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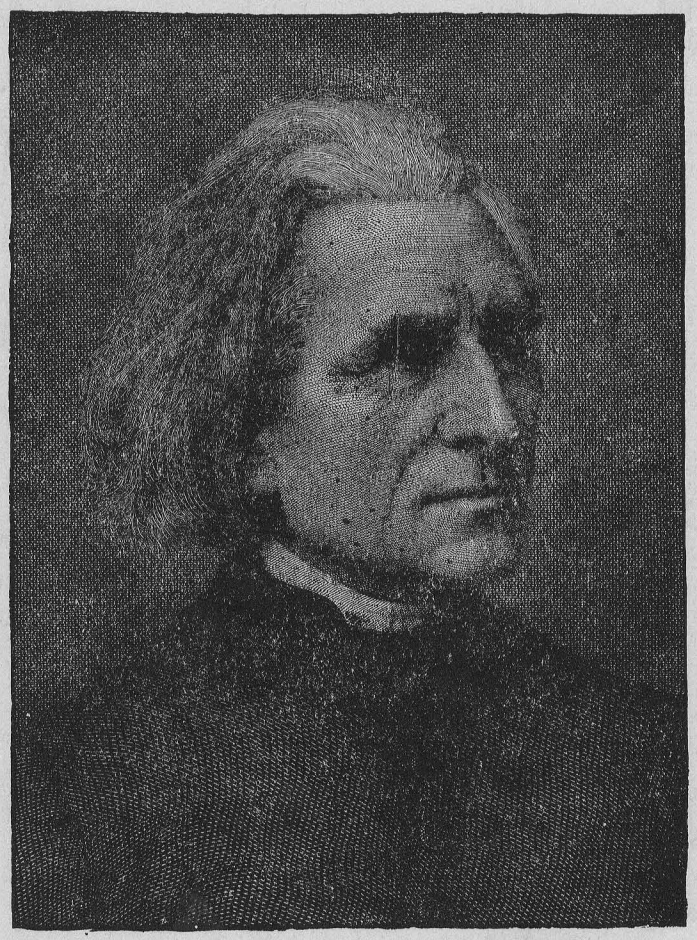
SERIES No. 6.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossias and Careful Fingering by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-King, Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke, Charles and Jacob Kunkel, and others.

FRANZ LISZT'S

SELECTED



POPULAR

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POLONAISE.

No 2 *in E. major.*

Franz Liszt.

Allegro pomposo con brio. ♩ – 100.

f

sempre marcatissimo.

ff

mf

ff

mf

ff

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ff

Ped.

marcatissimo quasi Trombi.

mf

crescendo.

ff

p

If Dr Maas' cadenza is played the eight measures following the $ must be omitted.

accelerando e crescendo.

l.h.

veloçissimo.

ff

Tempo I.

ff

mf

ff

ff

ff patetico.

rit.

a tempo.

ff

ad lib

poco rit.

dim.

a tempo.

ff

ff

8

pesante.

ad lib

a tempo.

f

ad lib.

a tempo.

f

sotto voce.

sempre marcato.

poco a poco crescendo.

molto cres.

8

fff

p

crescendo.

ff

fff

sf

fz

8

pomposo. *l.h.* *pesante.*

Cadenza ad lib.

ff *sf* *ff* *ff*

Ped. Ped. Ped.

First close.

