

LEONARDO DE LORENZO

Original Compositions for **Flute and Piano**



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CARL FISCHER
BOSTON, 380-382 Boylston St.

COOPER SQUARE

NEW YORK
335-339 So. Wabash Ave., CHICAGO

To Mr. Ray Spalding, Fresno, Cal.

Valse Amoureuse

3

LEONARDO DE LORENZO
Op. 21, No. 2.

Moderato

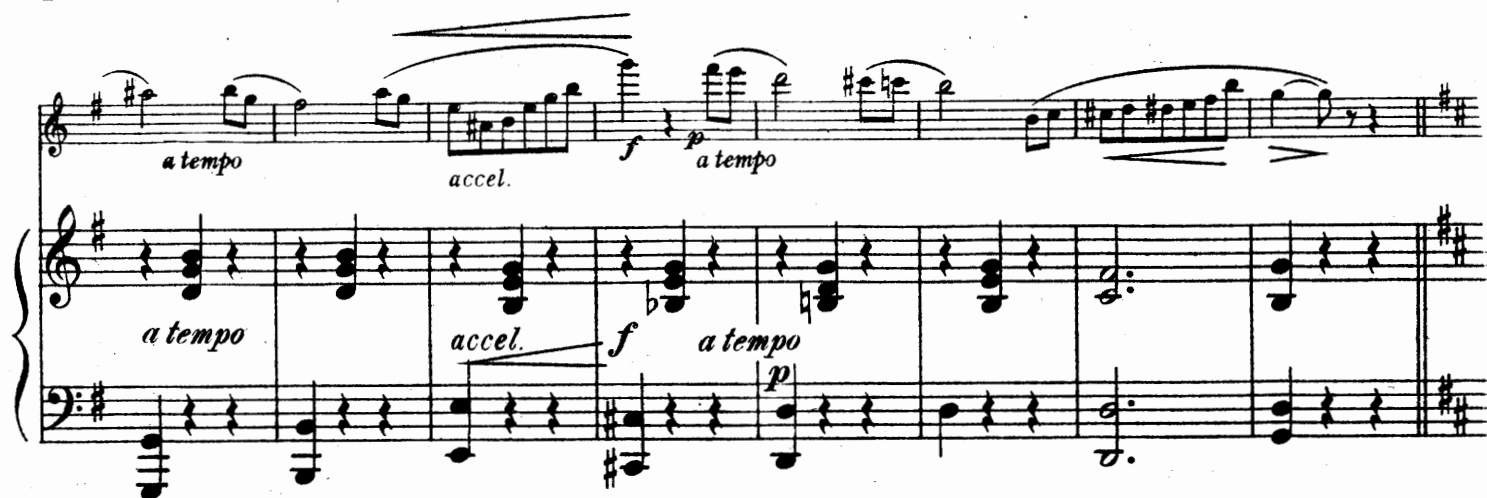
FLUTE

PIANO

mf *p* *amabile*

accel. *f* *a tempo* *poco accel.* *a tempo*

colla parte



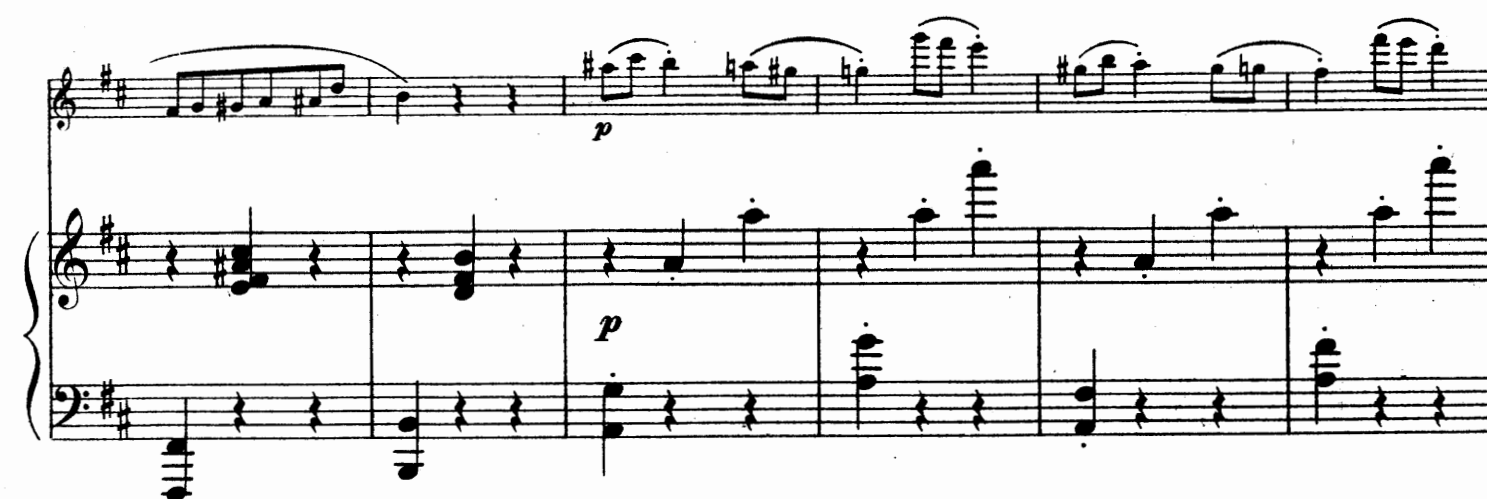
First system of musical notation. The top staff (treble clef) begins with the tempo marking *a tempo*, followed by an acceleration *accel.* and a dynamic change to *f*, then returns to *a tempo* with a dynamic of *p*. The bottom staff (bass clef) also begins with *a tempo*, followed by *accel.* and *f*, then returns to *a tempo* with a dynamic of *p*. The key signature is one sharp (F#).



Second system of musical notation. The top staff (treble clef) begins with the tempo marking *p brillante giocoso* and ends with a dynamic of *f*. The bottom staff (bass clef) begins with *p brillante*. The key signature is one sharp (F#).



Third system of musical notation. The top staff (treble clef) begins with a dynamic of *f*, followed by *p*, and ends with *f*. The bottom staff (bass clef) begins with a dynamic of *p*, followed by *f*. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff (treble clef) begins with a dynamic of *p*. The bottom staff (bass clef) begins with a dynamic of *p*. The key signature is one sharp (F#).

