

[OVERTYR.]

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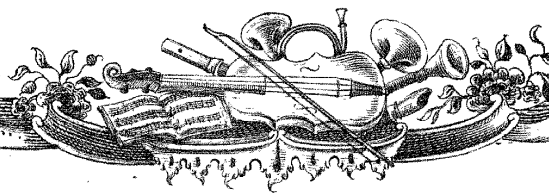
L ^d KELLY	N ^o XIII	ABEL	N ^o XVI
JOMELLI	XIV	L ^d KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza



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29

Ld Kelly

ESS-Dur]

Allegro

SINFONIA XIII

[Ess-Dur] Allegro Ld Kelly

SINFONIA XIII

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, 'Fz' for forzando, 'Mez. F.' for mezzo-forte, and 'fortis' for fortissimo. The score concludes with a double bar line on the 14th staff.

VIOLINO PRIMO

Adagio ma non Troppo

Violino Primo score for Adagio ma non Troppo and Allegro sections. The score is written for Violino Primo and consists of two systems of music.

The first system, marked *Adagio ma non Troppo*, is in 3/4 time and features a complex melodic line with frequent triplets and dynamic markings including *F.P.* (Forzando Piano), *F.* (Forzando), and *P.* (Piano). The music is characterized by rapid sixteenth-note passages and a variety of articulations.

The second system, marked *Allegro*, is in 3/8 time and features a more rhythmic and driving melody. It includes dynamic markings such as *P.* (Piano) and *F.* (Forzando), and is characterized by rapid sixteenth-note passages and a variety of articulations.

VIOLINO PRIMO

51

Violino Primo musical score page 51. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages, likely tremolos or sixteenth-note runs. The score is divided into two systems: the first system contains staves 1 through 6, and the second system contains staves 7 through 13. The page number '51' is located in the top right corner.

Dynamic markings and other annotations include:

- p* (piano)
- Cre: fe* (Crescendo: fortissimo)
- P* (piano)
- rinf.* (rinfornito)
- F.* (forzando)
- 8* (octave sign)
- 2* (second ending sign)
- F* (forte)
- Cre:* (Crescendo)
- P* (piano)
- rinf.* (rinfornito)
- F* (forte)

VIOLINO PRIMO

Allegro di Molto

Jomelli

[Es-Dur]
SINFONIA XIV

Violino Primo score for Sinfonia XIV, Allegro di Molto, Jomelli. The score consists of ten staves of music in E major (one sharp) and 2/4 time. The music features rapid sixteenth-note passages and dynamic markings including p (piano), f (forte), po (pianissimo), fe (ferramente), and Cres (crescendo). The piece concludes with a double bar line on the tenth staff.

CHACONNE

Andante po

Violino Primo score for Chaconne, Andante. The score consists of three staves of music in E major (one sharp) and 3/4 time. The music features slower, more melodic lines with dynamic markings including p (piano), f (forte), po (pianissimo), and fe (ferramente). The piece concludes with a double bar line on the third staff.

VIOLINO PRIMO

33

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *po* (piano), *fe* (forte), and *h* (hairpins). The word *Sempre* is written above the staff in the second measure. Fingering numbers (1, 2, 3) are indicated throughout the piece. The score concludes with a double bar line and repeat dots in the final measure.

VIOLINO PRIMO

Bach

[D-Day]
SINFONIA XV

Allegro di Molto

[D-Dur] **SINFONIA XV** *Allegro di Molto* Bach

fe po fe po fe po Cres. fe po fe po fe po fe po fe po fe po fe po ln po

VIOLINO PRIMO

55

This page of a Violino Primo score contains two main sections: **Andante** and **Allegro**.

The **Andante** section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics such as *po* (piano), *fe* (forte), and *Cres* (crescendo) are used throughout. The section concludes with a double bar line.

The **Allegro** section follows, marked with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. This section is characterized by rapid sixteenth-note passages and more complex rhythmic patterns. Dynamics include *fe* (forte), *po* (piano), and *fe* (forte). The section ends with a final double bar line.

[D-Dur]
SINFONIA XVI

Allegro

Violino Primo score for Sinfonia XVI by Abel, page 36. The score is written for Violino Primo and consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro. The score includes various dynamic markings (p, f, fe, po, h) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The piece concludes with a double bar line on the final staff.

37

The image displays a musical score for a piece, divided into two main sections: 'Andante' and 'Presto'. The 'Andante' section is written in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante'. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include 'p' (piano), 'f' (forte), and 'fe' (forzando). The 'Presto' section follows, marked with a 3/8 time signature and a tempo marking of 'Presto'. This section is characterized by rapid sixteenth-note passages. Dynamics include 'p' (piano), 'f' (forte), 'fe' (forzando), and 'Cres' (crescendo). The score is written on ten staves, with some staves containing repeat signs and others ending with double bar lines. The overall style is that of a classical or romantic-era piano solo.

[E♭-Dur]
SINFONIA XVII

Allegro

Violino Primo score for Sinfonia XVII, Ed Kelly, in E-flat major, Allegro. The score consists of 15 staves of music. The key signature is E-flat major (three flats). The tempo is marked Allegro. The score includes various dynamic markings: *fe* (forte), *po* (piano), and *fe* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the first staff starting at measure 1 and the last staff ending at measure 15. The score is marked with a double bar line at the end of the 15th measure.

59

Andantino

This image shows a page of musical notation for a piano piece, consisting of two systems of staves. The first system is marked 'Andantino' and the second 'Presto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Pianiss.', 'p', 'f', 'm.f', 'po', 'fe', 'fortiss?', and 'Cres'.

VIOLINO PRIMO

41

Violino Primo musical score page 41. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (piano, forte, crescendo, decrescendo), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line and the word "Volte".

Key markings and dynamics include:

- Staff 1:** *p*
- Staff 2:** *Fe*
- Staff 3:** *p*, *Cres. il Fe*
- Staff 4:** *p*, *hr*, *p*, *Fe*, *Fe*, *p*, *rinf.*
- Staff 5:** *p*, *rinf.*, *Fe affai*
- Staff 6:** *Andante*, *p*, *hr*, *Fe*, *p*
- Staff 7:** *rinf. p*, *rinf.*, *rinf.*
- Staff 8:** *Dolce*, *Fe*, *Fe*
- Staff 9:** *p*, *hr*, *Fe*, *p*, *Fe*
- Staff 10:** *p*, *Fe*, *p*, *rinf. Fe p*, *rinf.*, *p Fe*
- Staff 11:** *Fe*, *Fe p*, *Fe p*, *p*, *Fe*, *p*, *Fe*, *p*
- Staff 12:** *rinf.*, *p*, *rinf.*, *rinf.*, *p*
- Staff 13:** *Fe*, *Dolce*, *Fe*
- Staff 14:** *p*, *Volte*

VIOLINO PRIMO

[illegible]

[UVERTYR.]

