

Johann Christoph Friedrich BACH
1732-1795

CONCERTO PER VIOLA E PIANOFORTE

VIOLA SOLA

CONCERTO PER VIOLA E PIANOFORTE

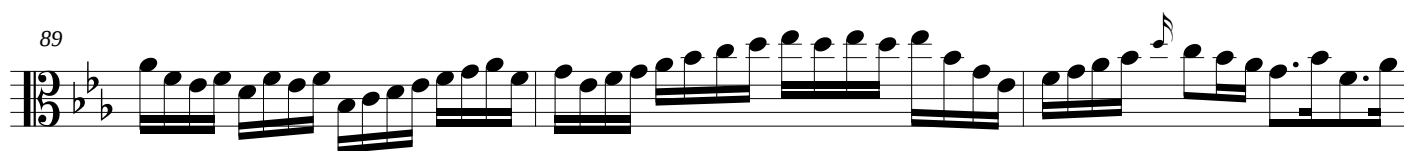
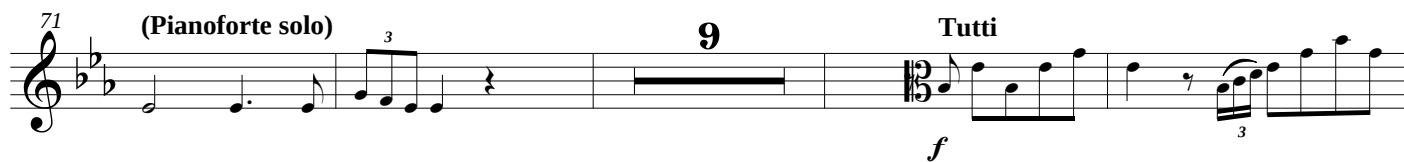
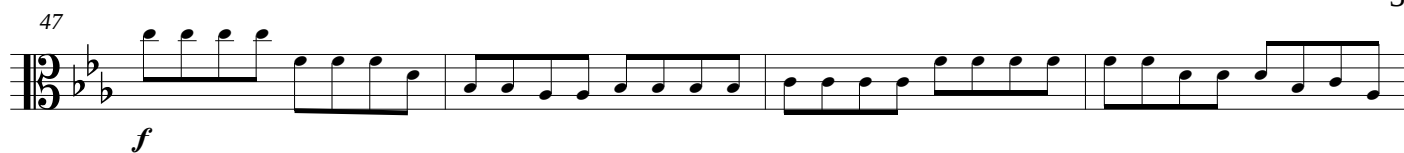
VIOLA SOLA

Johann Christoph Friedrich BACH
1732-1795

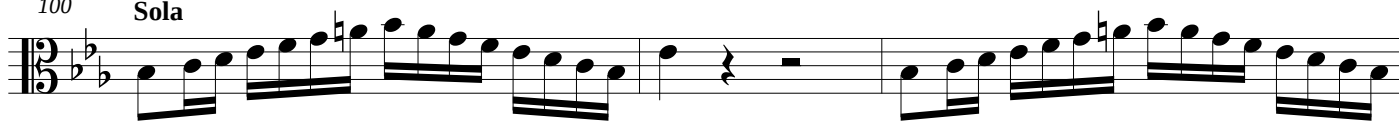
Allegro con brio

Tutti

[illegible]



