

LEONARDO DE LORENZO

Original Compositions for **Flute and Piano**



Op. 16, No. 1.	Serenata	net	.50
No. 2.	Valse Bijoux	net	.50
Op. 17, No. 1.	Malinconia	net	.50
No. 2.	Valse de Soleil	net	.60
Op. 18, No. 1.	Scherzino	net	.50
No. 2.	Valse d'Automme	net	.60
Op. 19, No. 1.	Carezze	net	.60
No. 2.	Valse Charme	net	.60
Op. 20, No. 1.	Ricreazione	net	.60
No. 2.	Valse Pathétique	net	.60
Op. 21, No. 1.	Solitudine	net	.50
No. 2.	Valse Amoureuse	net	.60
Op. 22, No. 1.	Canzonetta	net	.50
No. 2.	Farfalline (Concert Etude)	net	.60
Op. 23, No. 1.	Melodia	net	.50
No. 2.	Catch me if you can (Scherzino fantastico)	net	.60

CARL FISCHER
BOSTON, 380-382 Boylston St.

COOPER SQUARE

NEW YORK
335-339 So. Wabash Ave., CHICAGO

Carezze

LEONARDO DE LORENZO
Op. 19, No 1

Allegretto giocoso

The musical score is written for Flute and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto giocoso'. The score consists of four systems of music. The Flute part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Dynamics include *mf*, *cresc.*, *f*, *p subito*, and *p*. The Piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and chords or single notes in the left hand. The Flute part has a melodic line with various ornaments and slurs. The score ends with a final cadence in the Piano part.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *p*. The bottom staff is a grand staff (treble and bass clefs) marked *f* and *p*. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff is marked *f* *energico*. The bottom staff is marked *f*. The key signature has two sharps (F# and C#).



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment. The key signature has two sharps (F# and C#).



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment. The key signature has two sharps (F# and C#).



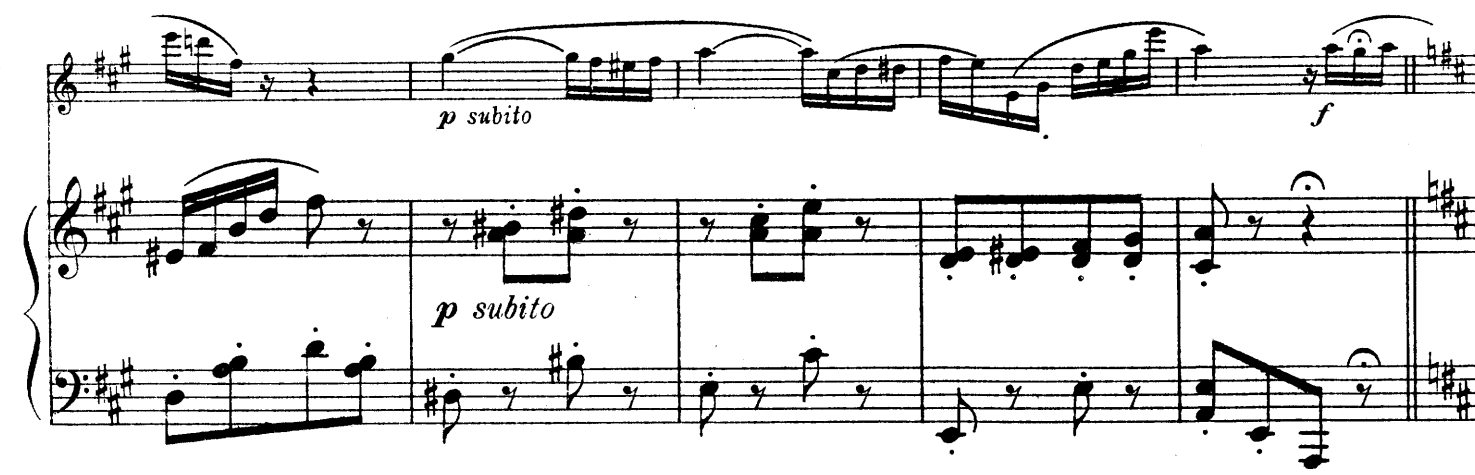
First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, marked *subito*, and quickly transitions to a forte (*f*) dynamic with a crescendo (*cresc.*). The lower staff (bass clef) also begins with a piano (*p*) dynamic, marked *subito*, and transitions to a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), finally reaching a forte (*f*) dynamic. The key signature is two sharps (F# and C#).