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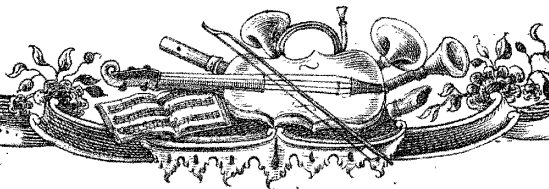
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JOMELLI XIV	L ^d KELLY XVII
BACH XV	RICHTER XVIII

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VIOLINO SECONDO

29

SINFONIA XIII

Allegro

L^d Kelly w

2 F. 2 F.

P. F. P. F. P.

F. *hr* P. F.

S F.

P. F. P. F.

hr P.

Mez. F. Cre.

fortis

Volti

VIOLINO SECONDO

Adagio ma non troppo

This section of the musical score for Violino Secondo is in G major, 4/4 time, and consists of 12 staves. The tempo is marked 'Adagio ma non troppo'. The music features a variety of dynamic markings including *F.P.* (Forzando Piano), *F.* (Forzando), and *P.* (Piano). It includes several triplet markings (3) and a trill (tr). The notation is primarily in eighth and sixteenth notes, with some sixteenth-note runs. The section concludes with a double bar line.

This section of the musical score for Violino Secondo is in G major, 3/8 time, and consists of 2 staves. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F.* (Forzando), *P.* (Piano), and *S.* (Sforzando). The section ends with a double bar line.

VIOLINO SECONDO

51

Violino Secondo musical score page 51. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some measures with rests. The dynamics range from piano (P) to fortissimo (ff). There are also markings for 'Cres' (crescendo) and 'tutti'.

Key markings and features include:

- Staff 2: *P.* (piano), *Cres ff* (crescendo fortissimo)
- Staff 7: *P.* (piano), *8* (measure rest), *tutti* (all)
- Staff 8: *P.* (piano), *F.* (forte)
- Staff 9: *P.* (piano), *F.* (forte)
- Staff 10: *P.* (piano), *Cres ff* (crescendo fortissimo)
- Staff 11: *P.* (piano), *Cres* (crescendo)
- Staff 12: *P.* (piano), *Cres* (crescendo)

VIOLINO SECONDO

Allegro con Spirito

Jomelli

SINFONIA XIV

11 staves of musical notation for Violino Secondo, Sinfonia XIV, Allegro con Spirito. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, po, fe).

CHACONNE

3 staves of musical notation for Violino Secondo, Chaconne, Andante. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, po, fe).

VIOLINO SECONDO

33

Musical score for Violino Secondo, page 33. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *f*, *pmo*, and *fmo*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

VIOLINO SECONDO

Allegro di Molto

Bach

SINFONIA XV

This musical score is for the Violino Secondo part of the Sinfonia XV by Johann Sebastian Bach, in the tempo of Allegro di Molto. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *fe* (forte), *po* (piano), and *Cres.* (crescendo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The notation is clear and legible, with a focus on the technical demands of the piece.

VIOLINO SECONDO

35

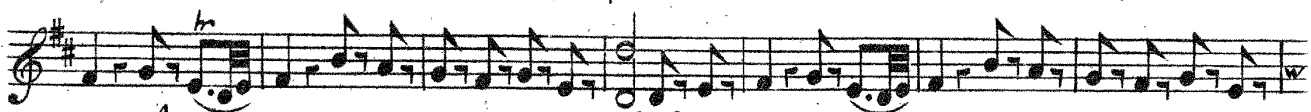
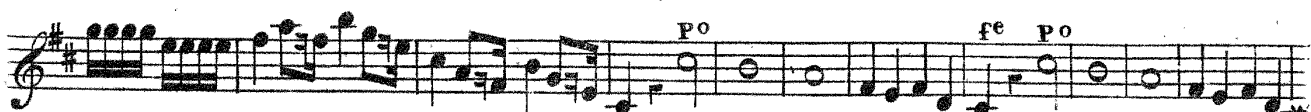
Andante

Piano Spicato

Allegro

p *f* *Cres* *p0* *h* *w*

SINFONIA XVI



SINFONIA XVII



Second staff of music, continuing the piece. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 15 and 16 are indicated. The notation continues with various rhythmic patterns and rests.

59

This page of musical notation is for a piano piece, divided into two sections: **Andantino** and **Presto**.

The **Andantino** section is in 3/4 time and B-flat major. It begins with a **Pianissimo** (*Pianissimo*) marking. The notation includes various dynamic markings: *p* (piano), *f* (forte), *fe* (forzando), *m.f* (mezzo-forte), and *cres* (crescendo). The section concludes with a double bar line.

The **Presto** section is in 2/4 time and B-flat major. It begins with a **Pizzicato** (*Pizzicato*) marking. The notation includes dynamic markings: *p* (piano), *f* (forte), *fe* (forzando), and *pizz* (pizzicato). The section concludes with a double bar line.

VIOLINO SECONDO

Richter

SINFONIA XVIII

Allegro Spiritoso

2

po

Poco f^eCres. il f^ef^e

po

Cres. il f^e

po

rinf.

rin. f.

f^e

po

Cres. il f^e

po

f^e

po

f^e

po

f^e

po

f^e

VIOLINO SECONDO

41

Musical score for Violino Secondo, page 41. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (4/4 and 2/4), and dynamic markings such as 'p', 'f', 'Cres.', 'rinf.', 'Fortis', 'Andante', 'Dolce', and 'Volta'. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLINO SECONDO

[illegible]

[UVERTYR.]

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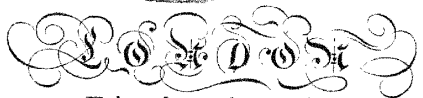
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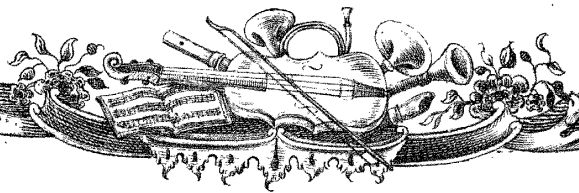
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BACH. XV	RICHTER. XVIII

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VIOLA

L^d Kelly

SINFONIA XIII Allegro

The musical score for the Viola part of Sinfonia XIII is written on 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *P* (piano), *F* (forte), and *fortis* (very forte), as well as crescendos (*Cres*). There are also performance instructions like *Soli* and *1* (first ending). The piece concludes with a double bar line.

VIOLA

31

Adagio ma non troppo

Adagio ma non troppo

First system: F.P. F.P. F.P. F.P. F.P.

