



Orkester
Rar

Sinfonie Periodique. N^o XII.
in E^b 4.
a 8. Voci.

Violino 1^o. — — — — — 2.
Violino 2^o. — — — — — 2.
Viola, — — — — — 1.
Basso. — — — — — 3.
Due Corni, — — — — — 2.
Due Oboi, — — — — — 2.

da Ditters.

[L'Espresso]

SIMPHONIE PERIODIQUE

[Ess-Dur]

a

Deux Violons, Taille, & Basse.
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R C. DITTERS,
a Vienne.

N^o XII

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10. -

217703



*On en fera la Continuation
Chaque Mois.*

Solino 42

VIOLINO PRIMO

Del S^r Ditters

SINFONIA XII

II  *Allegro assai*

SINFONIA XII

Allegro assai

The image shows the first movement of Sinfonia XII, marked 'Allegro assai'. The score is written for a solo violin and a full orchestra. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is characterized by rapid, intricate passages, particularly in the violin part, which includes many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. The score consists of ten staves, with the first staff being the solo violin part and the subsequent staves representing the orchestral accompaniment. The music concludes with a double bar line and repeat signs.

Sempre Piano

Sol

Andante Molto

Semprie Piano

Andante Molto

Soli

Soli

Soli

ff

VIOLINO PRIMO

27

This page of a musical score for Violino Primo (First Violin) contains two distinct sections. The first section, at the top, features a melodic line with a 'Soli' marking and a piano accompaniment of sixteenth-note chords, with a 'Piano' dynamic marking. The second section, titled 'Menuetto' in a cursive hand, is in 3/4 time and consists of several staves of music. It includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *tr* (trills) and *acc* (accents). The piece concludes with a double bar line. The third section, titled 'Presto' in a cursive hand, is in 2/4 time and features rapid sixteenth-note passages. It also includes dynamics like *f* and *p*, and ends with a double bar line. The page number '125' is printed at the bottom right.

(Symphonie)
SIMP HONIE

PERIODIQUE

[Ess-Dur]

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Flutes ou Hautbois & Cornes de Chasse.

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On en fera la Continuation
Chaque Mois.

N^o 150.

Violino 2^{do}.

15.

SINFONIA XII

SINFONIA XII

All^{ro} assai

p *f* *w*

Soli

1 Sempre Piano

Andante Molto

Soli

1

Soli

1

947
125

VIOLINO SECONDO

27

Soli

Menuetto

Presto

The musical score is for the second violin part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The first movement is in 4/4 time and features a series of sixteenth-note runs. The second movement, titled 'Menuetto', is in 3/4 time and includes dynamic markings such as *f*, *p*, and *mf*. The third movement, titled 'Presto', is in 2/4 time and features a series of eighth-note runs. The score concludes with a final cadence.

[Symfoni]

Sinfonie Periodique No 12. [Ess-Dur]

