

Johann Christoph Friedrich BACH
1732-1795

CONCERTO PER VIOLA E PIANOFORTE

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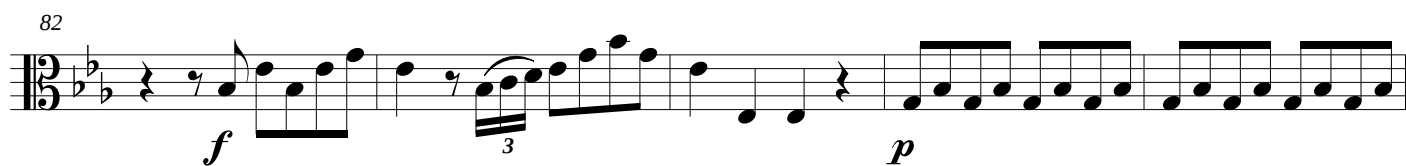
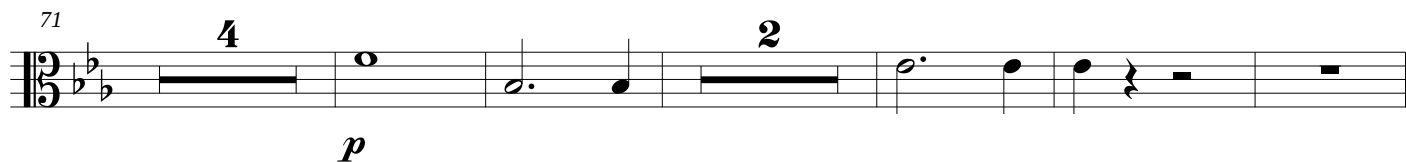
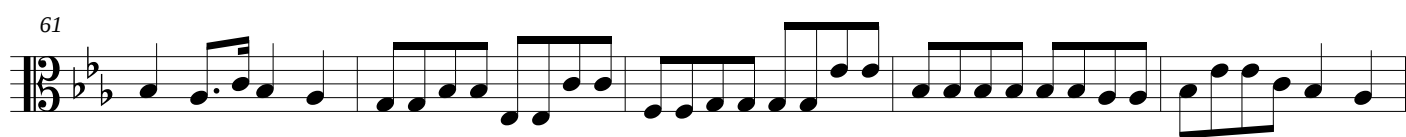
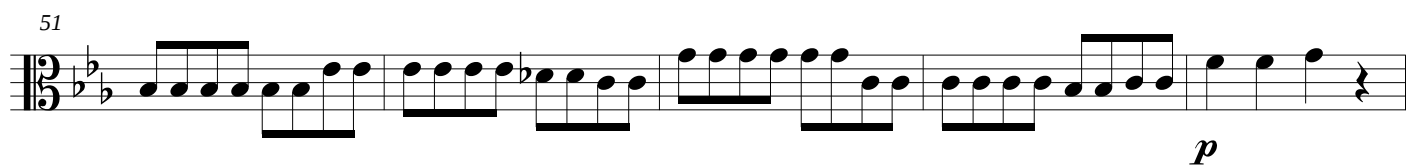
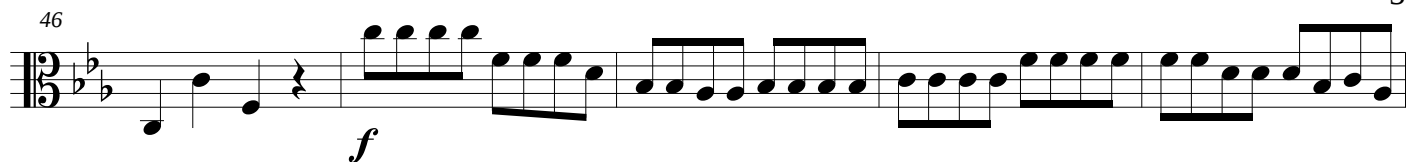
VIOLA

Johann Christoph Friedrich BACH

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Allegro con brio

[illegible]



4

103

103

p

113

113

Example 113 is a musical score for a bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a half note G2. The next measure contains a quarter note A2, a quarter rest, and a whole rest. The third measure features a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure consists of a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The final measure shows a quarter note E2, a quarter note D2, and a quarter note C2.