Second system: F. P.

Third system: F. F.P. F.P. F.P. F.P.

Fourth system: F.P. F.P.

Fifth system: F. P.

Sixth system: F. F.P. F.P.

Allegro

Allegro

Seventh system: 8 F. P.

Eighth system: 2 P.

Ninth system: Cres: F. P Cres P Cres

Tenth system: 12 P. F. P. F.

Eleventh system: 2 P. Cres: F.

Twelfth system: P Cres P Cres

VIOLA

Allegro di Molto

Jomelli

SINFONIA XIV

fe

p^o

Cres

CHACONNE

Andante p^o

fe p^o fe p^o fe p^o fe

VIOLA

33

Musical score for Viola, page 33. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features a variety of dynamics including piano (p), piano forte (fe), and fortissimo (ff). It includes melodic lines, arpeggiated figures, and passages with first and second endings. The piece concludes with a double bar line and repeat signs.

VIOLA

Bach

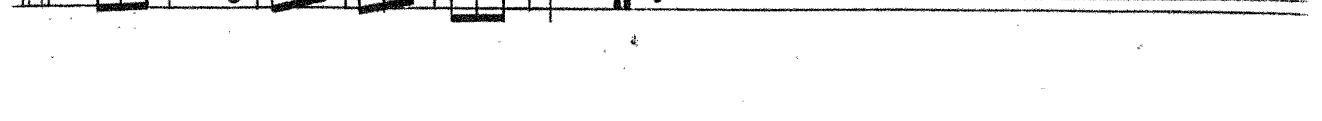
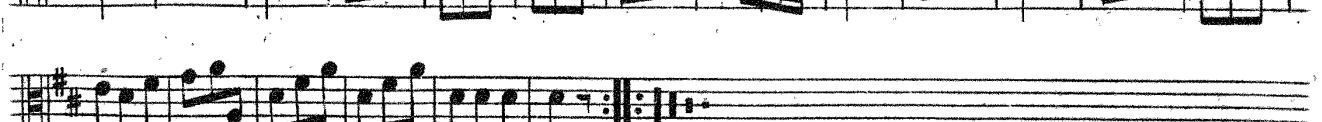
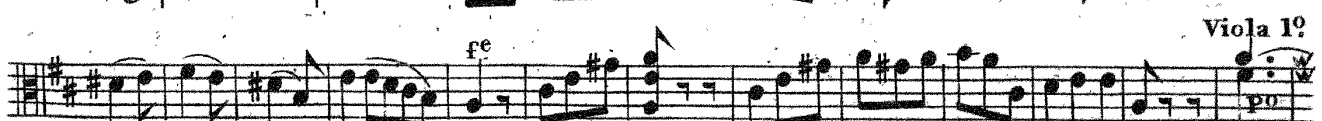
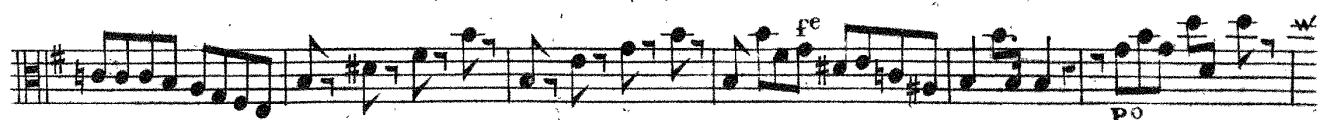
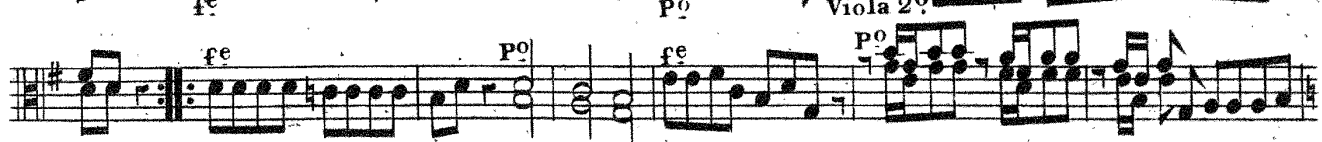
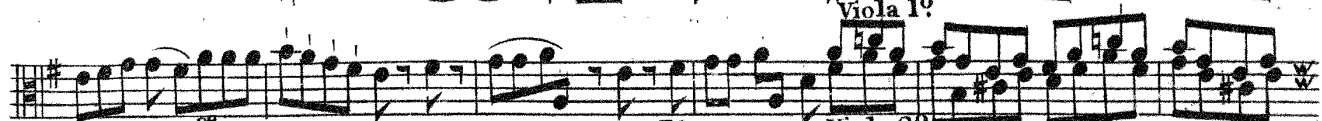
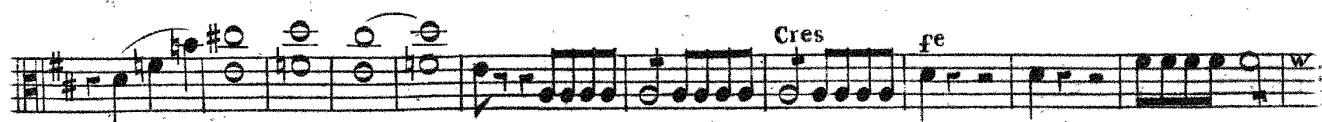
SINFONIA XV

Allegro

This musical score is for the Viola part of Sinfonia XV by J.S. Bach, marked Allegro. The score is written on 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fe* (forte), *po* (piano), and *Cres* (crescendo). The score is divided into two parts: Viola 1^o and Viola 2^o. The first part (Viola 1^o) is on staves 1-6 and the second part (Viola 2^o) is on staves 7-13. The score is written in a single system, with the two parts of the Viola section playing in parallel.

VIOLA

35



VIOLA

Abel.

SINFONIA XVI

Allegro

[illegible]

VIOLA

57

The musical score for Viola on page 57 is written in G major (one sharp). It begins with a 2/4 time signature and an 'Andante' tempo marking. The first system consists of five staves of music, featuring a mix of eighth and sixteenth notes, with dynamics ranging from piano (p) to forte (f). The second system changes to a 3/8 time signature and a 'Presto' tempo marking. This section includes more complex rhythmic patterns, such as triplets and sixteenth-note runs, with detailed fingerings (1-5) and breath marks (p, fe) indicated. The piece concludes with a final staff in the 3/8 time signature.