del

Ditters

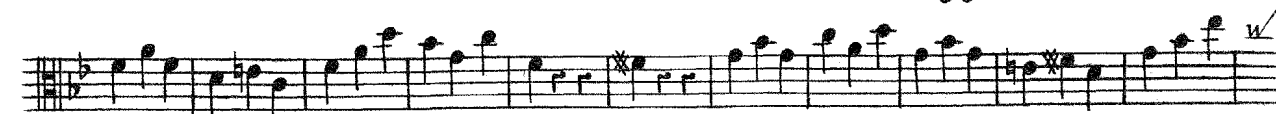
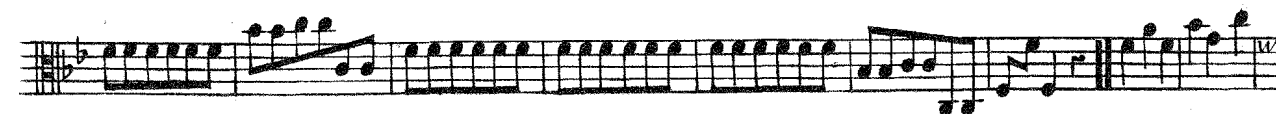
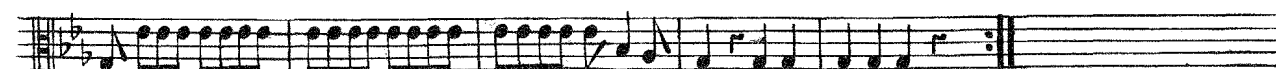
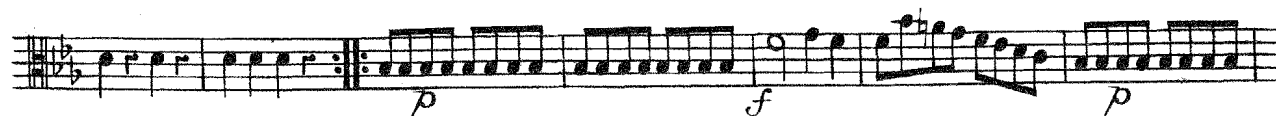
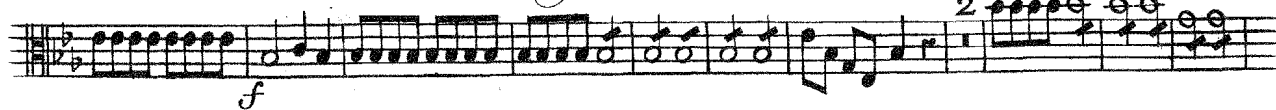


Siola.

V I O L A

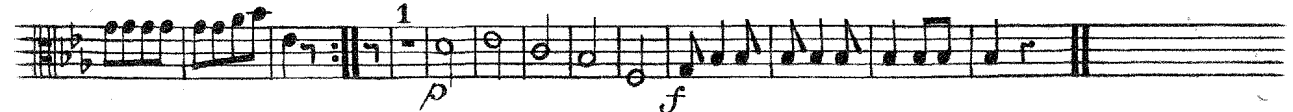
Del S^r Ditters

SINFONIA XII



V I O L A

24

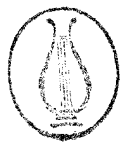


[Symfoni]

Sinfonie Periodique No 2 [Ess-Dur]

del

Ditters.



Basso.

Allegro assai

SINFONIA XII

Allegro assai

p *f* *p* *f*

Sempr. Pia.

Andante Molto

BASSO

24

This musical score for Bass is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *p* (piano) and *f* (forte) are used throughout. The tempo marking *Meno mosso* appears on the fourth staff, and *Presto* appears on the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

[Symfonia]
OBOE PRIMO Del S^r Ditters
SINFONIA XII *[Ess-Dur]*

Allegro

Soli *p* *f* *p* *f*

Andante Molto *Soli* *Soli*

Menuetto *p* *f* *p* *f* *p* *f* *p* *f*

Presto *f* *p* *f*

125



[Elegante Forme]

OBOE SECONDO

Del Sr Ditters

SINFONIA XII

[Eso-Dur]

Allegro
Musical notation for the first staff of the Oboe Second part, starting with a treble clef, key signature of two flats (B-flat and E-flat), and common time. The tempo is marked *Allegro*. Dynamics include *p* (piano) and *f* (forte). The staff ends with a repeat sign and a *w* (breath mark) above the final note.

Musical notation for the second staff, featuring a *Soli* marking below the staff.

Musical notation for the third staff, featuring *p* and *f* dynamics.

Musical notation for the fourth staff, featuring *p* and *f* dynamics.

Musical notation for the fifth staff, featuring a repeat sign and a *w* (breath mark) above the final note.

Musical notation for the sixth staff, featuring a *Soli* marking and a *6* (finger number) above the staff. The tempo changes to *Andante Molto*.

Musical notation for the seventh staff, featuring a *Soli* marking and a *5* (finger number) above the staff.

Musical notation for the eighth staff, featuring a *Soli* marking and a *6* (finger number) above the staff.

Musical notation for the ninth staff, featuring a *Soli* marking and a *6* (finger number) above the staff.

Musical notation for the tenth staff, featuring a *3* (finger number) above the staff and a *Menuetto f* marking.