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and dynamic markings *f*, *f*, and *p*. The lower staff (bass clef) provides harmonic support with chords and rests, marked with *p*.

Second system of musical notation. The upper staff continues the melodic line with a *f* *cresc.* marking and ends with a *p* dynamic. The lower staff features chords and rests, marked with *f*.

Third system of musical notation. The upper staff includes the tempo marking *amabile* and dynamic markings *accel.*, *f*, *a tempo*, and *poco accel.*. The lower staff includes the tempo marking *a tempo* and dynamic markings *p*, *accel.*, *f*, *a tempo*, and *colla parte*.

Fourth system of musical notation. The upper staff includes the tempo marking *a tempo* and dynamic markings *accel.*, *f*, and *a tempo*. The lower staff includes the tempo marking *a tempo* and dynamic markings *accel.*, *f*, *a tempo*, and *p*.

Sostenuto cantabile

f

f imitando

p dolciss.

p dolciss.

8va

p

f

p

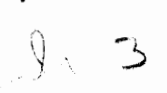
f con fuoco

ff

sf

ff

sf



Handwritten "3" above the second system of music.

p amabile (come prima) *accel.* *a tempo*

p (come prima) *accel.* *f a tempo*

p

accel. *f a tempo*

accel. *f a tempo* *p*

2 1

p brillante giocoso

p leggiero

f *f* *p*

f cresc. *f*

2 3

rall. *Presto* *f*

Moderato (come prima) *rall.* *Presto* *mf* *f*

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