

Louis Sauter

# Apophtegmes Suite

pour piano à 4 mains

(2013)

# Apophtegmes Suite

Secondo

pour piano à 4 mains

Louis Sauter

1. Farben

**Allegro**  $\text{♩} = 124$

11

21

mp M. G. dessous

33

p

45

mp

56

3

3

# Apophtegmes Suite

pour piano à 4 mains

Louis Sauter

Primo

1. Farben

**Allegro**  $\text{♩} = 124$

The sheet music consists of six staves of musical notation for four hands on a piano. The notation is primarily in 2/4 time, with some changes in measure length indicated by vertical bar lines. The keys are mostly C major and G major, with occasional sharps and flats. The dynamics include *p*, *mp*, *f*, *mf*, and *p*. Measure numbers 1 through 62 are visible on the left side of the staves. The music features various note heads, stems, and beams, with some notes having arrows above them indicating direction or attack.

70

85

97

108

M. D. dessous

124

136

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$f$

ff

Musical score page 1. The top system shows two staves of sixteenth-note patterns. The treble staff has a dynamic of  $\text{v}$ . The bass staff has a dynamic of  $\text{v}$ .

Musical score page 2. The top system shows two staves of sixteenth-note patterns. The treble staff has a dynamic of  $\text{v}$ . The bass staff has dynamics of  $p$ ,  $mf$ , and  $p$ . The right hand of the treble staff has a dynamic of  $mp$ . The bottom system shows two staves of eighth-note patterns. The treble staff has a dynamic of  $2$ . The bass staff has a dynamic of  $2$  and  $mf$ .

Musical score page 3. The top system shows two staves of eighth-note patterns. The treble staff has a dynamic of  $mp$ . The bass staff has a dynamic of  $mp$ .

Musical score page 4. The top system shows two staves of sixteenth-note patterns. The treble staff has a dynamic of  $p$ . The bass staff has a dynamic of  $p$ .

Musical score page 5. The top system shows two staves of sixteenth-note patterns. The treble staff has a dynamic of  $f$ . The bass staff has a dynamic of  $f$ .

Musical score page 6. The top system shows two staves of sixteenth-note patterns. The treble staff has a dynamic of  $ff$ . The bass staff has a dynamic of  $ff$ .

## 2. Mystique

**Adagio  $\frac{7}{4}$**

139      *mp*

140      *p*      *Ped*

141      *Ped*

142      *Ped*

143      *p*      *Ped*

una corda

150      *mf*

151      *p*

tre corde

152

153

154

155

156

157      3

158      3

159

160

161

162      3

163

164

165

166

167

168

169

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## 2. Mystique

**Adagio**  $\text{♩} = 72$

Sheet music for piano, page 2, featuring five staves of musical notation. The music is in 3/4 time, Adagio tempo, with a key signature of one sharp (F#). Measure 139 starts with a dynamic of **p** and a instruction **non legato**. Measures 144 and 150 begin with dynamic **pp** and **p** respectively. Measures 161 start with dynamic **mp**.

139      8va —————  
p non legato

144      (8va) —————  
pp

150      (8va) —————      8va —————  
p

156      (8va) —————

161      mp

## 3. Psaumes

**Allegretto**  $\text{♩}=120$ 

163

*Primo*

166

171

176

181

3. Psaumes

**Allegretto** ♩=120

Musical score for piano, page 3, measures 163-166. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures. Measure 163 starts with a dynamic *mf*. Measures 164 and 165 continue with *mf*, followed by *f* in measure 166. Measure 166 includes a three-measure repeat sign.

Musical score for piano, page 3, measures 167-170. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous sixteenth-note pattern. A dynamic *p* is indicated in measure 167. The instruction "M. G. dessous" is written below the staff in measure 170.

Musical score for piano, page 3, measures 171-174. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous sixteenth-note pattern.

*8va*

Musical score for piano, page 3, measures 175-178. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous sixteenth-note pattern. Dynamics *mf* and *8va* are indicated in measure 175. The instruction "8va" is written above the staff in measure 176.

(8va) —

Musical score for piano, page 3, measures 179-182. The top staff shows a continuous eighth-note pattern. The bottom staff shows a continuous sixteenth-note pattern. Dynamics *mf*, *mf*, *f*, and *f* are indicated in measures 179, 180, 181, and 182 respectively. Measure 182 includes a three-measure repeat sign.

## 4. Tristan

Adagio  $\text{J}=48$ 

184

188

192

197

202

## 4. Tristan

Adagio  $\text{♩} = 48$ 

184

190

195

201

8va ——————

204

## 5. Elektra

Allegretto  $\text{♩}=96$ 

205

mf

*f*

*mp*

210

*p*

*ff*

216

*mf*

*mp*

*p*

*ff*

*f*

*p*

224

*ff*

*f*

*p*

229

*mf*

5. Elektra

**Allegretto** ♩=96

205 *8va*  
mf  
*f*  
*(8va)*  
211 *p*  
*f*  
218 *mf*  
*mp*  
*p*  
*f*  
225 *mf*  
*p ff*  
*p ff*  
*p ff mp*  
*ff*  
*f*  
*p ff*  
*p ff*  
*ff*  
*mp*  
*f*  
230 *mp*  
*f*

## 6. Dream

Andante  $\text{♩}=96$ 

232

*simile*

*avec toujours un peu de pédale*

*mp*

Ped  
una corda

240

*simile*

*tre corde*

248

254

*p*

*mp*

256

*mf*

3

258

*pp*

Ped

## 6. Dream

**Andante** ♩=96

232

p pp mp

240 pp

245 p mp

247 mf

250 pp mf pp

256 simile

A musical score page showing measures 263 through 268. The bassoon part begins at measure 263 with a dynamic of *mp*. The score includes parts for Bassoon, Trombone, and Bass. The bassoon part consists of six measures of eighth-note patterns. The Trombone and Bass parts are present but have no notes in these measures.