L^d Kelly

SINFONIA XVII

Allegro

po fe po

fe Soli

tutti

16

7

po

fe po fe Soli

tutti

15

mez. fe

fe

VIOLA

39

Andantino

p^o *m. fe* *fe* *fe*

p^o *fe* *p^o* *fe* *p^o* *fe* *p^o* *fe* *p^o*

m. fe *p^o*

Cres *fe* *p^o* *fe*

p^o *fe* *p^o* *fe* *p^o* *fe* *p^o* *fe* *p^o*

Preffo

Solo

tutti *fe* *p^o* *fe*

p^o *fe* *p^o* *fe* *p^o* *fe*

Soli

tutti

VIOLA

Richter

SINFONIA XVIII

Allegro Spiritoso

p^oPoco f^eCres. il. f^ef^ep^oCres. il. f^ep^o

rinf.

p^o

rinf.

f^ep^op^of^ep^of^ep^of^ep^o

VIOLA

41

Fe

5

mez. po

Cres. il. Fe

po Fe po Fe po rin. Fe

po rin. Fe Fe

Andante

Fe

po

rinf. po rinf. rinf. Dolce

Fe po Fe po Fe po Fe po Fe po Fe po Fe po Fe po

po Fe po Fe po Fe po Fe po Fe po rinf. po rinf

po rinf. po rinf. Dolce

Fe po

Volti

VIOLA

Allegro molto

p *po* *Cres. il. Fe*

po *Fe* *po* *Fe* *po* *Fe*

ten. *po* *ten.* *po* *Fe*

po *Fe*

po

Fe

p *Fe po* *Fe* *mez. Fe* *Cres. il. Fe* *Fe*

ten. *po* *Fe*

p *Fe* *po* *Fe* *ten.*

po *Fe* *po* *Fe* *po*

Fe

po *Fe*

p *Fe po* *Fe*

[OVERTYR.]

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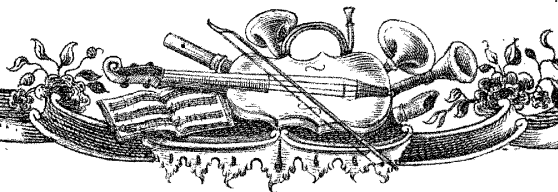
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SINFONIA XIII

Allegro

6 4 2 2 F. F.

P. F. P. F. P. F. 6 6 6

6 1 6 6 1 F 6 6 5 3

6 3 6 6 6 6 6 6 6 6 P

1 5 7 5 7 5 6 6 6 4 6 3 7 8 7 8

F. 6 6 6 4 6 3 6 6 6 4 6 3

6 5 4 6 2 2 b3 6b

b7 b7 b3 6 6 b3 b3 6b 6b 6 b3

6b 6b b3 4 6 6

6 7 5 3 6 5 3 6 6 1 6 6 6 1

P. 5 6 b7 6 7 5 7 5 5 4 b7 6 7

Cres. F. 6 3 Fortiss.

BASSO

51

Adagio ma non Troppo

First system: Bassoon part, Adagio ma non Troppo. The music is in B-flat major (two flats) and 3/4 time. It features a melodic line with many sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-6 above notes. Dynamics include *f.p.* (fortissimo piano) and *f.* (forte).
 Second system: Continuation of the melodic line with slurs and fingerings.
 Third system: Continuation of the melodic line, ending with a repeat sign.
 Fourth system: Continuation of the melodic line with slurs and fingerings.
 Fifth system: Continuation of the melodic line with slurs and fingerings.
 Sixth system: Continuation of the melodic line with slurs and fingerings, ending with a repeat sign.

Allegro

Seventh system: Bassoon part, Allegro. The tempo changes to 3/8 time. The music is more rhythmic, featuring many sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-6 above notes. Dynamics include *Cres. f.* (crescendo fortissimo), *p.* (piano), and *Cres.* (crescendo).
 Eighth system: Continuation of the melodic line with slurs and fingerings.
 Ninth system: Continuation of the melodic line with slurs and fingerings.
 Tenth system: Continuation of the melodic line with slurs and fingerings.
 Eleventh system: Continuation of the melodic line with slurs and fingerings.
 Twelfth system: Continuation of the melodic line with slurs and fingerings.
 Thirteenth system: Continuation of the melodic line with slurs and fingerings.
 Fourteenth system: Continuation of the melodic line with slurs and fingerings, ending with a repeat sign.

BASSO

Allegro di Moko

Jomelli

SINFONIA XIV

[illegible]

५३

Po 4 3 fe 6 6 5 4 3 6 6 5 4 3
 Fagotti Solo tutti Fag. Solo tutti
 P fe
 Po 6 5 6 5 4 3 7 5 7 5 5 6 5 4 3 6
 7 4 3 6 6 7 4 3 6 6 1 Fag. Solo
 tutti tutti Po fe Po fe Po fe
 Po fe Po 6 5 4 3 6 6 7 3

SINFONIA XV

Allegro di Molto

SINFONIA XV

Allegro di Molto

The image shows a page of a musical score for a symphony. The title 'SINFONIA XV' is prominently displayed at the top left. To its right, the tempo 'Allegro di Molto' is indicated. The score itself is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like 'fe'. The notation includes various rests, accidentals, and fingerings. The overall style is that of a classical symphony, likely from the late 19th or early 20th century.

35

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings. The tempo markings 'Andante', 'Pia Spiccato', and 'Allegro' are visible. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'po', 'Cres', 'fe', 'rinf.', and 'Allegro'. The page is a scan of a printed musical score.

SINFONIA XVI

D: #C
Allegro

This musical score is for the Bassoon part of Sinfonia XVI by Abel. It is written in D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fe' (forte) and 'po' (piano). Fingerings are indicated by numbers 1-5 above the notes. There are also some performance instructions like '3' (triplets) and '6' (sixteenth notes). The score ends with a double bar line on the 14th staff.

37

The Rose Tree

Op. 90, No. 6

Andante

Po fe Po fe Po fe Po fe Po fe

Presto

k l m n o p h i k l m 8

Cres

fe 6 5 3

h i k l m n

SINFONIA XVII

Allegro

po fe

6 po fe

5

Fagotto Solo

tutti

6 5

6

I

Fag: Solo

tutti

po fe

po fe

5

Fag. Solo

Octave alto ad libitum

6 4 2

6

tutti

mez: fe

fe

50.

Andantino Pianissimo mezzo-forte Solo Fag: Solo tutti Cres: Presto

SINFONIA XVIII

Allegro Spiritoso

SINFONIA XVIII

Allegro Spiritoso

Poco Fe

Cres. il. Fe

For affai

Violone Solo

tutti

ten.

po

Cres. il. Fe

po

rinf.

po

rinf.