119

119

p

126

126

p

131

131



137

137

4

p

146

146

4

p

155

155

11

f

3

tr

171

171

3

tr

p

176

[illegible]

181

The bass line of 'The Rose Tree' is written in 2/4 time, starting on a bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note on G2, followed by an eighth note on F2, and a quarter note on E2. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, and D1. The line then continues with a series of eighth notes: C2, B1, A1, G1, F1, E1, D1, and C2. The final measure consists of a quarter note on B1 and a quarter note on A1.

186

100

101

p *f*

The first system of the musical score for 'The Little Boat' is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter rest, then a half note G4. The melody continues with a half note F4, a quarter note E4, and a quarter note D4. The piece then transitions to a new section marked with a double bar line and a key signature change to one flat (B-flat major). This section begins with a half note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The melody continues with a half note C3, a quarter note B2, and a quarter note A2. The piece ends with a half note G2, a quarter note F2, and a quarter note E2.

191

191

3 3

195

195

Example 195 is a single-staff musical score in bass clef with a key signature of one flat. The melody is composed of eighth and sixteenth notes, ending with a quarter rest.

200

[illegible]

205

205

p

210

210

215

215

p

220

220

The second system of the musical score, measures 220-224. It begins with a treble clef and a key signature of one flat (B-flat). Measure 220 contains a whole rest. Measure 221 contains a half note G4. Measure 222 contains a half note A4. Measure 223 contains a half note B4. Measure 224 contains a half note C5. The dynamics *f* (forte) and *p* (piano) are indicated below the staff.

226

226

Exercise 226 is a short piece in the bass clef, B-flat major. It consists of a single line of music. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a triplet of eighth notes (F, E, D), then a quarter note C, a quarter note B-flat, and a quarter note A-flat. The next measure starts with a quarter rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. This is followed by a triplet of eighth notes (C, B-flat, A-flat), then a quarter note G, a quarter note F, and a quarter note E. The piece concludes with a quarter note D, a quarter note C, and a quarter note B-flat.

6

231

p

242

20

p

267

3

f

274

279

tr

289

f

[illegible]

299

p *f*

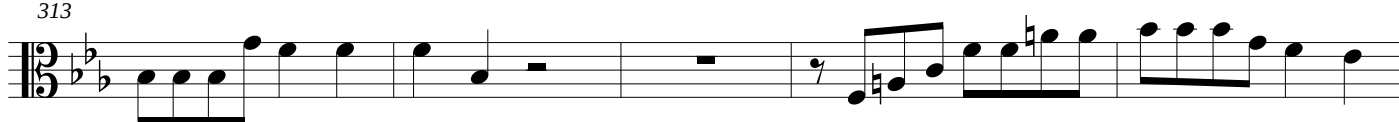
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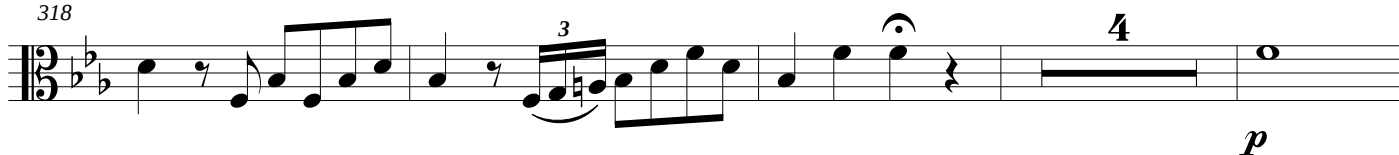
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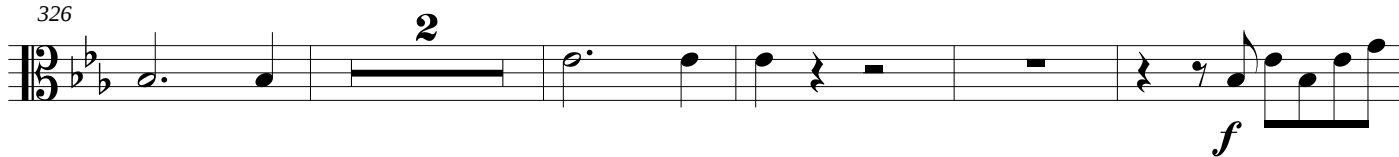
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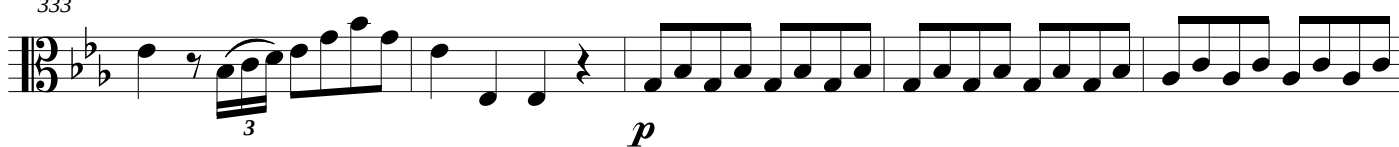
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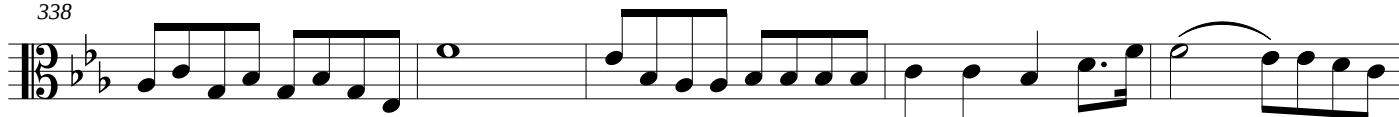
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333