Second system of musical notation. The upper staff continues with a melodic line featuring slurs and ties. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature remains two sharps.



Third system of musical notation. The upper staff features a complex melodic passage with many sixteenth notes. The lower staff continues with a steady accompaniment. The key signature remains two sharps.



Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, marked *subito*, and ends with a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic, marked *subito*. The system concludes with a double bar line. The key signature remains two sharps.



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The bottom staff is a grand staff (treble and bass clefs) with chords and single notes, featuring dynamic markings *f* and *p*.

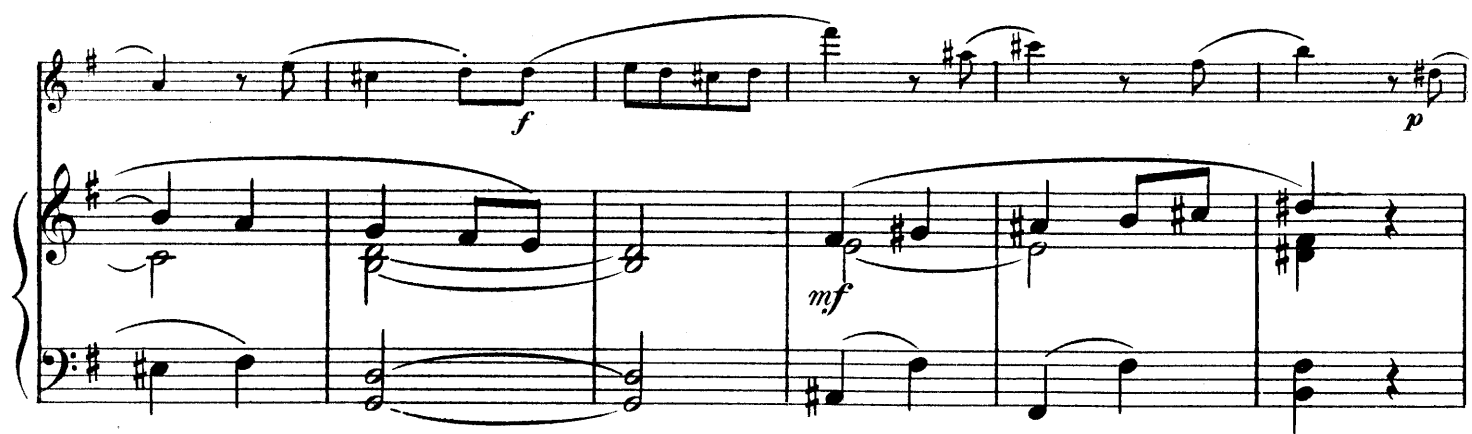


Second system of musical notation. The top staff continues the melodic line with dynamic markings *p* and *f*. The bottom staff continues the accompaniment with dynamic markings *f* and *p*, including a measure marked with a *b* in parentheses.

Cantabile espressivo



Third system of musical notation, marked "Cantabile espressivo". The top staff has a melodic line with dynamic markings *p*. The bottom staff has a grand staff with dynamic markings *mf* and *p*, featuring a repeat sign at the beginning.



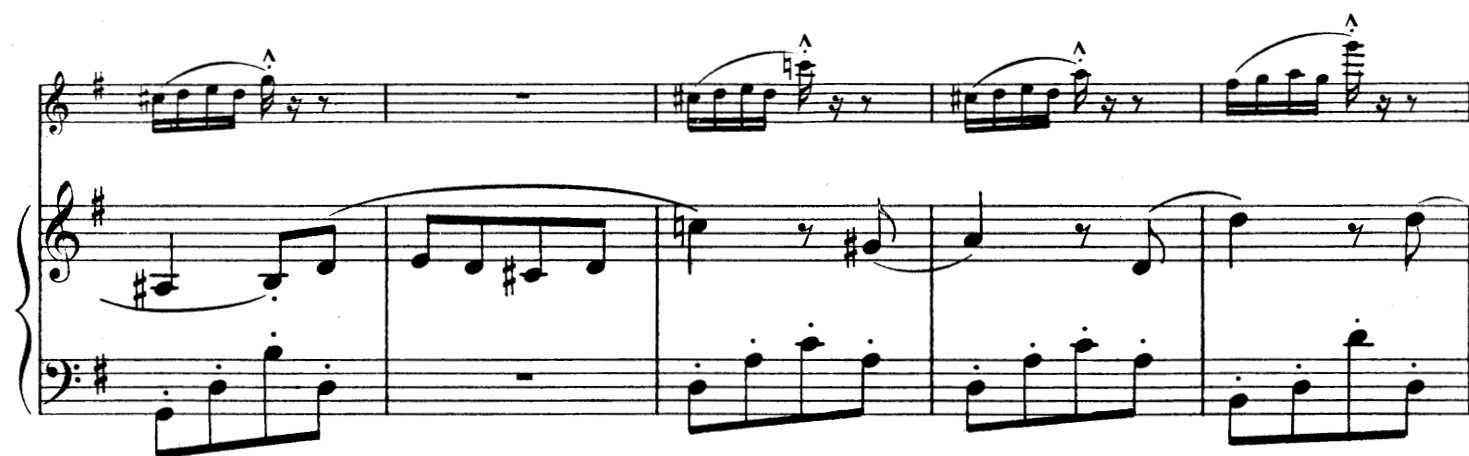
Fourth system of musical notation. The top staff has a melodic line with dynamic markings *f* and *p*. The bottom staff has a grand staff with dynamic markings *mf* and *p*.