Sola



103



106



112



117



122



128



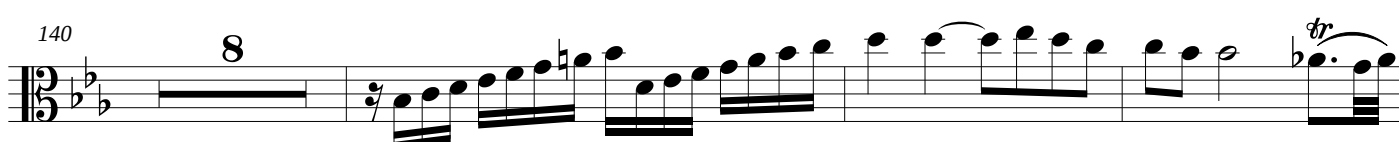
132



136



140



151



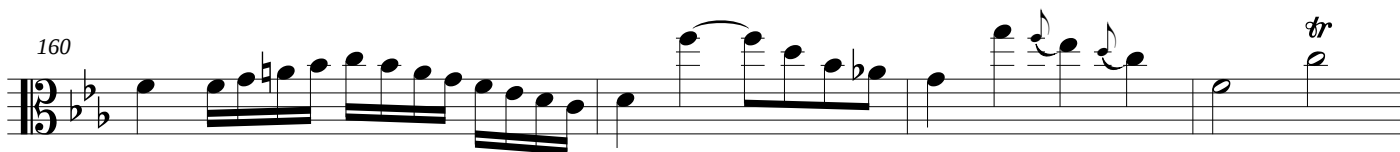
155



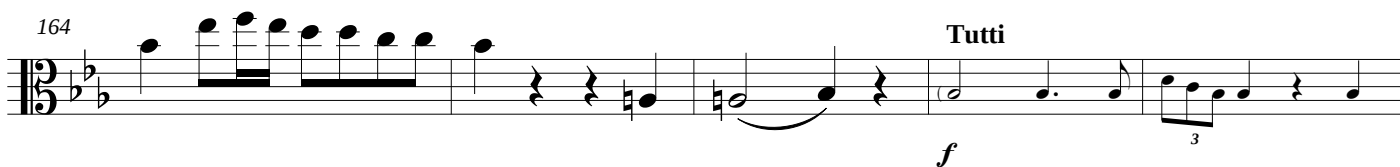
158



160



164



169



175



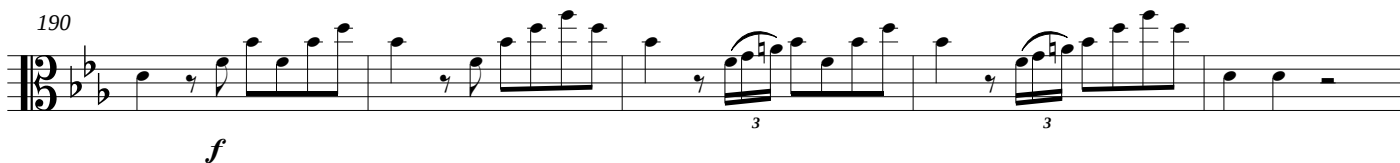
180



185



190

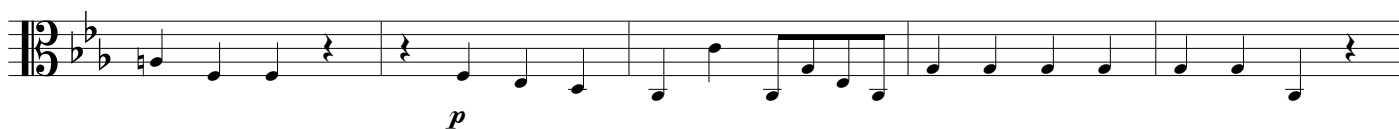




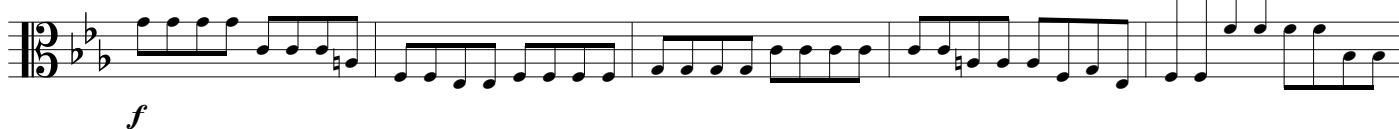