Fe

po

Cres il Fe

po

Fe

po

Fe

Solo

po

tutti

Solo

po

tutti

Fe

BASSO

41

Musical score for a vocal and piano piece. The score consists of ten staves. The key signature is D major (two sharps). The time signature is 2/4. The piece includes various musical markings such as "Solo", "tutti", "Andante", "Dolce", and "Volti". It also features dynamic markings like "p" (piano), "f" (forte), "ten." (tension), "rinf." (rinforzando), and "Cres. il. Fe" (Crescendo, il. Fe). Fingerings are indicated by numbers 1-5 above notes. The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line and the word "Volti".

BASSO.

[OVERTYR.]

The
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OVERTURES

In 8 Parts 

Composed By

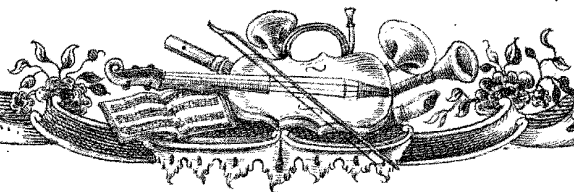
L ^d KELLY	N ^o XIII	ABEL	N ^o XVI
JOMELLI	XIV	L ^d KELLY	XVII
BACH	XV	RICHTER	XVIII

Opera Terza



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SINFONIA XIII

Allegro

Soli P F Soli F P F

Soli P Soli

This system contains the first four measures of the Oboe parts. The music is in 2/4 time with a key signature of two flats. The first measure is marked 'Allegro'. Dynamics include 'Soli P', 'F', 'Soli', 'F', 'P', and 'F'. The parts are written for two Oboes, with the first Oboe part on the top staff and the second on the bottom staff.

P F P F

Soli Soli F

Soli Soli

This system contains measures 5 through 8. Dynamics include 'P F', 'P F', 'Soli', 'Soli', and 'F'. The parts continue with various melodic and harmonic lines.

Soli Soli

Soli

This system contains measures 9 through 12. Dynamics include 'Soli', 'Soli', and 'Soli'. The music features more complex melodic patterns.

F.

F.

This system contains measures 13 through 16. Dynamics include 'F.' and 'F.'. The music continues with various melodic and harmonic lines.

2

2

This system contains measures 17 through 20. Dynamics include '2' and '2'. The music continues with various melodic and harmonic lines.

12

12

Soli

Soli

This system contains measures 21 through 24. Dynamics include '12', '12', 'Soli', and 'Soli'. The music continues with various melodic and harmonic lines.

Soli

Adagio Tacet

Soli

This system contains measures 25 through 28. Dynamics include 'Soli' and 'Soli'. The music concludes with a double bar line. The tempo and mood change to 'Adagio Tacet'.

OBOE PRIMO E SECONDO

15

Allegro

6 Cresc. F. P rinf P rinf

6 Cresc. F.

12 12

1 P. F. P. 1 F.

10 10 Cresc. F.

P. rinf. P. rinf.

SINFONIA XIV

Allegro di Molto

CHACONNE 22

Andante

fe fe fe fe fe

1 1 1 1 2

Soli Soli Soli

2 2 2 2 2

16

fe

Soli Soli fe po fe

2 2 tutti fe

po fe po fe po Soli Soli

17
Bach

Bach

Allegro di Molto

SINFONIA XV *Allegro di Molto*

Flauti Travi
Andante

Oboe
Allegro

SINFONIA XVI

Allegro

3 3 1

fe

Andante Tacet

Preito

po fe

po

fe

II

fe po

fe

CLARINETTI

If by Hautboys play One Note lower in three Flats

Ld Kelly

SINFONIA XVII

Allegro Con Spirito

This musical score is for the Clarinet part of Sinfonia XVII. It consists of ten systems of two staves each. The tempo is marked 'Allegro Con Spirito'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Soli' appears at the beginning of the first system and at the start of the first staff of the fourth, sixth, eighth, and tenth systems. The word 'tutti' appears between the staves of the second, fourth, sixth, eighth, and tenth systems. There are also numerical markings '7' and '8' above some notes, likely indicating fingerings. The score ends with a double bar line and repeat dots.

21

This page of musical notation is for a piano and violin duo. It consists of 14 staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes various musical elements:

- Tempo and Performance Instructions:** "Andantino" is marked above the 10-measure repeat section. "Soli" is marked above the 10-measure repeat section. "tutti" is marked above the first and third systems. "po" (piano) is marked above the 6-measure repeat section. "Prefto" (Presto) is marked above the 8-measure repeat section.
- Articulation and Dynamics:** "f" (forte) and "fe" (f marcato) are marked above the 5-measure repeat section. "p" (piano) is marked above the 13-measure repeat section.
- Rehearsal Marks:** Rehearsal marks are indicated by double bar lines with numbers 10, 6, 13, 8, and 9 above them.
- Figured Bass:** The piano part includes figured bass notation, such as "5 1" and "5 1", indicating fingerings for the left hand.
- Ornamentation:** The violin part includes various ornaments, such as mordents and grace notes, particularly in the 10-measure repeat section.