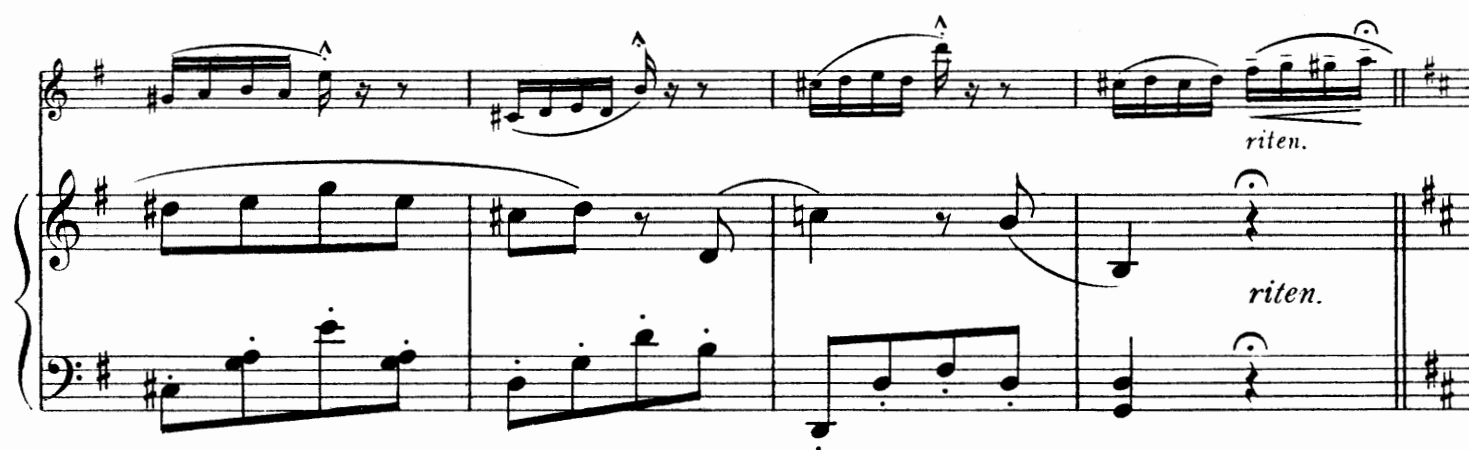
First system of musical notation. The upper staff (treble clef) begins with a melodic line in D major, marked *mf*. The lower staff (bass clef) features a piano accompaniment starting with a *p* (piano) dynamic. The tempo/mood marking *f cantabile espressivo* is written in the center of the system.