Musical score for piano, page 271, measures 2-3. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 2 starts with a dynamic of *una corda*. The right hand plays eighth-note chords in treble clef, while the left hand holds a sustained note in bass clef. Measure 3 begins with a dynamic of *tre corde*. The right hand continues eighth-note chords in treble clef, and the left hand has a brief melodic line. Dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated above the staves. Measures 2 and 3 end with fermatas.

Musical score for piano, page 10, measures 275-276. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 275 starts with a dynamic of **f**. Measure 276 begins with a measure rest. The page number 10 is at the top center, and the measure numbers 275 and 276 are at the top left and top right respectively.

277

rall.

una corda

A musical score page featuring a bass clef, a key signature of two sharps, and a dynamic marking of *ppp*. A fermata is placed over the bass clef.

263

p

mp

pp

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

265

mf

mp

3

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

267

pp

#p

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

273

f

p

mp

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

rall.

rall.

pp

p

$\#^{\text{G}}\text{o}$

$\#^{\text{G}}\text{o}$

7. Petrouchka  
Vivace ♩=144

Musical score for Petrouchka, Vivace section, measures 284-285. The score consists of two staves. The top staff is in 3/4 time, B-flat major, and the bottom staff is in 3/4 time, A major. Measure 284 starts with a rest followed by eighth-note patterns. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, *p*, and *mf*. Measure 285 continues with eighth-note patterns, with measure numbers 3 and 3 under the notes.

Musical score for Petrouchka, Vivace section, measures 292-293. The score consists of two staves. The top staff is in 3/4 time, B-flat major, and the bottom staff is in 3/4 time, A major. Measure 292 features eighth-note patterns with a dynamic of *mp*. Measure 293 continues the eighth-note patterns.

Musical score for Petrouchka, Vivace section, measures 306-307. The score consists of two staves. The top staff is in 3/4 time, B-flat major, and the bottom staff is in 3/4 time, A major. Measure 306 starts with eighth-note patterns and a dynamic of *f*. Measure 307 continues with eighth-note patterns.

Musical score for Petrouchka, Vivace section, measures 318-319. The score consists of two staves. The top staff is in 3/4 time, B-flat major, and the bottom staff is in 3/4 time, A major. Measure 318 starts with eighth-note patterns and a dynamic of *ff*. Measure 319 continues with eighth-note patterns and a dynamic of *f*.

Musical score for Petrouchka, Vivace section, measures 328-329. The score consists of two staves. The top staff is in 3/4 time, B-flat major, and the bottom staff is in 3/4 time, A major. Measure 328 starts with eighth-note patterns and a dynamic of *f*. Measure 329 continues with eighth-note patterns and a dynamic of *ff*.

## 7. Petrouchka

Vivace  $\text{d}=144$ 

The musical score consists of six staves of music for two parts, likely a piano or harpsichord. The music is in 3/4 time and Vivace tempo (d=144). The key signature changes frequently, including major keys like A major and E major, and minor keys like A minor and E minor. Measure 284 starts with a forte dynamic (f) in A major. Measures 285-286 show a transition with dynamics p, mp, f, and mf. Measures 287-288 continue in E major. Measures 289-290 show another transition with dynamics p, mp, and f. Measures 291-292 continue in E major. Measures 293-294 show a transition with dynamics p, mp, and f. Measures 295-296 continue in E major. Measures 297-298 show a transition with dynamics p, mp, and f. Measures 299-300 continue in E major. Measures 301-302 show a transition with dynamics p, mp, and f. Measures 303-304 continue in E major. Measures 305-306 show a transition with dynamics p, mp, and f. Measures 307-308 continue in E major. Measures 309-310 show a transition with dynamics p, mp, and f. Measures 311-312 continue in E major. Measures 313-314 show a transition with dynamics p, mp, and f. Measures 315-316 continue in E major. Measures 317-318 show a transition with dynamics p, mp, and f. Measures 319-320 continue in E major. Measures 321-322 show a transition with dynamics p, mp, and f. Measures 323-324 continue in E major. Measures 325-326 show a final transition with dynamics f and ff.

## 8. Augures

Andante  $\text{J} = 88$ 

330

344

355

370

386

una corda

## 8. Augures

Andante  $\text{J} = 88$ 

330

*mp*

341

*mf*

*p*

(8va) —

355

*mp*

367

378

388

*mp*

Presto  $\text{J}=160$

*rall.*

396

tre corde, sans pédale

402

405

409

412

Presto  $\text{J}=160$

*rall.*

396

*mf* non legato

400

*f*

404

*f*

409

*ff*

413

*fff*

*ffz*