SINFONIA XVIII

Allegro Spiritoso

4
P^o Poco Fe Cresc. il. Fe

1
Solo

7
Fe P^o rin f.

2
P^o Cresc. il. Fe P^o Fe

6
P^o Fe Solo

3
Solo Poco Fe

3
Solo

4
Poco Fe Fe Fe

And^{te} Tacet

Allegro molto

1
P^o Cresc. il. Fe

2
P^o Fe P^o Dolce Fe

5
Poco Fe Solo Fe P^o Fe

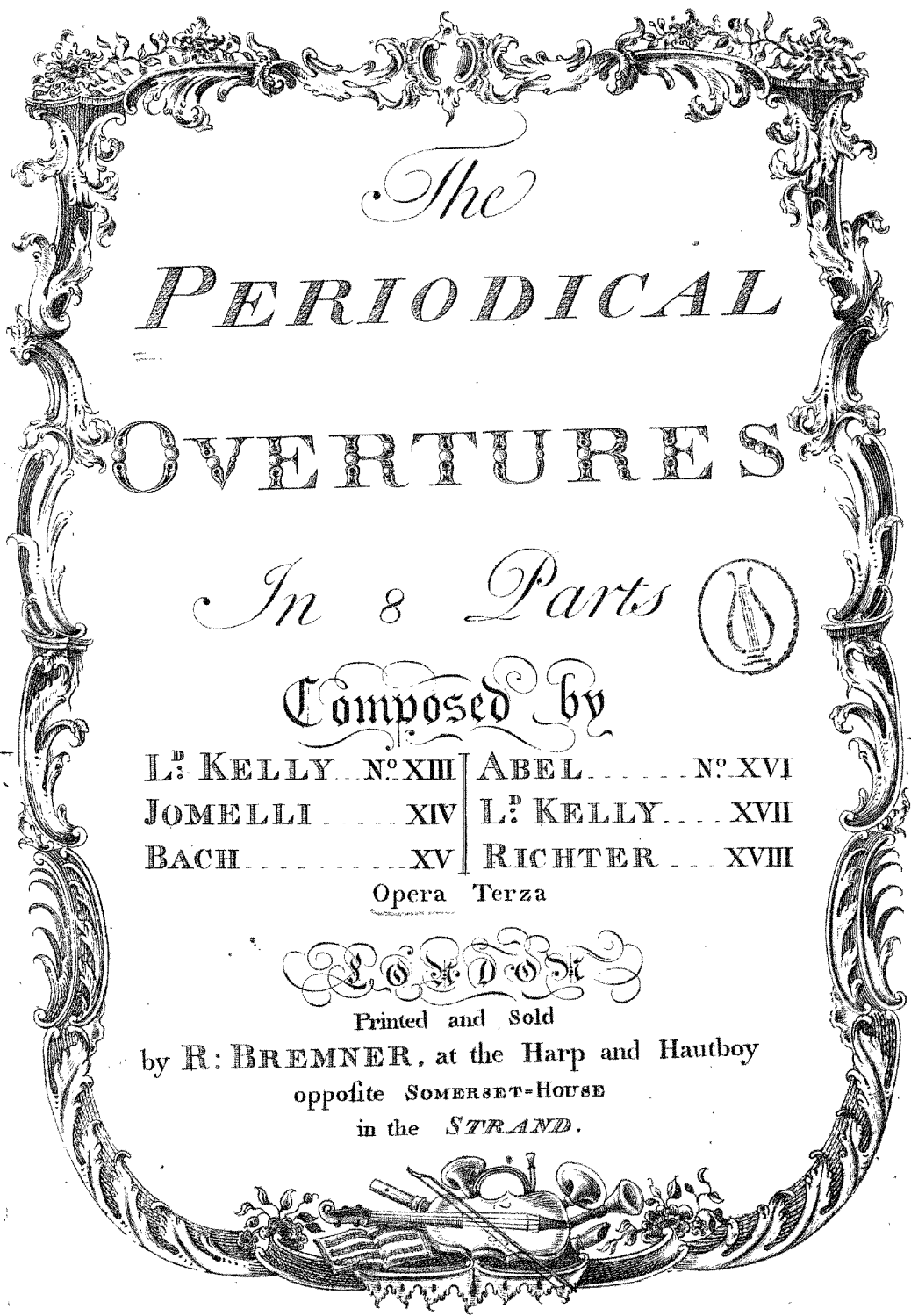
1
P^o Fe P^o Cresc. il. Fe

10
Fe Fe Fe Fe

5
Dolce e P^o 15 Poco Fe Solo

1
Fe P^o Fe P^o Fe

[OVERTURE.]



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JOMELLI	XIV	L ^d KELLY	XVII
BACH	XV	RICHTER	XVIII

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FLAUTO PRIMO E SECONDO

15

Allegro

po *fe* *Soli*

tutti *Cres. fe*

po rinf. *po rinf.*

Soli

tutti

po *fe* *1* *6* *Cres fe*

fe *po* *fe* *1* *6* *Cres fe*

OBOE SECONDO

Jomelli

SINFONIA XIV

Allegro di Molto

3

p *f* *p* *f*

4

p *f* *Cres*

CHACONNE 22

Andante

1 1 1 1 2

f *e* *f* *e* *f* *e* *f* *e* *f* *e* *f* *e*

Soli *Soli*

16

f *e* *Soli* *Soli* *2 tutti f*

OBOE SECONDO

17

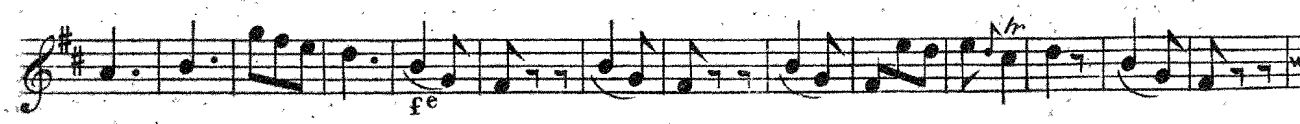
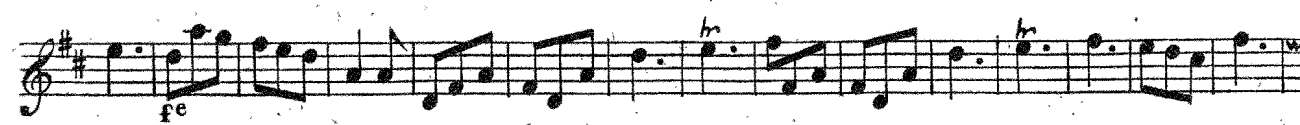
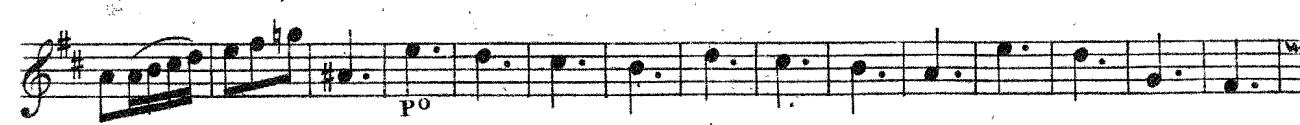
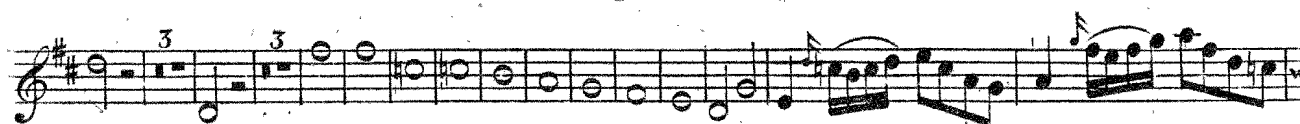
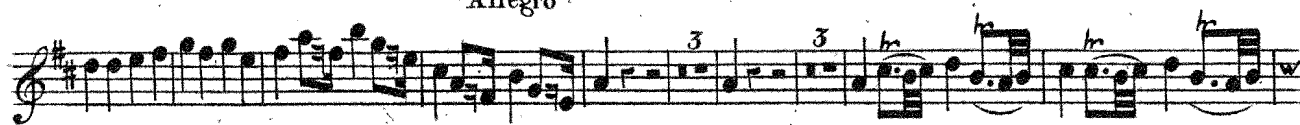
Allegro di Molto

Bach

SINFONIA XV

This musical score is for the Oboe Second part of the 15th Symphony by J.S. Bach. The tempo is marked 'Allegro di Molto'. The score is written in G major (one sharp) and common time (C). It consists of 17 measures. The notation includes various dynamics such as *fe* (forte), *po* (piano), *h* (sforzando), and *m. fe* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into sections: the first section (measures 1-10) is marked 'Allegro di Molto', and the second section (measures 11-17) is marked 'Andante'. The second section includes a 'Cres' (crescendo) marking. The score is written for a single Oboe part, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

SINFONIA XVI



SINFONIA XVII

Allegro Con Spirito

This musical score is for the Flute 1 and 2 parts of Sinfonia XVII, marked 'Allegro Con Spirito'. The score is written for two flutes, with the first flute part on the upper staff and the second flute part on the lower staff of each system. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of ten systems of music. The first system includes a key signature change from B-flat major to E-flat major (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Volti' (turn) at the end of the piece. The score is written in a standard musical notation style with a clear layout and a professional appearance.