338

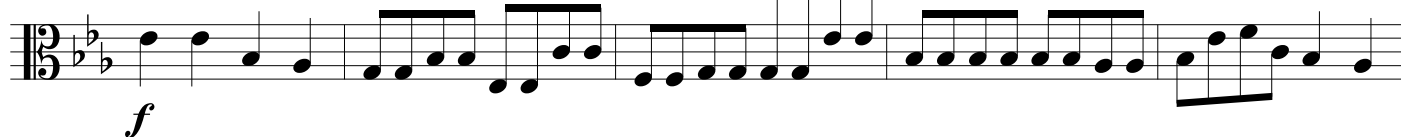
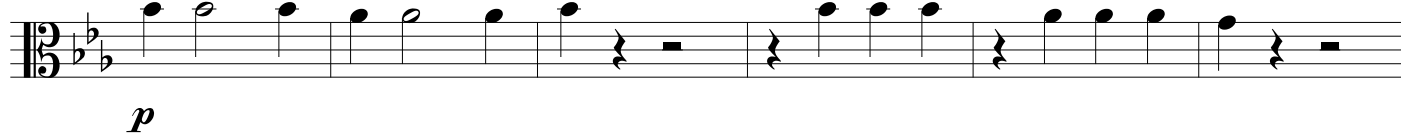
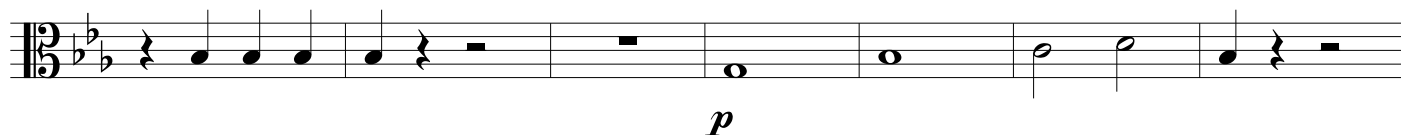


343



349





Larghetto cantabile

pizz.

