

G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET		
5365.	10 — — —	FRANK SEYMOUR HASTINGS	MILLER'S SONG
5366.	10 — — —	FRANK SEYMOUR HASTINGS	THE BARKS
5385.	10 — — —	JOHN HYATT BREWER (arr.)	MARCH OF THE MEN OF HARLECH
5398.	12 — — —	ANICE TERHUNE	SONG AT DUSK
5441.	10 — — —	JAMES H. ROGERS	SOME RECKON TIME BY STARS
5445.	10 — — —	F. FLAXINGTON HARKER	LULLABY
5446.	10 — — —	F. FLAXINGTON HARKER	STARS OF THE SUMMER NIGHT
5453.	10 — — —	A. von OTHEGRAVEN	THE MAIDEN'S ANSWER
5464.	15 — — —	OFFENBACH-SPICKER	O LOVELY NIGHT (Barcarolle from "Les Contes d'Hoffmann")
5500.	20 — — —	HENRY HOLDEN HUSS	O CAPTAIN! MY CAPTAIN!
5515.	10 — — —	J. H. BREWER (arr.)	BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS
5516.	35 — — —	EDUARD KREMSEK	WEDDING CHORUS
5518.	12 — — —	CLAY-WOODRUFF	I'LL SING THEE SONGS OF ARABY
5528.	10 — — —	W. GERICKE	AWAKE, MY LOVE
5529.	15 — — —	M. BRUCH	FRITHIOF GOES INTO EXILE
5530.	20 — — —	M. BRUCH	FRITHIOF ON THE SEA
5548.	10 — — —	A. von OTHEGRAVEN	IN THE WOODS WITH THE BLACKBIRD
5549.	15 — — —	A. von OTHEGRAVEN	THE HANDSOME HORSEMAN
5556.	15 — — —	HENRY HOLDEN HUSS	THE FOOL'S PRAYER
5562.	10 — — —	HARVEY B. GAUL	IRISH BATTLE-HYMN
5563.	25 — — —	MAX MEYER-OLBERSLEBEN	THE PALACE IN THE LAKE
5594.	15 — — —	JAMES H. ROGERS	BUT—THEY DIDN'T
5595.	10 — — —	SAMUEL RICHARDS GAINES	THE NIGHT HAS A THOUSAND EYES
5613.	12 — — —	M. von WEINZIERL	BIRD SONG
5624.	15 — — —	J. BESCHNITT	DREAMS
5625.	15 — — —	L. LIEBE	IN THE NIGHT
5626.	12 — — —	C. ISENMANN	THE SINGER'S HARP
5627.	12 — — —	J. DUERRNER	THE BIRD IN THE FOREST
5638.	12 — — —	F. A. REISSIGER	OLAF TRYGVASON
5661.	20 — — —	H. J. STEWART	THE SONG OF THE CAMP
5668.	10 — — —	REINALD WERRENRATH	THE CAVALIER'S SONG
5669.	10 — — —	BRUNO HUHNS	A SECRET FROM BACCHUS
5670.	10 — — —	BRUNO HUHNS	CATO'S ADVICE (Eighteenth Century Drinking-Song)
5674.	12 — — —	ARTHUR BERGH	THE STEERSMAN'S SONG
5675.	— — — —	BRUNO HUHNS	DENNY'S DAUGHTER
	— — — —	WILHELM FRIEDEMANN BACH	NO BLADE OF GRASS CAN FLOURISH
5681.	10 — — —	C. LEE WILLIAMS	IN PRAISE OF TOBACCO
5690.	15 — — —	HOMER N. BARTLETT	AN ICHTHYOSAURIAN MONSTER
5691.	12 — — —	HOMER N. BARTLETT	FAR OFF IN THE WASTE OF DESERT SAND
5694.	15 — — —	WILL MARION COOK	RAIN-SONG
5695.	15 — — —	WILL MARION COOK	EXHORTATION (A NEGRO SERMON)
5696.	15 — — —	WILL MARION COOK	SWING ALONG!
5705.	12 — — —	BRUNO HUHNS	BACK TO IRELAND
5707.	12 — — —	JOHN HYATT BREWER	CROSSING THE BAR
5708.	20 — — —	JOHN HYATT BREWER	REMEMBER NOW THY CREATOR
5712.	10 — — —	HENRY GORDON THUNDER	THE NIGHT HAS A THOUSAND EYES
5724.	12 — — —	LUDWIG HESS	RING OUT, WILD BELLS
5733.	10 — — —	H. DUNCAN BULKLEY	SONG OF THE BOW
5741.	12 — — —	VICTOR HERBERT (Arr.)	THE "CRUISKEEN LAWN"

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New York: G. Schirmer
Boston: Boston Music Co.