200



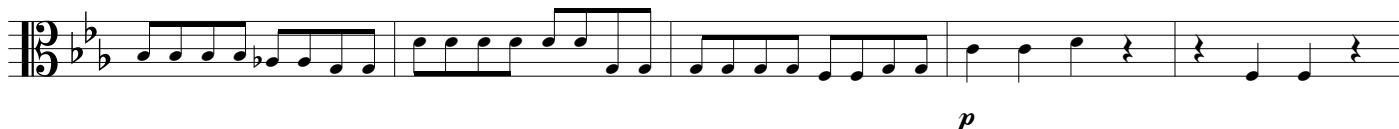
206



211



216



221

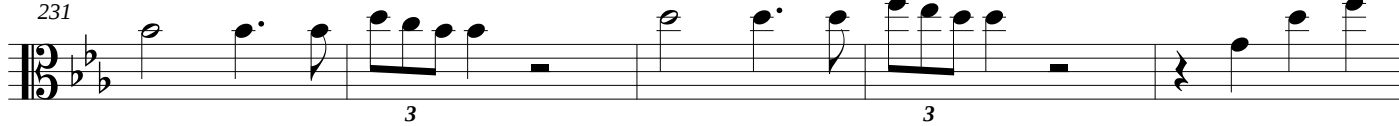


226



231

Sola



236



240



245

249

253

258

263

268

tr *Tutti* *f*

272

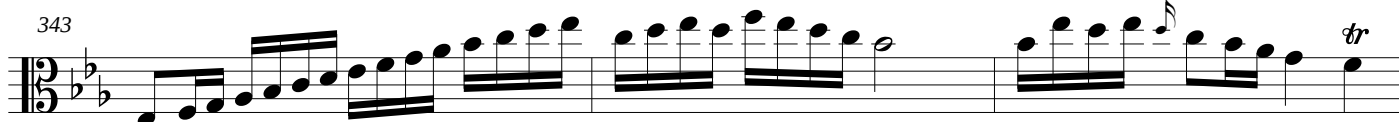
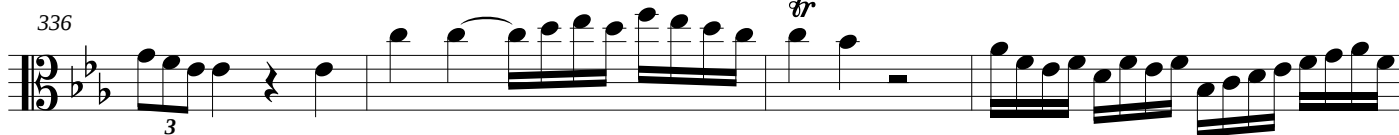
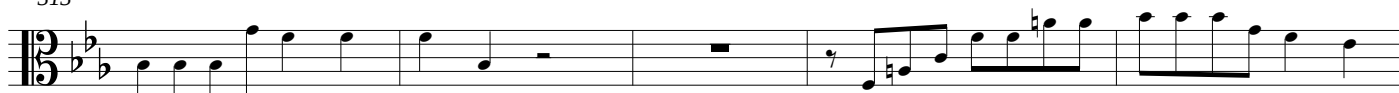
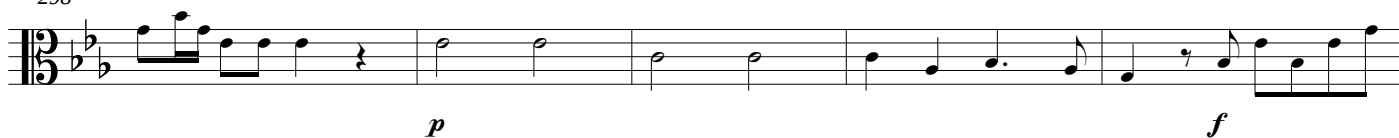
277

