

FOND MEMORIES

Selections of Popular Instrumental Pieces



- PERI WALTZES,.....D'ALBERT... 50
- WEDDING MARCH,.....MENDELSSOHN. 50
- L'ARGENTINE MAZOURKA, KETTERER, ... 60
- STARRY NIGHT,.....SMITH, 60
- TWO LARKS,.....LESCHETIZKY, 50
- SPINNING SONG,.....LISZT,.....1.00
(FROM FLYING DUTCHMAN)
- LE ROSES WALTZES, METRA..... 60
- MONASTERY BELLS, WELY,..... 50
- CHATELAINE WALTZ, LEDUC,..... 50
- HOME, SWEET HOME, SLACK,..... 50
- BOUT EN TRAIN GALOP, KETTERER, ... 65
- GRAND VALSE DE CONCERT, MATTEI..... 60
- SHOWER OF PEARLS WALTZ, OSBORNE, ... 60
- WANDERING JEW-WALTZ, BURGMULLER, 60
- GAZELLE POLKA,.....WOLLENHAUPT, 60
- AM ST. WOLFGANG-SEE, JUNGMAN, ... 50
- CHAPEL IN THE FOREST, JUNGMAN, ... 50
- GAETANA MAZOURKA, KETTERER, ... 60
- IMPROMPTU POLKA, SCHULHOFF, ... 50
- HER BRIGHT SMILE HAUNTS MESTIL
RICHARDS,..... 50
- WILLIAM TELL,.....BERGMULLER, 50
- SWEET BY AND BY,.....HOFFMAN, 60
- SUMMER'S RAIN,.....HERVEY, 60
- SOUVENIR QUI,.....GANZ, 50
- MURMURING OF THE BROOK, DORN, 60
- LOVE IN MAY,.....OESTEN, 50

SPINNING SONG.

(Spinner-Lied.)

From R. Wagner's "Flying Dutchman."

F. LISZT.

Allegretto.

*leggiero non legato.*

Sua

pp

dolce sempre scherz.e graz.

pp

p

Ped *Ped* *Ped* *Ped*

la melodia marcato.

p

Ped *Ped* *Ped* *Ped*

mit jedem viertel.
Ped (with each quarter.)

5

dim. *dolce.*

sempre piano.

Ped *Ped* *

Ped

un poco. *

riten.
Ped *Ped* *Ped* *Ped*
rf
pdolce.
sempre Ped
Ossia.
riten.
f
p^{dul}
Ped *Ped* *Ped* *Ped*
sempre Ped
cres.
poco a poco piu riten.
p *smorzando.*
cres.
poco a poco piu. *riten.*
smorzando
a tempo.
pp
f
p dolce.
Ped *

8va

f

Ped

Ped

Ped

dolce.

p

*

f

Ped

Ped

Ped

p staccato scherz.

*

Ped

Ped

Ped

Ped

Ped mit jedem viertel.
(with each quarter)

leggero.

p

8va

*tranquillo.
un poco marcato.*

Ped

Ped

Ped

perdendosi.

pp leggerissimo.

Ped

*

8va

*sempre
un poco.*

Ped

8va

p marcato.

Ped

Ped

Ped

perdendosi.

Ped

*

un poco.

pp

espressivo.

sempre pp

8va

Ped

pp

Ped

perdendo e riten.

ppp

8va

ritenuto a piacere.

träumend.
(dreaming.)

un corda.

Ped

con grazia ed espressivo.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The first measure of the treble staff is marked *rit.* and the second measure is marked *dim.*. A star symbol (*) is placed above the second measure of the bass staff. The system ends with a double bar line. The second measure of the treble staff is marked *p* and the second measure of the bass staff is marked *Ped*.



