer on the an - - -

a tempo

vil. Kling! Klang! Kling! —

a tempo

Kling! Klang! Kling! — That's the sweet-est mu-sic that the morning e-choes

rall.

bring. Kling! Klang! Kling! — Kling! Klang! Kling! — The music of the

rall.

ham - mer on the an - vil. —