282

tr *3* *p*

288

f



346



349



352



356



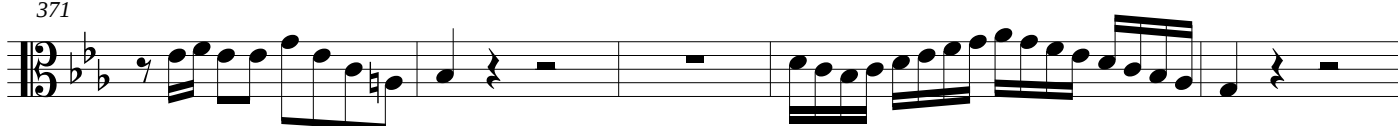
361



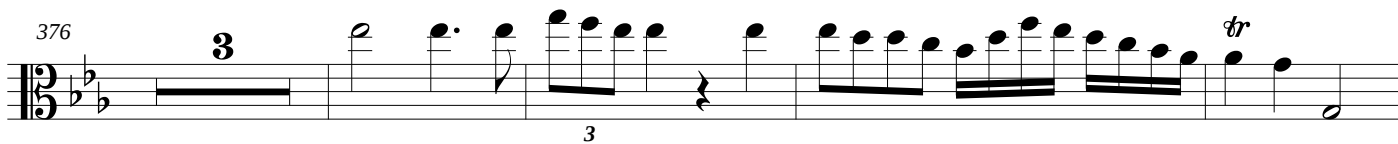
366



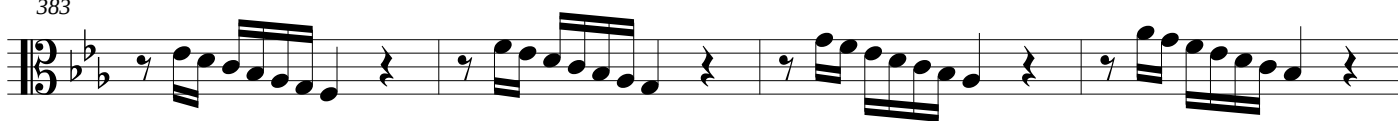
371



376



383



387



10

392

8



402



406



409



412



416



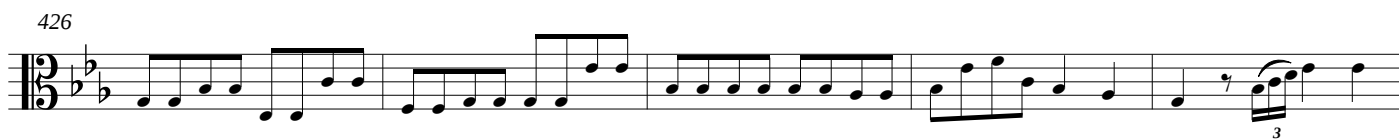
Tutti

f

421

*p*

426



3

431



3

Allegro con brio.

Concerto per il Piano Forte e Viola, op. di G. B. Ruck
comp. da 2 Violini, Viola e Basso, 2 Oboi e Cori ad libitum

Handwritten musical score for Piano Forte and Viola, Op. by G. B. Ruck. The score is written for a full orchestra, including 2 Violini, Viola e Basso, 2 Oboi, and Cori ad libitum. The tempo is marked *Allegro con brio.*

The score is written on multiple staves, showing the parts for:

- Coro in Eb
- Oboe 1
- Oboe 2
- Violino 1
- Violino 2
- Viola
- Viola ob.
- Piano Forte
- Basso

The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Larghetto cantabile*Sola*

6

11

17

23

29

35

40

47

1. 2.

53

60

66

72

77

80

This section of the musical score spans measures 53 to 80. It is written in a 2/5 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements: eighth and sixteenth notes, rests, and trills (marked with 'tr'). Measures 53, 60, 66, and 72 are marked with measure numbers. The music concludes with a final note in measure 80.

Allegretto

Tutti

f

This block shows the beginning of the 'Allegretto' section, marked 'Tutti' and 'f' (forte). The time signature changes to 3/8. The notation features eighth and sixteenth notes, with a dynamic marking of 'f'.

11

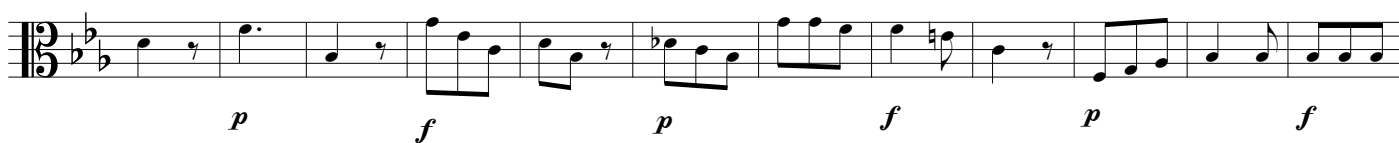
This block contains measures 11 through 20 of the 'Allegretto' section. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature.

