

"NOW IS CHRIST RISEN."

(Anthem for Easter.)

H. ERNEST NICHOL,

Mus. Bac. Oxon.

LONDON:

NOVELLO AND COMPANY, LIMITED.

Allegro. ♩ = 160.

Gt. *f*
Ped. to Gt.

ff Now is Christ ri - sen from the dead, and be - come, the *mf*
ff Now is Christ ri - sen from the dead, and be - come, and be - *mf*
ff Now is Christ ri - sen from the dead, and be - come, and be - *mf*
ff Now is Christ ri - sen from the dead, and be - *mf*

ff Man. Ped.

first fruits of them that slept;
 - come, the first fruits of them that slept;
 - come, the first fruits of them that slept;
 - come, the first fruits of them that slept;

now is Christ ri - sen from the dead; now is Christ
 now is Christ ri - sen from the dead; now is Christ
 now is Christ ri - sen from the dead; now is Christ
 now is Christ ri - sen from the dead; now is Christ

ri - sen from the dead, and be - come
 ri - sen from the dead, and be - come
 ri - sen from the dead, and be -
 ri - sen from the dead, and be - come.....

Sw. *p*

the first fruits of them that slept.
 the first fruits of them that slept.
 - come the first.... fruits of them that.... slept.
 the first fruits of them that slept.

Now is Christ
 Now is Christ ri - - -
 Now is Christ ri - - sen, now is Christ
 Now is Christ ri - - sen from the dead,

Gt. mf

ri - - sen from the dead, and be - come the
 - sen from the dead, and be - come, be - come the
 ri - sen from the dead, and be - come, be - come, the
 ri sen from the dead, and be - come, be - come, the

dim in - u - en - de
 first fruits of them that slept
 first fruits of them that slept
 first fruits of them that slept
 first fruits of them that slept

dim in - u - en - de

rail

Sw.

Largo con espressione. ♩ = 76.

Soprano Solo.

I know that my Re - deem - er liv - eth, and that

He shall stand at the lat - ter day, shall stand at the lat - ter

day up - on the earth I

know that my Re - deem - er liv - eth, and that He shall stand at the

Man.

rall.

lat - ter day up - on the earth, up - on the earth.

rall.
Ped.

ff A -

ff And a - rise from the dead, a

ff A - wake thou that sleepest And a - rise from the dead, a

ff And a - rise from the dead, and

- wake thou that sleepest And a - rise from the dead, and

rise from the dead, a - rise from the dead, and

rise from the dead, a - rise from the dead, and

Christ shall give thee light A

Christ shall give thee light A

Christ shall give thee light A

Christ shall give thee light A

Christ shall give thee light A

mf

- wake thou that sleep-est and a-rise from the dead, a-wake thou that

- wake thou that sleep-est and a-rise from the dead, a-wake thou that

- wake thou that sleep-est and a-rise from the dead, a-wake thou that

- wake thou that sleep-est and a-rise from the dead, a-wake thou that

- wake thou that sleep-est and a-rise from the dead, a-wake thou that

sleepest and a-rise from the dead, a-rise A

sleepest and a-rise from the dead, a-rise A

sleepest and a-rise from the dead, a-rise A

sleepest and a-rise from the dead, a-rise A

sleepest and a-rise from the dead, a-rise A

ff

- wake thou that sleepest and a - rise from the dead, a - wake thou that
- wake thou that sleepest and a - rise from the dead, a - wake thou that
- wake thou that sleepest and a - rise from the dead, a - wake thou that
- wake thou that sleepest and a - rise from the dead, a - wake thou that

ff sleep - est and a - rise from the dead, and
ff sleep - est and a - rise from the dead, and
ff sleep - est and a - rise from the dead, and
ff sleep - est and a - rise from the dead, and

pp Christ shall give thee light, and
pp Christ shall give thee light, and
pp Christ shall give thee light, and
pp Christ shall give thee light, and

Christ shall give thee light,

Christ shall give thee light,

Christ shall give thee light,

Christ shall give thee light,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics "Christ shall give thee light,". The piano accompaniment is written for the right and left hands, featuring chords and melodic lines that support the vocal parts.

rall. give thee light *ff* A - - men.

rall. give thee light, give thee light. *ff* A - - men.

rall. give thee light, give thee light. *ff* A - - men.

rall. give thee light, *ff* A - - men.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are "give thee light A - - men.", "give thee light, give thee light. A - - men.", "give thee light, give thee light. A - - men.", and "give thee light, A - - men.". The piano accompaniment includes dynamic markings such as *rall.* (rallentando) and *ff* (fortissimo), and features a variety of musical notations including slurs, accents, and fermatas.