

Louis Sauter

Apophtegmes Suite

pour piano à 4 mains

(2013)

Apophtegmes Suite

Secondo

pour piano à 4 mains

Louis Sauter

1. Farben

Allegro ♩ = 124

The musical score for '1. Farben' is written for piano 4-hands in 2/4 time, key of D major. It consists of 60 measures. The score is divided into systems of two staves each. The first system (measures 1-10) includes dynamic markings *mp*, *mf*, *p*, *f*, and *p*. The second system (measures 11-20) continues the melodic and harmonic development. The third system (measures 21-32) includes a *mf* marking and a double bar line with a '2' indicating a repeat. The fourth system (measures 33-44) includes a *p* marking. The fifth system (measures 45-55) includes a *mf* marking. The sixth system (measures 56-60) includes a *mp* marking and ends with a triple measure rest.

Apophtegmes Suite

Primo

pour piano à 4 mains

Louis Sauter

1. Farben

Allegro ♩ = 124

13

26

37

50

62

70

mp

85

mf *p* *mf* *p*

97

108

M. D. dessous

mp *mf*

124

p

136

f *ff*

70

83

97

112

123

134

2. Mystique

Adagio $\text{♩} = 72$

139

mp

p

Red

143

pp

una corda

Red

150

mf

p

tre corde

Red

157

Red

162

Red

2. Mystique

Adagio $\text{♩} = 72$

8va —

139

p non legato

(8va) —

144

pp

p

(8va) —

150

p

(8va) —

156

(8va) —

161

mp

3. Psaumes

Allegretto ♩=120

163 *Primo*

mp *mf*

166

mf sfz *sfz* *sfz* *sfz* *mp*

171

sfz *sfz* *sfz* *sfz* *sfz*

176

f sfz *sfz* *sfz* *sfz* *mp*

181

mf *f* *mf* *mf* *mf*

3. Psaumes

Allegretto ♩=120

163 *mf* *mf* *f*

167 *p*

M. G. dessous

171

175 *mf* 8va

179 *mf* *mf* *f* *f*

4. Tristan

Adagio ♩=48

184

p

(#)

188

mp

p

192

mp

mf

197

p

una corda

202

pp

Red

4. Tristan

Adagio ♩=48

184

mp

190

p

195

mf

201

p

204

pp

M.G. *M.D.* *ppp*

8va

5. Elektra

Allegretto ♩=96

205

mf *mp*

210

p *ff*

216

mf *mp* *p*

224

ff *f* *p*

229

mf *f* *mf*

5. Elektra

Allegretto ♩=96

8va —————

205 *mf* *f* *mp*

(8va) —————

211 *p* *f*

218 *mf* *mp* *p* *f*

225 *f* *mf* *f* *p* *ff* *p* *ff* *mp*

230 *mp* *f*

6. Dream

Andante ♩=96

232

mp *pp* *simile* *mp*

una corda avec toujours un peu de pédale

240

simile *mp*

tre corde

248

mp

254

p *mp*

256

mf 3

258

pp

6. Dream

Andante ♩=96

232

p *pp* *mp* *p*

240

pp

245

p *mp*

247

mf

250

pp *mf* *pp*

256

simile

263

mp

271

mp *mf*

una corda tre corde

275

f

3

277

mp *pp*

rall.

una corda

283

ppp

una corda

263

p *mp* *pp*

265

mf *mp* *pp*

267

pp

273

f *p* *mp*

280

rall. *p* *pp*

7. Petrouchka
Vivace ♩=144

284

Measures 284-291. The piece is in 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with triplets. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *mf*.

292

Measures 292-305. The right hand continues the melodic line with slurs, and the left hand plays a steady accompaniment of chords. The dynamic is marked *mp*.

306

Measures 306-317. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment of chords. Dynamics include *f* and *mf*.

318

Measures 318-327. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment of chords. Dynamics include *ff* and *f*.

328

Measures 328-335. The right hand has a melodic line with slurs, and the left hand plays a steady accompaniment of chords. Dynamics include *f* and *ff*.

7. Petrouchka

Vivace ♩=144

The musical score is written for piano and right hand. It consists of six systems of music, each with a piano (p) part on the left and a right hand (RH) part on the right. The tempo is Vivace, marked with a quarter note equal to 144 beats per minute (♩=144). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music features numerous triplets, indicated by a '3' over the notes. The piece concludes with a final chord marked *ff*.

284

294

302

310

318

326

8. Augures

Andante $\text{♩} = 88$

330

p

344

mf
p

355

p
mp

370

p
mp

386

p
mp

una corda

8. Augures

Andante ♩ = 88

330

mp *mf*

341

mf *p* 8va

355

mp (8va)

367

mp

378

mp

388

mp

rall.

Presto ♩=160

396

f sfz sfz sfz sfz

tre corde, sans pédale

402

405

409

412

fff sfz

rall. **Presto** ♩=160

396

mf non legato

400

f

404

f

409

ff

413

fff

fffz