FLAUTO PRIMO E SECONDO

21

The first system consists of two staves. The top staff (Flauto Primo) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a measure number '15' above the staff. The bottom staff (Flauto Secondo) also begins with a treble clef, the same key signature, and a common time signature. It contains a series of eighth and sixteenth notes, with a measure number '15' above the staff.

The second system consists of two staves. The top staff (Flauto Primo) continues the melodic line with eighth and sixteenth notes. The bottom staff (Flauto Secondo) continues the accompaniment with eighth and sixteenth notes. The system concludes with a double bar line. The tempo marking 'Andante Tacet' is written above the bottom staff.

The third system consists of two staves. The top staff (Flauto Primo) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The bottom staff (Flauto Secondo) also begins with a treble clef, the same key signature, and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The tempo marking 'Presto' is written above the bottom staff.

The fourth system consists of two staves. The top staff (Flauto Primo) contains a series of eighth and sixteenth notes, with a measure number '8' above the staff. The bottom staff (Flauto Secondo) contains a series of eighth and sixteenth notes, with a measure number '8' above the staff. The system concludes with a double bar line.

The fifth system consists of two staves. The top staff (Flauto Primo) contains a series of eighth and sixteenth notes, with a measure number '2' above the staff. The bottom staff (Flauto Secondo) contains a series of eighth and sixteenth notes, with a measure number '2' above the staff. The system concludes with a double bar line.

The sixth system consists of two staves. The top staff (Flauto Primo) contains a series of eighth and sixteenth notes. The bottom staff (Flauto Secondo) contains a series of eighth and sixteenth notes. The system concludes with a double bar line.

The seventh system consists of two staves. The top staff (Flauto Primo) contains a series of eighth and sixteenth notes, with a measure number '8' above the staff. The bottom staff (Flauto Secondo) contains a series of eighth and sixteenth notes, with a measure number '8' above the staff. The system concludes with a double bar line.

SINFONIA XVIII

Allegro Spiritoso

Poco *Fe*

Cres il Fe

Solo

Fe

Po rinf

Po Cres il Fe

Po

Fe

Po Fe

Solo

Solo

Solo

Poco Fe

Fe

Fe

Po rinf.

And. fac.

Allo molto

Po

Cres. il. Fe

Po

Fe

Po Dolce

Fe

Poco

Fe

Solo

Fe

Po

Fe

Po

Fe

Cres.

10

Po Dolce

5

15

Poco Fe

Solo

Fe

Po

Fe

Po

Fe

[OVERTYR.]

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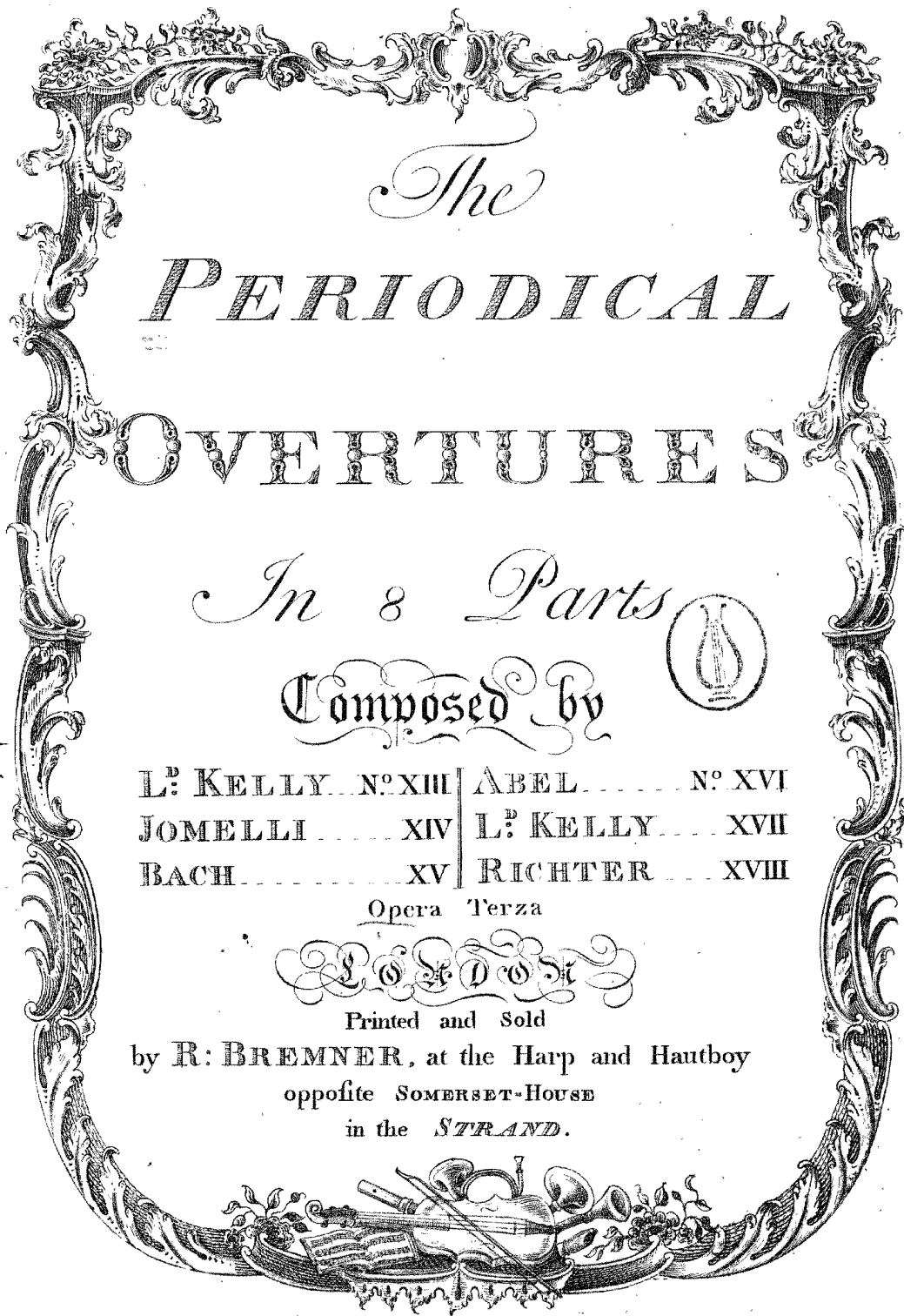
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JOMELLI. XIV	L ^d KELLY. XVII
BACH. XV	RICHTER. XVIII

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CORNO PRIMO

In. E. b.
Allegro

15
L^d Kelly

SINFONIA XIII

P. F. P. F. P. F. P.

2 1 P. P. F. P.