21

This block contains measures 21 through 30 of the 'Allegretto' section. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature.

14
32

44



56



66



78



(Pianoforte solo)

Sola

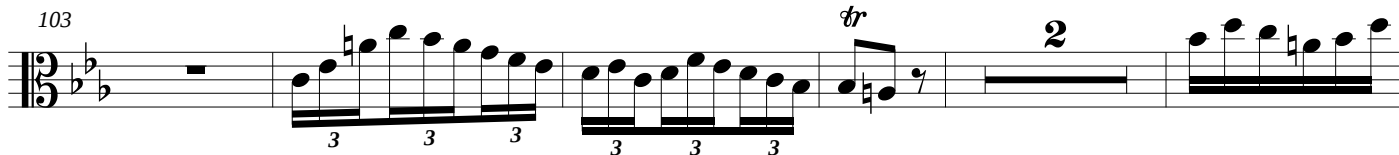
88



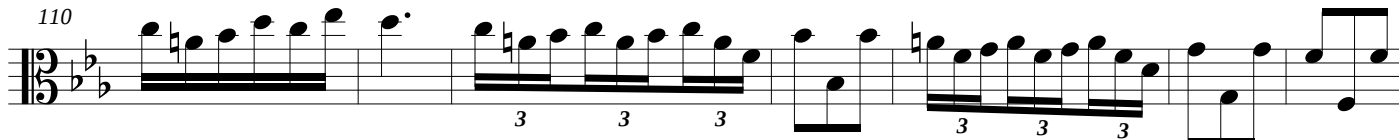
96



103



110



117 15

Staff 117-124: Bass clef, key signature of two flats. Measures 117-124 contain triplet patterns. Measure 124 ends with a fermata.

125

Staff 125-130: Bass clef, key signature of two flats. Measures 125-130 contain triplet patterns. Measure 130 ends with a fermata.

131

Staff 131-136: Bass clef, key signature of two flats. Measures 131-136 contain triplet patterns. Measure 136 ends with a fermata.

137

Staff 137-141: Bass clef, key signature of two flats. Measures 137-141 contain triplet patterns. Measures 138 and 140 include trills (tr).

142

Staff 142-148: Bass clef, key signature of two flats. Measures 142-148 contain triplet patterns. Measures 142 and 148 include trills (tr).

149

Tutti

Staff 149-157: Bass clef, key signature of two flats. Measures 149-157 contain sixteenth-note patterns. Measure 150 is marked with a forte (f) dynamic.

158

Staff 158-168: Bass clef, key signature of two flats. Measures 158-168 contain sixteenth-note patterns.

169

Staff 169-180: Bass clef, key signature of two flats. Measures 169-180 contain sixteenth-note patterns. Measures 169, 172, 175, and 178 are marked with piano (p) and forte (f) dynamics.

181

Staff 181-190: Bass clef, key signature of two flats. Measures 181-190 contain sixteenth-note patterns. Measures 181 and 182 are marked with piano (p) and forte (f) dynamics.

191

Staff 191-195: Bass clef, key signature of two flats. Measures 191-195 contain sixteenth-note patterns. Measures 191 and 193 are marked with piano (p) and forte (f) dynamics.

16
201

Sola

[illegible]

211

211

Musical notation for measure 211, bass clef, B-flat major key signature. The measure contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134,

221

221

228

228

236

236

242

242

The second system of the musical score, measures 242 to 247. It continues in the same key of B-flat major and 3/4 time. Measures 242-244 feature a descending eighth-note scale in the right hand, with triplets of eighth notes in the left hand. Measures 245-247 feature a descending eighth-note scale in the right hand, with triplets of eighth notes in the left hand. The system concludes with a final measure (247) containing a whole note chord in the right hand and a whole note bass line in the left hand.

249

249

3 3 3 3 3 3 3 3

tr

256

256

tr **Tutti** *f*

264

(Pianoforte solo)

Sola

264

(Pianoforte solo)

Sola

273

273

3

279

279