Musical notation for the eleventh staff, featuring *p* and *f* dynamics.

Musical notation for the twelfth staff, featuring *p* and *f* dynamics.

Musical notation for the thirteenth staff, featuring *p* and *f* dynamics.

Musical notation for the fourteenth staff, featuring a *4* (finger number) above the staff and a *Presto* marking.

Musical notation for the fifteenth staff, featuring a *4* (finger number) above the staff.

Musical notation for the sixteenth staff, featuring a *8* (finger number) above the staff.

Musical notation for the seventeenth staff, featuring a *1* (finger number) above the staff.

[Symphonie]

CORNO PRIMO

Del S^r Ditters

SINFONIA XII

[Ess-Dur]

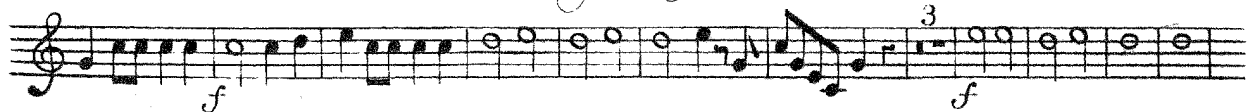
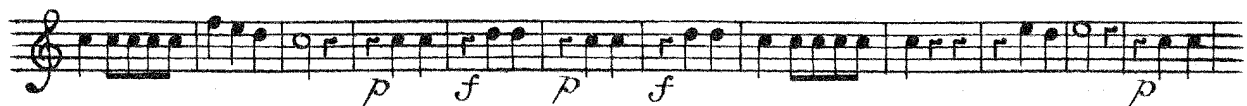
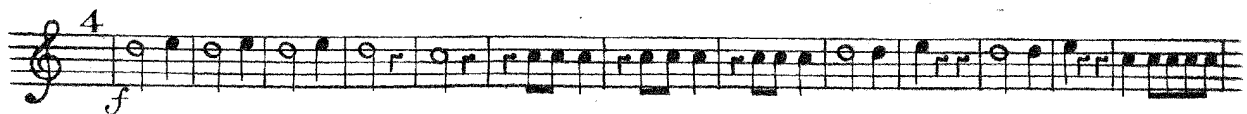
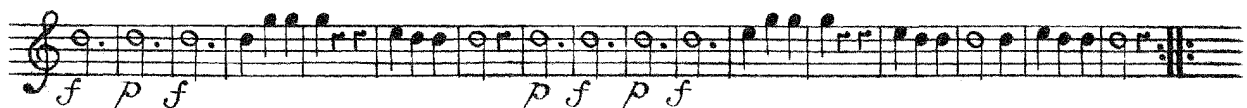
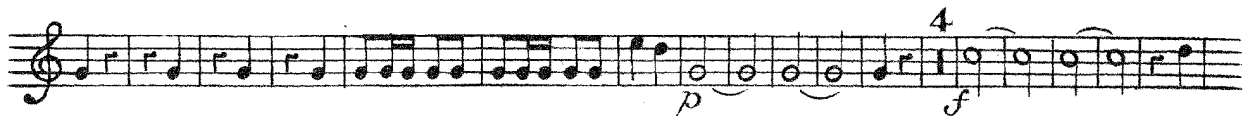
E^b

p

Allegro assai

f

p

*Andante
Tacet**Menuetto**Presto*



8-12

CORNO SECONDO

Del Sr Ditters

SINFONIA XII

[Ess-Dur]

E $\flat$

p

Allegro

Musical score for Corno Secondo, Sinfonia XII, Del Sr Ditters. The score is written in E-flat major (E $\flat$) and common time (C). It consists of 12 staves of music, divided into three sections: *Allegro*, *Andante*, and *Presto*. The *Allegro* section (staves 1-4) features a melody with dynamic markings *p* and *f*, and a triplet of eighth notes. The *Andante* section (staves 5-8) is marked *Tacet* and features a melody with dynamic markings *p* and *f*. The *Presto* section (staves 9-12) features a melody with dynamic markings *p* and *f*, and a triplet of eighth notes. The score is numbered 125 at the bottom right.