



Orchestra

Sinfonie Periodique N^o VIII.
in B. 4.
a 8. Voce.

<i>Violino 1^o.</i>	_____	<i>"</i>	<i>3.</i>
<i>Violino 2^o.</i>	_____	<i>"</i>	<i>3.</i>
<i>Viola.</i>	_____	<i>"</i>	<i>2.</i>
<i>Basso.</i>	_____	<i>"</i>	<i>3.</i>
<i>Duo Corni.</i>	_____	<i>"</i>	<i>4.</i>
<i>Duo Oboi.</i>	_____	<i>"</i>	<i>4.</i>

da Littera.



Orkester

SIMPHONIE *PERIODIQUE*

[B-Dur]

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R *DITTERS,*
a Vienne.

N^o VIII.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

Violino 1^o.

SINFONIA VIII

Allegro Molto

The first section of the score, marked *Allegro Molto*, spans 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line and repeat dots.

Andante Sempre più.

The second section of the score, marked *Andante Sempre più.*, spans 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is slower than the first section, and the music features more melodic lines with triplet markings. The section concludes with a double bar line and repeat dots.

VIOLINO PRIMO

18

This page of musical notation is for a piano piece, divided into two main sections: *Moderato* and *Presto*.

The *Moderato* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with triplets and a bass line with a steady eighth-note accompaniment. The section is marked with dynamics *p* (piano) and *f* (forte). A *Trio* section is indicated by a double bar line and a change in the bass line's accompaniment. The *Moderato* section concludes with the instruction *Ben. D.C.* (Da Capo).

The *Presto* section follows, marked with a common time signature (C). It is characterized by rapid sixteenth-note passages in both hands, creating a dense, rhythmic texture. Dynamics range from *p* (piano) to *f* (forte). The section ends with a final cadence.

The page is numbered 120 in the bottom right corner.



SIMPHONIE
PERIODIQUE
[B-Dur]
a

Deux Violons, Taille, & Basse.
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R *DITTERS*,
à Vienne.
N^o VIII.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-

*On en fera la Continuation
Chaque Mois.*

Violino 2^{do}.

M.

VIOLINO SECONDO

Del S^r Ditters

SINFONIA VIII



SINFONIA V III 

Andante

Sempre pia

Andante

Sempre pia

132

VIOLINO SECONDO

18

Meno mosso

p *f*

Trio *p*

Meno mosso Da Capo

Presto

p *f* *p*

f

f *ff* *p* *f*

f *ff* *p* *f*

f

f



Orkester

Sinfonie Periodique N°8.

[B-Dur]

da.

Ditters

Viola.



SINFONIA VIII

Allegro Molto

p *f* *w*

f *p* *f* *p* *f* *p* *f*

p *f* *p*

f *p*

Andante Sempre pia

f *w*

V I O L A

16

Menuetto *p* *f* 1

Trio *p* 4

Presto *p* *f* 1

Da Capo

2



Sinfonie Periodique N°2

[B-Dur]

da

Ditters



Bapo.

BASSO

Del S^r Ditters

SINFONIA VIII

Allegro Molto

Andante Sempre più

The musical score is written for a Bassoon (BASSO) and consists of 15 staves. The first section, marked *Allegro Molto*, begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the text *Allegro Molto*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamics like *p* (piano) and *f* (forte) are used throughout. The second section, marked *Andante Sempre più*, begins with a bass clef and a key signature of one flat. The tempo is indicated by the text *Andante Sempre più*. This section also includes various musical notations and fingerings. The score concludes with a double bar line and a repeat sign.

BASSO

16

Menuetto

p *f*

Trio

p *f*

Allegro

p *f*

Allegro

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

Presto

p *f*

OBOE PRIMO Del Sr Ditters

SINFONIA VIII

[B-Dur]

Allegro Molto *f* *p* *f*

7 *Andante Tacet*

Menuetto *p* *f*

Trio Tacet
Ben. Dal capo

Presto

8 2 1

6 3



OBOE SECONDO

Del S^r Ditters 8-

SINFONIA VIII

[B-Dur]

Allegro Molto

Musical score for Oboe Secondo, Sinfonia VIII, [B-Dur]. The score consists of 13 staves of music. The tempo is *Allegro Molto*. The key signature is B major. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The score is divided into sections: *Allegro Molto*, *Andante*, *Moruetto*, *Presto*, and *Trio Tacet No. D.C.*. The score ends with a double bar line and a repeat sign.





CORNO PRIMO

Del S^a Ditters

SINFONIA V III
[B-Dur]

Allegro Molto

f p f

p f

f f p f

f

Andante
Tacet

Menuetto

Trio Tacet
Ben. Da Capo

Presto

14 3 1 6

2 6 3

3



CORNO SECONDO

SINFONIA VIII ^B ³/₄ ^p [B-Dur] *Allegre Molto* *f* *p* *f*

