

Sing, O Hearers

COMPOSED BY

BRUCE STEANE.

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667. Blessed are the pure A. D. Arnott 3d.	584. Ditto (s.a.t.b.) M. B. Foster 3d.	707. He that dwelleth ... J. Booth 4d.
77. Blessed are they ... W. H. Monk 3d.	625. Far be sorrow ... E. V. Hall 3d.	701. He will swallow up death Greenish 3d.
616. Blessed are they ... H. Blair 3d.	329. Far from their home Woodward 3d.	376. Hide not Thy face Kellow J. Pye 2d.
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390. Blessed are they ... A. W. Batson 3d.	364. Father, hear the prayer F. Brandeis 3d.	111. Holy Ghost, holy ... Dr. Crotch 3d.
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		646. Hosanna to the living B. L. Selby 3d.

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Inscribed to Miss E. SHORT, of Bath.

SING, O HEAVENS

ANTHEM FOR CHRISTMAS OR GENERAL USE

COMPOSED BY

BRUCE STEANE.

Price Threepence.

Isaiah xlix. 13; xxv. 8, 9.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

With fervour. $\text{♩} = 72$.

Ped. 16 ft. coupled.

SOPRANO.

ALTO.

TENOR.

BASS.

Sing, O hea - vens sing, O

Sing, . . O hea - vens, sing, . . O

Sing, O hea - vens, sing, O

Sing, . . O hea - vens, sing, . . O

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O earth; break forth in - to

SING, O HEAVENS.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing-ing, in-to sing-ing, O moun-tains, break forth in-to". The piano part features a steady accompaniment with chords and moving lines in both hands.

Second system of the musical score. The lyrics are: "sing-ing, O moun-tains :". The vocal parts have a "rall." (rallentando) marking. The piano accompaniment also has a "rall." marking. The system concludes with a "Slower." instruction.

Third system of the musical score. The lyrics are: "for the Lord hath". The vocal parts are marked "TENOR SOLO. dolce." and "mf". The piano accompaniment is marked "dolce" and "pp" (pianissimo). The system concludes with a "legato. colla voce." instruction and a "senza Ped." (senza pedale) marking.

SING, O HEAVENS.

com - fort - ed His peo - ple, and will have mer - cy, will have

mer - cy up - on . . His af - flict - - ed. He will

a little faster.

a little faster.

mf Gt.

Ped.

swal - low up death in vic - to - ry; and the Lord God will

f

mf a tempo.

f

Sw. p dolce.

senza Ped.

wipe a - way . . tears from off all fa - ces; and the re - buke of His

peo - ple shall He take . . . a - way from off all the earth.

rall.

dim.

rall.

p

Ped.

SING, O HEAVENS.

Allegro moderato.

FULL.

mf

Lo, lo, This is our God; . . . we have wait - ed for
 Lo, lo, This is our God; . . . we . . have wait - ed for
 Lo, lo, This is our God; . . . we . . have wait - ed for
 Lo, lo, This is our God; . . . we have wait - ed for

Allegro moderato. ♩ = 115.

mf

Him, . . . lo, lo, This is our God; . . . and
 Him, . . . lo, lo, This is our God; . . . and
 Him, . . . lo, lo, This is our God; . . . and
 Him, . . . lo, lo, This is our God; . . . and

accel. e cres.

He will save us: This is the Lord our God; . . .

accel. e cres.

He will save us: This is the Lord our God; . . .

accel. e cres.

He will save us: This is the Lord our God; . . .

accel. e cres.

He will save us: This is the Lord our God; . . .

accel. e cres.

SING, O HEAVENS.

we have wait - ed for Him, . . . we will be glad . . .

we have wait - ed for Him, . . . we will . . . be

we have wait - ed for Him, . . . we will . . . be

we have wait - ed for Him, . . . we will be glad and re -

The first system of the musical score for 'Sing, O Heavens.' consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'we have wait - ed for Him, . . . we will be glad . . .'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

. . . and re - jice, we will be glad, be glad and re - jice in

glad, be glad and re - jice, we will be glad and re - jice in

glad, . . . be glad and re - jice, be glad, be glad and re - jice in

- jice, be glad and re - jice, re - jice, be glad and re - jice in

The second system continues the vocal entries and accompaniment. The lyrics progress to '. . . and re - jice, we will be glad, be glad and re - jice in'. The piano accompaniment continues with sustained chords and melodic fragments.

His . . sal - va - tion. This is our God,

His sal - va - tion. This is our God,

His . . sal - va - tion. This is our God,

His sal - va - tion. This is our God,

The third system concludes the piece with the lyrics 'His . . sal - va - tion. This is our God,'. The vocal parts have a final cadence, and the piano accompaniment provides a concluding harmonic structure.

SING, O HEAVENS.

cres. *Tempo 1mo.*

f This is our God. Sing, O hea - vens,

f This is our God. Sing, . . O hea - vens,

f This is our God. Sing, O hea - vens,

f This is our God. Sing, . . O hea - vens,

cres. *f* *Tempo 1mo.*

sing, O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, . . O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

sing, . . O hea - vens, sing, O hea - vens, and be joy - ful, be joy - ful, O

f earth; break forth in - to sing - ing, in - to sing - ing, O moun - tains, break

f earth; break forth in - to sing - ing, in - to sing - ing, O . . moun - tains, break

f earth; break forth in - to sing - ing, in - to sing - ing, O . . moun - tains, break

f earth; break forth in - to sing - ing, in - to sing - ing, O moun - tains, break

SING, O HEAVENS.

forth . . . in - to sing - ing, break forth in - to
 forth, O . . moun-tains, in - to sing - ing, break forth in - to
 forth . . . in - to sing - ing, break forth in - to
 forth, O . . moun-tains, in - to sing - ing, break forth in - to
 sing - ing, O moun - - tains. This is the Lord,
 sing - ing, O moun - - tains. This is the Lord,
 sing - ing, O moun - - tains. This is the Lord,
 sing - ing, O moun - - tains. This is the Lord,
 This is the Lord, This is the Lord our God.
 This is the Lord, This is the Lord our God.
 This is the Lord, This is the Lord our God.
 This is the Lord, This is the Lord our God.
 This is the Lord, This is the Lord our God.

poco a poco rall.
poco a poco rall.
poco a poco rall.
poco a poco rall.
ff
ff
ff
ff
Adagio.
fff
fff
fff
Adagio.
fff

Also published in Novello's Tonic Sol-fa Series, No. 1351, price 1½d.