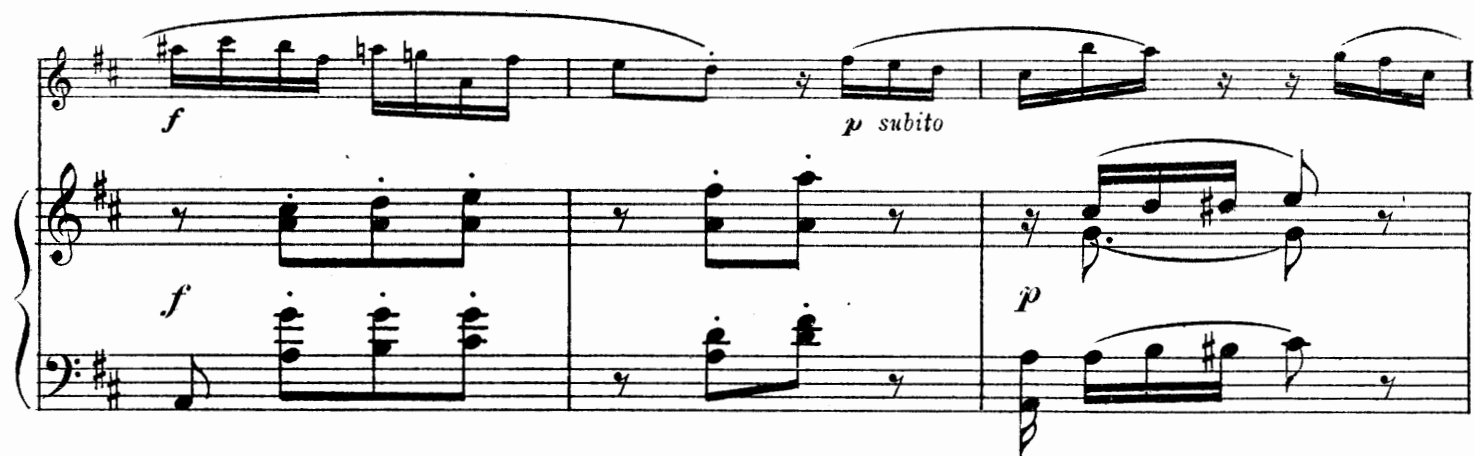
Second system of musical notation. The upper staff continues the melodic line with various ornaments and slurs. The lower staff continues the piano accompaniment with a steady eighth-note pattern.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.



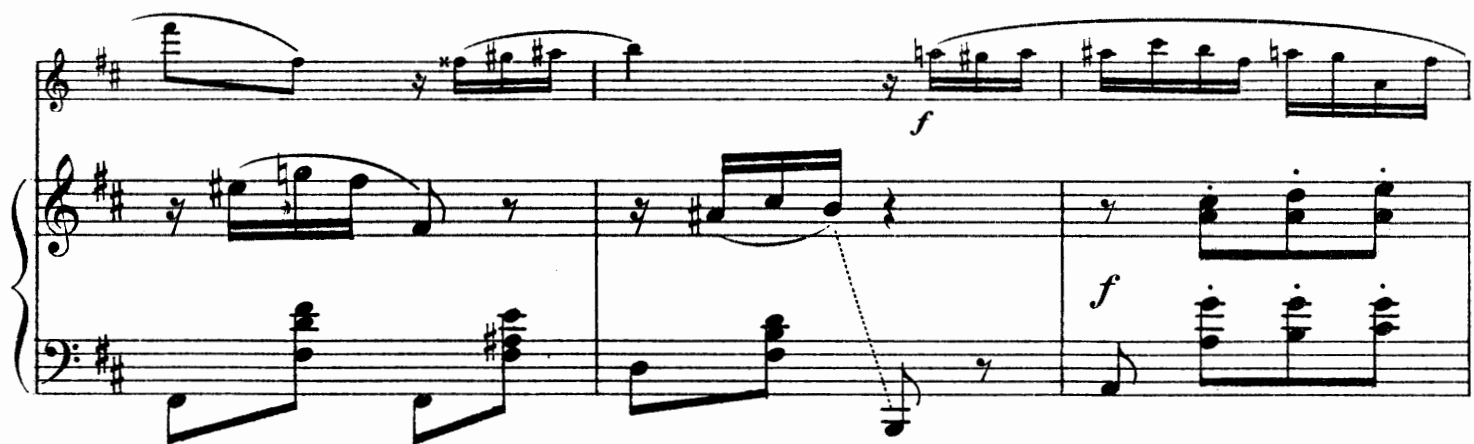
Fourth system of musical notation. The upper staff concludes with a melodic phrase marked *riten.* (ritardando). The lower staff concludes with a piano accompaniment phrase, also marked *riten.*



First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a *p subito* (piano subito) marking. The bottom staff (bass clef) also begins with a forte (*f*) dynamic, followed by a piano (*p*) marking. The music is in 2/4 time and features a key signature of one sharp (F#).



Second system of musical notation. The top staff (treble clef) features a forte (*f*) dynamic, followed by a piano (*p*) marking. The bottom staff (bass clef) features a forte (*f*) dynamic, followed by a piano (*p*) marking. The music is in 2/4 time and features a key signature of one sharp (F#).