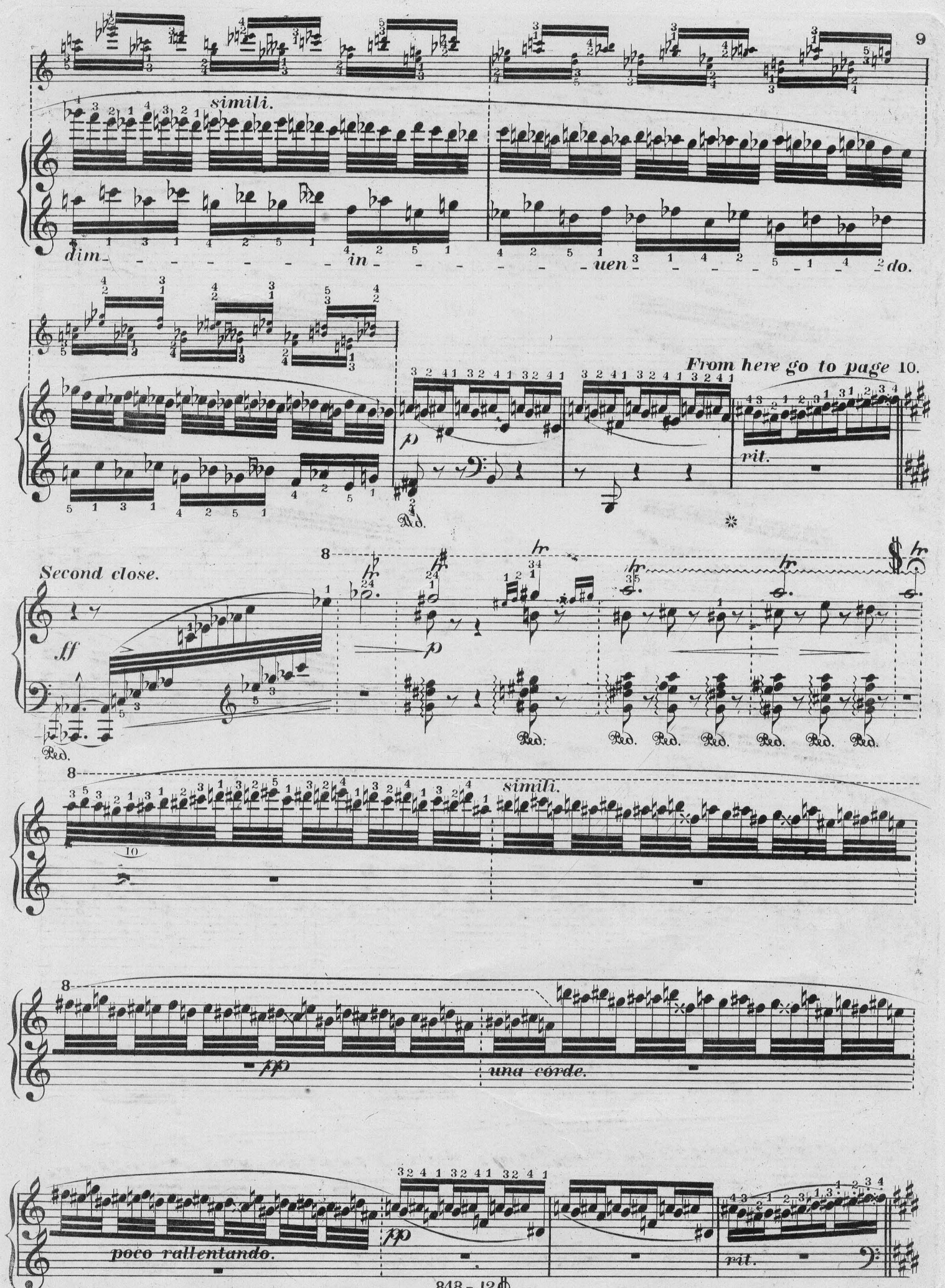
ff *mf* *cres* *cen*

Ped. Ped. Ped.

do. *ff*

or thus

From here a double reading of the cadenza is given. Of course only one of them should be played.



If Dr. Maas cadenza is played the nine measures following the $ must be omitted.

10

elegamente.

Ped. * Ped. * Ped. * Ped. *

or thus.

1.

2.

leggiero.

Ped. Ped. Ped. Ped. Ped. *

rinforz.

dolce grazioso.

pp

cres.

or thus

p

5/27.

poco cres.

risoluto.

sempre cres.

13

ff

mf

ff

ff

vfz

stretto.

crescendo e rinforzando molto.

p

sempre cres.

ff

sempre.

fff

or thus. *Più animato.*

FINALE I.