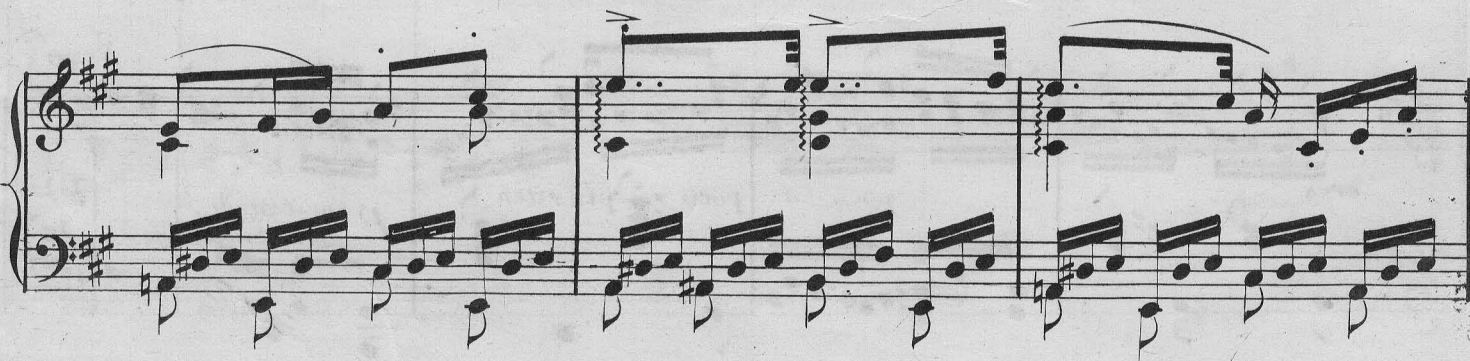
Second system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The first measure of the treble staff is marked *dolce.*. The system ends with a double bar line.



Third system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The system ends with a double bar line. The first measure of the bass staff is marked *Ped sempre piano.*



Fourth system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The first measure of the treble staff is marked *Ped* and the second measure of the bass staff is marked *Ped*. A star symbol (*) is placed above the second measure of the bass staff. The system ends with a double bar line.



Fifth system of musical notation. The treble staff contains a melodic line with a slur over the first two measures, followed by a series of eighth notes. The bass staff contains a series of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The system ends with a double bar line.

un poco

Ped *

riten *rf* *p dolce.*

Ped Ped Ped Ped sempre Ped

Ossia. *riten.* *rf* *p dol.*

Ped Ped Ped Ped sempre Ped

cres *poco a poco poco piu riten.* *p smorzando* *pp*

cres *poco a poco poco piu riten.* *p smorzando.* *pp*

f

p dolce.

Ped

f

sua

p dolce.

Ped *Ped* *Ped*

f

sua

Ped *Ped* *Ped*

p staccato scherzando.

Ped *Ped* *Ped* *Ped* *Ped*

Ped mit jedem viertel.
(with each quarter.)

Ped *Ped* *Ped* *Ped* *Ped*

musical score for piano, page 13, featuring five systems of music. The key signature is D major (two sharps). The first system includes the instruction *cres.* and a forte *f* dynamic. The second system continues the piece. The third system is marked *sempre dolce scherzando.* and includes multiple *Ped* (pedal) markings and a *Sva* (sustained) marking. The fourth system also includes *Ped* and *Sva* markings. The fifth system concludes the page with further *Ped* markings.

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Piu mosso.

First system of musical notation. Treble and bass staves. Treble staff has a dashed line labeled *Sva* above it. Dynamics: *sf*, *pp*, *sf*, *pp*. Pedal markings: *Ped* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a dashed line labeled *Sva* above it. Dynamics: *sf*, *sf*, *sf*. Pedal markings: *Ped* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a dashed line labeled *Sva* above it. Dynamics: *ppp*. Pedal markings: *Ped* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dashed line labeled *Sva* above it. Dynamics: *mf*, *ppp*, *mf*. Pedal markings: *Ped* with asterisks. Text: *ritenuto a piacere.*, *tristumend. (dreaming.)*, *una corda.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a dashed line labeled *Sva* above it. Dynamics: *p*. Text: *Tempo 1o.*, *piu rit.*, *sotto voce.* Pedal markings: *Ped* with asterisks.

*leggierissimo.**pp*

piu dim. *smorzando.* R.H.

pp *sempre pianissimo.* 8va

Ped L.H. Ped

Ped Ped Ped Ped

8va *piu dim.* *ppp*

Ped Ped

8va *ppp* *pp*

Ped Ped