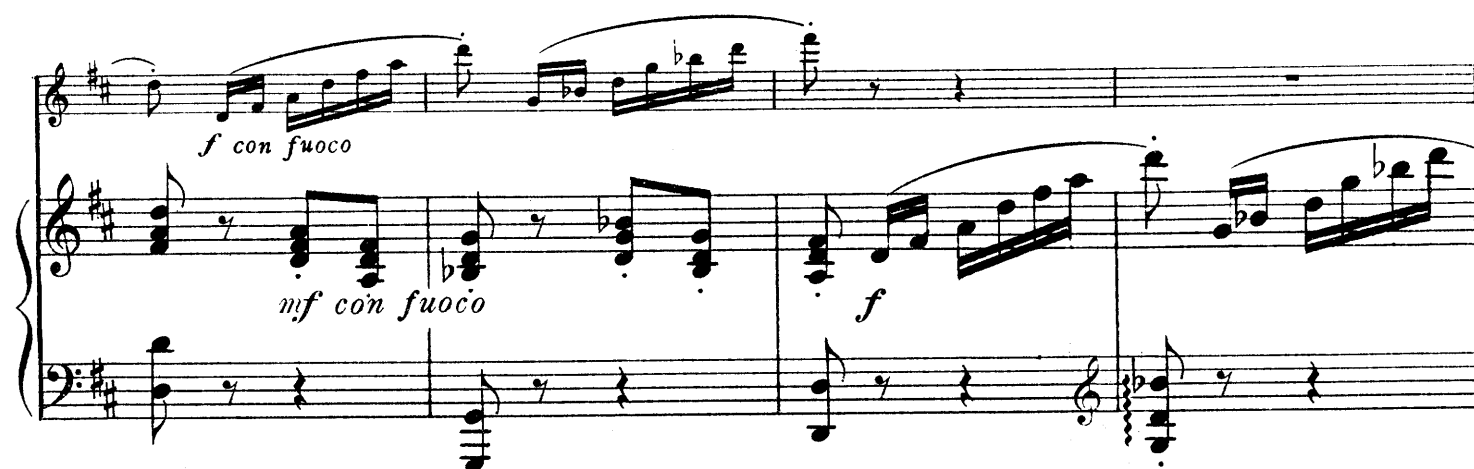
Third system of musical notation. The top staff (treble clef) features a forte (*f*) dynamic. The bottom staff (bass clef) features a forte (*f*) dynamic. The music is in 2/4 time and features a key signature of one sharp (F#).



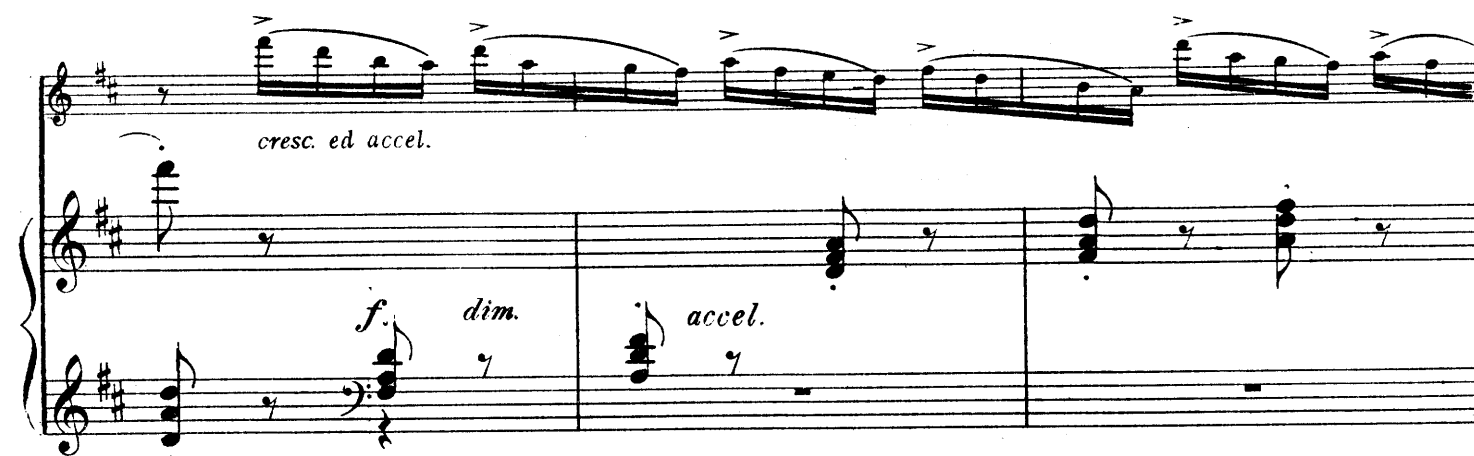
Fourth system of musical notation. The top staff (treble clef) features a piano (*p*) dynamic, followed by a forte (*f*) marking. The bottom staff (bass clef) features a piano (*p*) dynamic. The music is in 2/4 time and features a key signature of one sharp (F#).