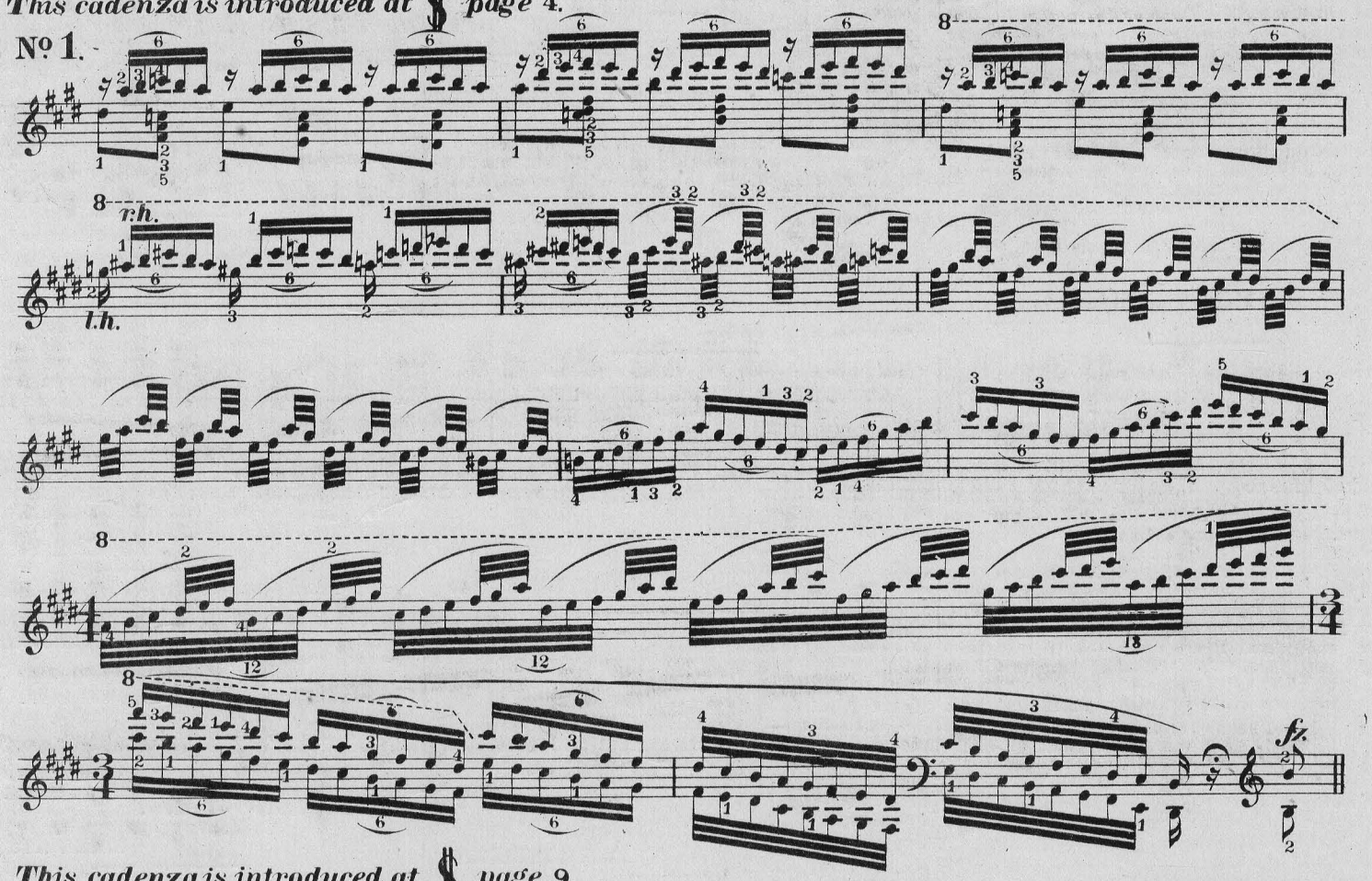
FINALE II.

più animato sempre ff

Two original cadenzas by **Dr LOUIS MAAS,** *as performed by the author at his concerts in Europe and America.*