*pp*

7



13

4

22



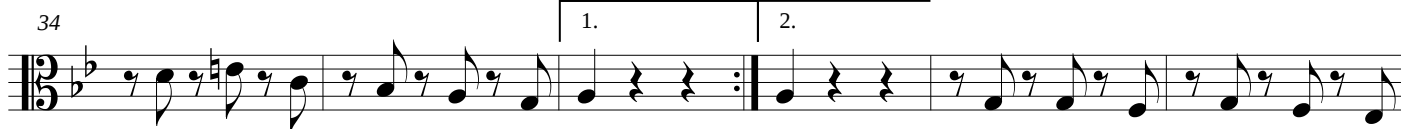
28



34

1.

2.



39



45



10
51

51

2

58

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of six measures: 1. G2 (quarter), A2 (quarter), G2 (quarter). 2. F2 (quarter), E2 (quarter), D2 (quarter). 3. C2 (half), rest (quarter). 4. D2 (quarter), E2 (quarter), F2 (quarter). 5. G2 (quarter), A2 (quarter), G2 (quarter). 6. F2 (quarter), E2 (quarter), D2 (quarter).

64

70

76

arco

p

[illegible]

Allegretto

$$\mathcal{f}$$

10

19

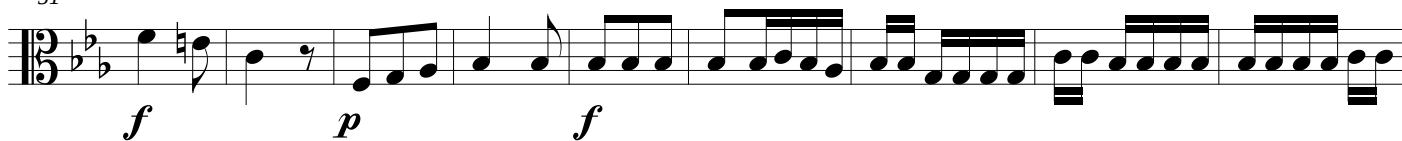
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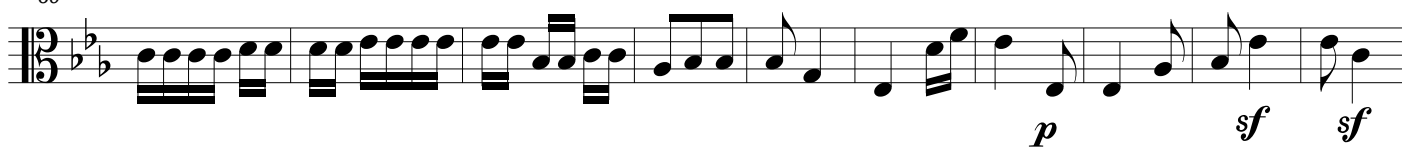
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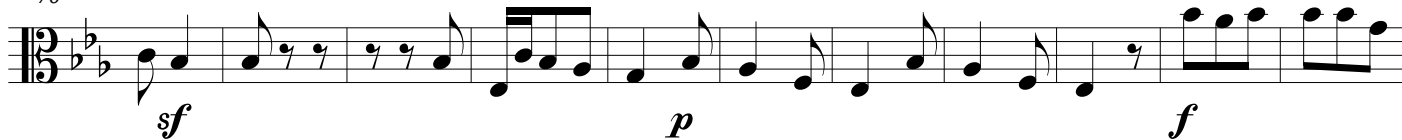
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60



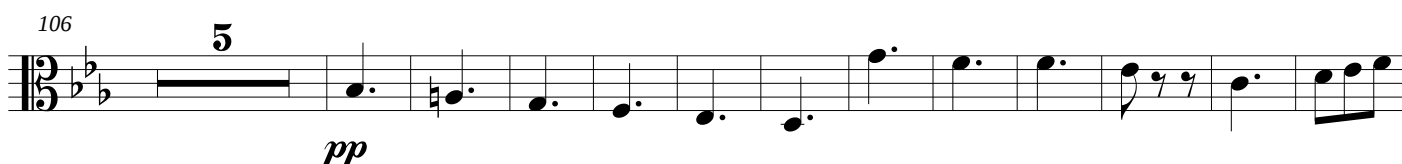
70



81



106



123



12
144

9

f

159

p

170

f *p* *f*

181

p *f*

189

p *f*

199

4 3

p *p*

215

13

pp

240

252

9

f