F. 2 2

1 P. 2 1 3 Cres.

F. *tr* Andte Tacet

Allegro P. F. P.

F. P.

Cres. F.

4 P. F. P.

2 F. P. F.

Cres. F. Soli

CORNO PRIMO

Allegro di Molto

Jomelli

SINFONIA XIV

SINFONIA XIV

Andante

p^o *Cres*

f^e

CHACONNE 22

Andante *f^e* *f^e* *f^e* *f^e* *f^e*

1 1 1 1

2 3 20

2 7 8

f^e *p^o*

8 1 1 1 9

f^e

CORNO PRIMO

15

Allegro di Molto

Bach

Wd. 153

SINFONIA XV

1
fe po fe po fe

4
1 2 3 4

4
2

6
1 2

20
fe po

3 4 5 6
fe

2

5

6
fe

1
fe po fe

4
1 2 3 4

10

Cres.
p0

Andante Tacet

Allegro

8

7
1 2 3 4 5 6 7
p0

fe

CORNO PRIMO

In. D.
SINFONIA XVI
Allegro

Abel

6 1 2 3 4 5

6 1 2 3 4 5 6

4 1 2 3 4 8 3 3

Andante Tacet

Presto

6 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

5 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

fe

2 3 4 8 1 2 3 4 5 6 7 8

po

8 6 1 2 3 4 5 6 7 1 2 3 4 5 6 7 8

fe

fe

CORNO PRIMO

17
L^d Kelly

SINFONIA XVII

In. E. b.

Allegro con Spirito

The musical score for the Corno Primo part of Sinfonia XVII is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Fingerings are marked with numbers 1 through 6. The score also includes a 'Soli' section and a 'Presto' section. The piece concludes with a double bar line.

Key markings and dynamics include:

- Staff 1:** *p*, *f*, *p*, *f*, *f*
- Staff 2:** *p*
- Staff 3:** *f*
- Staff 4:** *p*, *f*, *p*, *f*, *w*
- Staff 5:** *f*, *p*, *f*, *p*, *f*, *w*
- Staff 6:** *f*, *Soli*
- Staff 7:** *f*
- Staff 8:** *Andantino*, *p*, *f*, *f*, *f*
- Staff 9:** *p*, *p*, *p*, *p*, *13*
- Staff 10:** *f*, *p*
- Staff 11:** *Presto*, *8*
- Staff 12:** *2*, *2*, *9*, *2*, *2*, *2*
- Staff 13:** *8*

CORNO PRIMO

In D

Richter *Opp. VII. d. V.*
vid. N. II.

SINFONIA XVIII

Allegro Spiritoso

P⁰ rinf

SINFONIA XVIII *In D*  *Allegro Spiritoso* *Po rin f*

Fortifs

Po Po Fe

Po Cres. Po

Po Fe Po

Po Fe Po

Po Cres. Fe

Andante Tacet

Allegro molto *Cres. il. Fe* *Po Fe*

Po mez. Fe Po Fe

Po Cres. il. Fe mez. Fe Fe

Poco. Fe Po

mez. Fe Po Fe

Fe po F. P. Fe

[OVERTURE]

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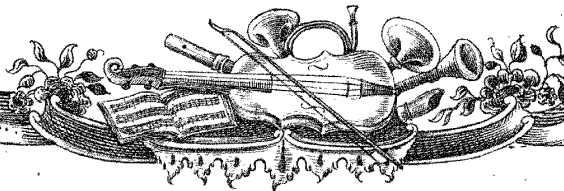
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In. E. b.
Allegro

Ld Kelly 13

[illegible]

CORNO SECONDO

Allegro di Molto

Jomelli

SINFONIA XIV

SINFONIA XIV *Allegro di molto*

CHACONNE 22

Andante

CHACONNE 22

Andante

CORNO SECONDO

15
Bach

Allegro di Molto

SINFONIA XV

1
fe po fe po fe

4 1 2 3 4

4 2

20 6 1 2 3
fe po

4 5 6 fe 2 5

6 fe 1 fe po fe

4 1 2 3 4

10 po fe

Andante Tacet

Allegro

8

8 1 2 3 4 5 6 7
po

fe

CORNO SECONDO

In. D.

Abel

SINFONIA XVI

Allegro

6 3 3 6 1 2 3 4 5

6 1 3

3 6 1 2 3 4 5 6 3

3 4 1 2 3 4 8 3

3

Andante Tacet

4 1 1 2 3

4 3 8 6 1 2 3 4 5 6

7 1 2 3 4 5 6 7 8 5 1 2 3 4

po

5 fe 1

4 1 2 3 4 8 8 1 2 3 4 5 6 7 8

po

8 6 1 2 3 4 5 6 7 1 2 3 4 5 6

fe

7

CORNO SECONDO

17
L. Kelly

In. E. ♭.

SINFONIA XVII

All^o con Spirito

The musical score for the second horn part of Sinfonia XVII, page 17, is written in E-flat major. The tempo and mood are marked 'All^o con Spirito'. The score is divided into several sections:

- Main Section:** Begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *f* (forte), *po* (pianissimo), and *fe* (ferrato). The section ends with a double bar line.
- Solo Section:** Marked 'Solo', it features a series of eighth notes and rests, with dynamic markings of *f* and *po*.
- Andantino Section:** Marked 'Andantino', it features a series of eighth notes and rests, with dynamic markings of *p* and *fe*.
- Presto Section:** Marked 'Presto', it features a series of eighth notes and rests, with dynamic markings of *p* and *fe*.

The score includes numerous measures with notes, rests, and articulation marks, including slurs and accents. The final measure of the page is a double bar line.

CORNO SECONDO

In D

Richter

SINFONIA XVIII

Allegro Spiritoso

SINFONIA XVIII *In D* **Allegro Spiritoso**

Fortifs.

Andante Tacet

Allegro molto

F.P. F.P. P. F.