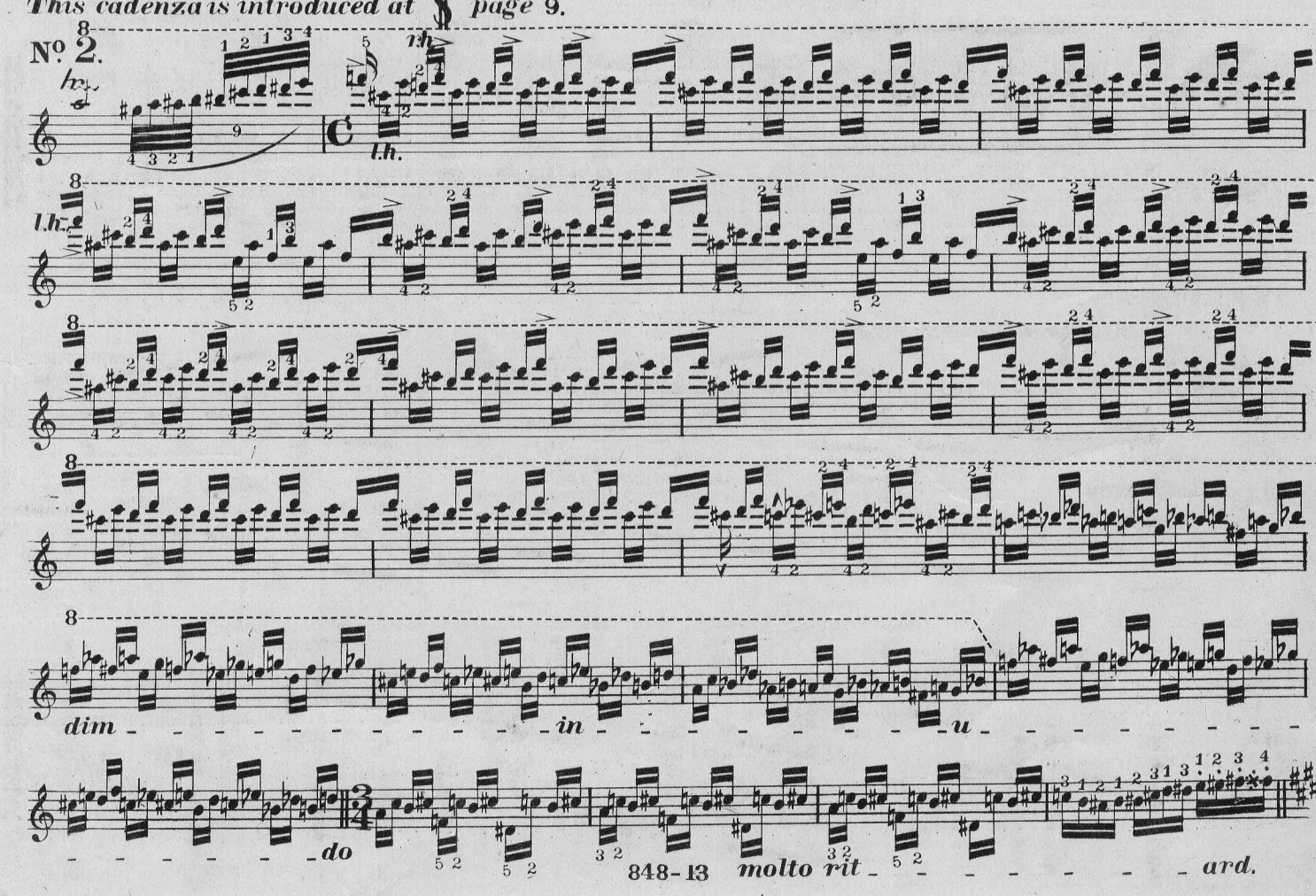
This cadenza is introduced at § *page 4.*

№ 1.



This cadenza is introduced at § *page 9.*

№ 2.



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ABRAHAM J. EPSTEIN.

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EUGENE THAYER.

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