Denny's Daughter

Song for Chorus of Men's Voices

Moira O'Neill

Bruno Huhn

Andante *pp* *rit.* *mp a tempo*

Tenor I * Uh Den-ny's *a tempo*

Tenor II *pp* *rit.* Uh

Bass I *pp* *rit.* *a tempo* Uh uh *a tempo*

Bass II *rit.* *pp* Uh

Piano (only for practice) Andante *pp* *rit.*

daugh-ter stood a min-ute in the field I be to pass; All as

p> uh uh

p> uh uh

p> uh uh

* Pronounce the U as in "up," humming with lips half-closed.

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qui-et as her shad-ow ly-in' by her on the grass; In her

uh

uh

uh

dim.

dim.

dim.

hand a switch o' ha-zel from the nut-tree's crook-ed root; Well I

uh

uh

uh

uh

uh

uh

uh

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mind the crown o' clo-ver crum-pled un-dher one bare foot. For the

uh

uh

uh

uh

uh

uh

uh

dim. poco a poco

p

pp rit.

p a tempo

pp

rit.

p

a tempo

look of her, *p* the look of her *cresc.* Comes back on me to - *dim.*

For the look of her, *p* for the look of her *cresc.* Comes back on *dim.*

For the look of her, *p* for the look of her *cresc.* Comes back on *dim.*

uh. Comes back on

day, — Wi' the eyes of her, *dim.* the eyes of her *dim.* That *pp*

me, — Comes back on me to - day, Wi' the eyes That *dim.*

me, — Comes back Wi' the eyes of her *dim.* That *pp*

her Comes back on me to - day, Wi' the eyes That *pp*

rit. took me on my way. *p a tempo* Though I seen poor Den-ny's daughter white an'

rit. took me on my way.

rit. took me on my way. *pp* Uh

rit. took me on my way. *pp* Uh

rit. *p a tempo*

stiff up - on her bed, Yet I be to think there's sun-light fall - in'

poco cresc.

uh

poco cresc.

uh

poco cresc.

uh

poco cresc.

uh

poco cresc.

some-where on her head. She'll be sing-in' A - ve Ma - ry where the

f

mf

uh

mf

uh

mf

uh

mf

uh

mf

flow - ers nev - er wilt, She, the girl my own hands cov - er'd wi' the

dim.

dim.

uh

dim.

uh

dim.

uh

dim.

uh

dim.

nar-row dai-sy quilt. For the love of her, the love of her That

uh. For the love of her, for the love of

uh. For the love of her, for the love of

uh. uh.

pp

would not be my wife: An' the loss of her, the

her, the love of her, An' the loss of her, the

her, the love of her, An' the loss, the loss of

The love of her, An' the loss of her, the

cresc.

loss of her Has left me lone for life.

loss of her Has left me lone for life.

her Has left me lone for life.

loss of her Has left me lone for life.

dim. *rit.*

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NO.	PRICE NET.		
4992.	5	— F. MENDELSSOHN BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	— PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	— ED. KREMSEK	WHERE TRUE LOVERS ARE
5011.	25	— JOHN HYATT BREWER.	HYMN TO APOLLO
5013.	5	— REICHARDT-BERGER.	LOVELY NIGHT
5014.	5	— FRANZ SCHUBERT	LOVE
5015.	10	— J. HERBECK	YOUNG WERNER'S SONG
5019.	10	— ROB. FRANZ	NIGHT SONG
5020.	10	— ZUCCALMAGLIO-G. SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	— ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	— J. RIETZ	MAYTIME
5023.	5	— REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	— G. SCHUMANN	FARE THEE WELL
5025.	15	— F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	— ZÖLLNER-BREWER	THE ALPHABET
5035.	10	— F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	— WILLIAM Y. WEBBE	INVICTUS
5043.	10	— WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	— F. HEGAR	MAY DAY
5084.	12	— E. KREMSEK	THE CHOICE
5085.	12	— E. KREMSEK	AT THE DANCE
5108.	10	— SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	— PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	— F. VAN DER STUCKEN.	THE HUNT IS UP
5115.	10	— H. JACOBSEN	JUST BEING HAPPY
5116.	5	— H. JACOBSEN	PEACE
5118.	10	— F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	— LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	— MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	— HORATIO PARKER	PISCATRIX
5137.	10	— FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	— R. WEINWURM	FIVE LOVE-SONGS
5178.	20	— C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	— LEONARD B. McWHOOD	ABSENCE
5183.	10	— LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	15	— HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	— W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	— A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	— HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	— HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	— HORATIO PARKER	THE SHAN VAN VOGHT
5227.	10	— HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	— HORATIO PARKER	KITTY MAGEE
5247.	12	— HORATIO PARKER	COSSACK WAR SONG
5266.	10	— FRANK VAN DER STUCKEN	THE NIGHT HAS A THOUSAND EYES
5305.	10	— A. ADAM	COMRADES IN ARMS
5329.	10	— WILHELM TYROLER	SAILOR SONG
5350.	12	— ARNOLD-BREWER	STAR-SPANGLED BANNER
5354.	10	— F. VAN DER STUCKEN	REGRET
5358.	15	— HARRY ROWE SHELLEY	DREAMING

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