



Orkester

*Sinfonie Periodique No VIII.*  
*in B. 4.*  
*a 8. Voic.*

- |                              |       |          |           |
|------------------------------|-------|----------|-----------|
| <i>Violino 1<sup>o</sup></i> | _____ | <i>"</i> | <i>3.</i> |
| <i>Violino 2<sup>o</sup></i> | _____ | <i>"</i> | <i>3.</i> |
| <i>Viola</i>                 | _____ | <i>"</i> | <i>2.</i> |
| <i>Basso</i>                 | _____ | <i>"</i> | <i>5.</i> |
| <i>Duo Corni</i>             | _____ | <i>"</i> | <i>4.</i> |
| <i>Duo Oboi</i>              | _____ | <i>"</i> | <i>4.</i> |

*da. Tittem.*



Orkester

SIMPHONIE  
PERIODIQUE

[B-Dur]  
a

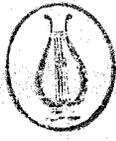
Deux Violons, Taille, & Basse.  
*Flutes ou Hautbois & Cornes de Chasse.*

COMPOSÉE

Par

S.<sup>R</sup> DITTERS,  
à Vienne.

N<sup>o</sup> VIII.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-

On en fera la Continuation  
Chaque Mois.

N<sup>o</sup> 150.

*Violino 2<sup>o</sup>*

SINFONIA VIII

*Allegro Molto*

The first section of the score is in 3/4 time and features a complex, rhythmic melody. It begins with a treble clef and a key signature of two flats. The music is characterized by dense sixteenth-note passages and frequent dynamic shifts between *f* (forte) and *p* (piano). The notation includes various articulations such as slurs, accents, and hairpins. The section concludes with a double bar line and repeat dots.

*Andante Sempre pia.*

The second section of the score is in 2/4 time and has a more lyrical and slower character. It begins with a treble clef and a key signature of two flats. The melody is marked with a *3* (triple) and features a mix of eighth and sixteenth notes. The dynamics are generally softer, with some *f* markings. The section ends with a double bar line and repeat dots.

# VIOLINO PRIMO

*Meno mosso*  
Musical notation for the first system of the Minuetto, featuring a 3/4 time signature and dynamic markings *p* and *f*.

Musical notation for the second system of the Minuetto, including a *f* dynamic marking.

*Trio*  
Musical notation for the third system of the Minuetto, marked *Trio* and ending with a *w* (ritardando) marking.

Musical notation for the fourth system of the Minuetto, including a *w* marking.

Musical notation for the fifth system of the Minuetto, ending with the instruction *Men. D.C.*

*Presto*  
Musical notation for the first system of the Presto section, marked *Presto* and ending with a *w* marking.

Musical notation for the second system of the Presto section, including dynamic markings *p* and *f*.

Musical notation for the third system of the Presto section, including a *f* dynamic marking.

Musical notation for the fourth system of the Presto section, including dynamic markings *p* and *f*.

Musical notation for the fifth system of the Presto section, including dynamic markings *p*, *f*, *p*, and *f*.

Musical notation for the sixth system of the Presto section, including dynamic markings *ff*, *p*, and *f*.

Musical notation for the seventh system of the Presto section.

Musical notation for the eighth system of the Presto section, including a *p* dynamic marking.

Musical notation for the ninth system of the Presto section, ending with a double bar line.



Orkesler

# SIMPHONIE PERIODIQUE

[B-Dur]  
a

Deux Violons, Taille, & Basse.

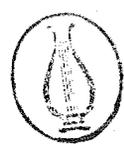
*Flutes ou Hautbois & Cornes de Chasse.*

COMPOSÉE

Par

S.<sup>R</sup> DITTER S,  
à Vienne.

N<sup>o</sup> VIII.



A AMSTERDAM

chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*

*Prix f. l. 10.—*

*On en fera la Continuation  
Chaque Mois.*

*Violino 2<sup>do</sup>.*

*N<sup>o</sup>.*

# VIOLINO SECONDO

Del S<sup>r</sup> Ditters

## SINFONIA VIII

*Allegro*  
 3/4  
 2  
 4  
 p f p f

p f

p f w

1 p f p f

p f p f

p f p w

f

### *Andante*

*Sempre pia*

2/4

3 3 3

# VIOLINO SECONDO

*Meno mosso* *p* *f*

*p* *f*

*Trio p*

*p*

*Meno mosso Da Capo*

*Presto*

*p* *f* *p*

*f*

*p* *f* *p*

*f* *p* *f* *p*

*f* *ff* *p* *f*

*f*

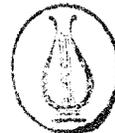
*f*



Orkester

Sinfonie Periodique N° 8.  
[B-Dur]  
da.  
Ditters

*Sola.*



# V I O L A

Del S<sup>r</sup> Ditters

## SINFONIA VIII

*Allegro Molto*

Musical score for Violin, Allegro Molto section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro Molto*. The dynamics range from *p* (piano) to *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages marked with a 'w' for woodwind. The section concludes with a double bar line.

*Andante Sempre pia*

Musical score for Violin, *Andante Sempre pia* section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante Sempre pia*. The dynamics range from *f* (forte) to *p* (piano). The music features a mix of eighth and sixteenth notes, with some passages marked with a 'w' for woodwind. The section concludes with a double bar line.

# VIOLA

16

*3*  
*4*  
*Advenuetto* *p* *f* *1*

*f*

*3*  
*4*  
*Trio* *p* *4*

*Ad. Da Capo*

*C*  
*Presto*

*p* *f*

*f* *1*

*p* *f*

*p* *f* *p*

*f* *2* *p*

*f*

*p* *f*

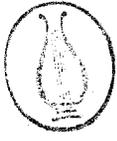


Sinfonie Periodique N° 2

[B-Dur]

da

Ditlers



*Bapo.*



# BASSO

*Mouvemento*  
p f

f

*Trio*  
p f

*Allegro*

*Presto*

p f

f

f

f ff

p f

f

p f

f





# OBOE SECONDO Del Sr Ditters 8

## SINFONIA VIII [B-Dur]

*Allegro Molto*

*f p f p f p*

3 6

*f*

*f* *f* *p* *f* *p* *f* *p*

*f*

6

7 *Andante*  
*Tacet*

*f*

*Menuetto*

*p f*

3

*Trio Tacet*  
*No. D. 6.*

*f*

3

*Presto*

*p f*

8 2 2

*p*

6 \* \*

*p f*

1 6 3

*f*

132





# CORNO PRIMO

Del I S' Ditters

**SINFONIA V III**  
[B-Dur]

*Allegro Molto*

*p* *f* *p* *f*

*p* *f*

*f* *f* *p* *f*

*f*

*f* *Andante*  
*Tacet*

*Meno mosso*

*Trio Tacet*  
*Ben. Da Capo*

*Presto*

*f*

*f*

*f*



# CORNO SECONDO

**SINFONIA VIII** <sup>B</sup> <sup>3</sup>/<sub>4</sub> <sup>p</sup>  
 [B-Dur] *Allegro Molto* *f* *p* *f*

1 *p* 1 *f*

6 *f* 3 *f* 17 *p*

*f* 6

7 *f* *Andante Tacet*

3 *p* 6 3 *Menuetto*

*Trio Tacet*  
*No. D. C.*

*Presto* 1

1 14 3 1 6

2 6 3

3