First system of musical notation. The treble clef staff features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment, consisting of treble and bass staves, begins with a forte (*f*) dynamic and includes a piano (*p*) marking in the bass line.



Second system of musical notation. The treble clef staff includes the instruction *f con fuoco*. The piano accompaniment features *mf con fuoco* and *f* markings.



Third system of musical notation. The treble clef staff is marked *cresc. ed accel.*. The piano accompaniment includes markings for *f.*, *dim.*, and *accel.*.



Fourth system of musical notation. The treble clef staff includes markings for *ff* and *8va*. The piano accompaniment includes markings for *pp* and *ff.*.

WORKS FOR THE FLUTE

By Leonardo de Lorenzo

L'Indispensable, Modern School of Perfection for Flute. A collection of 101 Studies of various kinds, such as Scales, Arpeggios, Trills, Preludes and Three studies in Solo Form.

Part I	net \$2.25
Part II	net 3.25
Complete	net 5.00
9 Artistic Studies	net 1.50

TWO FLUTES

The Two Artists, difficult Studies in duet form.

Part I, II	@ 1.25
------------------	--------

FLUTE and PIANO

The Modern Flautist. A series of Four Grand Studies or Solos.

No. 1. Tremolo Malinconico, Op. 10	net 1.00
No. 2. Adagio Assai Espressivo, Op. 11	net .75
No. 3. Contrattempo, Op. 12	net 1.00
No. 4. Bravura, Op. 13	net 1.25

"Il Mulinello" a Solo without Piano Accompaniment,

Op. 9, No. 99	net .35
Op. 5. L'Appassionato, (Fantasia sentimentale)	2.00
Op. 6. Notturmo	1.25
Op. 7. Pensiero Elegiaco (Composed in memory of Ernesto Koehler)	1.25
Op. 8. La Birichina Napoletana, Tarantella	1.50

Six Easy Pieces.

No. 1. Rosina	.60
No. 2. La Bella Wilhelmina	.75
No. 3. Tristezza	.60
No. 4. Romanza	.60
No. 5. Gentilezza	.75
No. 6. La Civettina (The Little Flirt)	.75
Complete in one book	net 2.00

Op. 15, Gioialità, Valse de Concert	1.25
---	------

Op. 16, No. 1. Serenata	net .50
-------------------------------	---------

No. 2. Valse Bijoux	net .50
---------------------------	---------

Op. 17, No. 1. Malinconia	net .50
---------------------------------	---------

No. 2. Valse de Soleil	net .60
------------------------------	---------

Op. 18, No. 1. Scherzino	net .50
--------------------------------	---------

No. 2. Valse d'Automne	net .60
------------------------------	---------

Op. 19, No. 1. Carezze	net .60
------------------------------	---------

No. 2. Valse Charme	net .60
---------------------------	---------

Op. 20, No. 1. Ricreazione	net .60
----------------------------------	---------

No. 2. Valse Pathétique	net .60
-------------------------------	---------

Op. 21, No. 1. Solitudine	net .50
---------------------------------	---------

No. 2. Valse Amoureuse	net .60
------------------------------	---------

Op. 22, No. 1. Canzonetta	net .50
---------------------------------	---------

No. 2. Farfalline (Concert Etude)	net .60
---	---------

Op. 23, No. 1. Melodia	net .50
------------------------------	---------

No. 2. Catch me if you can (Scherzino fantastico)	net .60
---	---------

Cadenza to Liszt's 2nd Rhapsody

for Solo Flute, Two Flutes or Flute and Clarinet	net .75
--	---------

"Gioialita" Concert Valse, Transcriptions by Bruno Labate

Oboe and Piano	1.25
----------------------	------

B♭ Clarinet and Piano	1.25
-----------------------------	------

PUBLISHED BY

CARL FISCHER

COOPER SQUARE

NEW YORK

BOSTON: 380-382 Boylston Street

CHICAGO: 335-339 So. Wabash Avenue