

2x. B 0 4

SIX
QUARTETTI
ET
QUINTETTI.

a
Flute, Violon, Alto,
Basfo & Violoncello.

COMPOSÉS

Par

JOSEPH TOESCHI,
Maitre de Concert de S.A.S.
Electurale Palatin &c.

OEUVRE TROISIEME.

A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur
de Musique.

N^o 81. Prix f 4.-.

3

Allegro Grazioso *f* *p* *f*

81

FLAUTO

QUARTETTO II

Allegro Grazioso

This musical score is for a flute quartet, specifically the second quartet. It begins with a tempo marking of *Allegro Grazioso*. The score is written for four flutes, with each part represented by a staff. The music is characterized by rapid, flowing passages with many slurs and grace notes. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. There are also markings for *tr* (trill) and *w* (accidental). The score includes a section marked '12' and another marked '3/4'.

Menuetto

Trio

FLAUTO

QUARTETTO III

Allegro moderato

5

p *f* *hr* *w*

Menuetto *p* *f* *p* *f*

Trio *p* *f* *p* *f* *p* *f* *p* *f*

Fin. Da Capo

FLAUTO

7

QUINTETTO V

Andante

FLAUTO

Allegro

f p f p f p Cres. f p

QUINTETTO VI

Andante rinf f

FLAUTO

9

p *f* *p* *f* *fp* *rinf.* *w*

f *p*

p 7 3 *p*

f *pf*

p *f* *p* *f* *p*

2/4 *Allegro Grazioso*

p

5

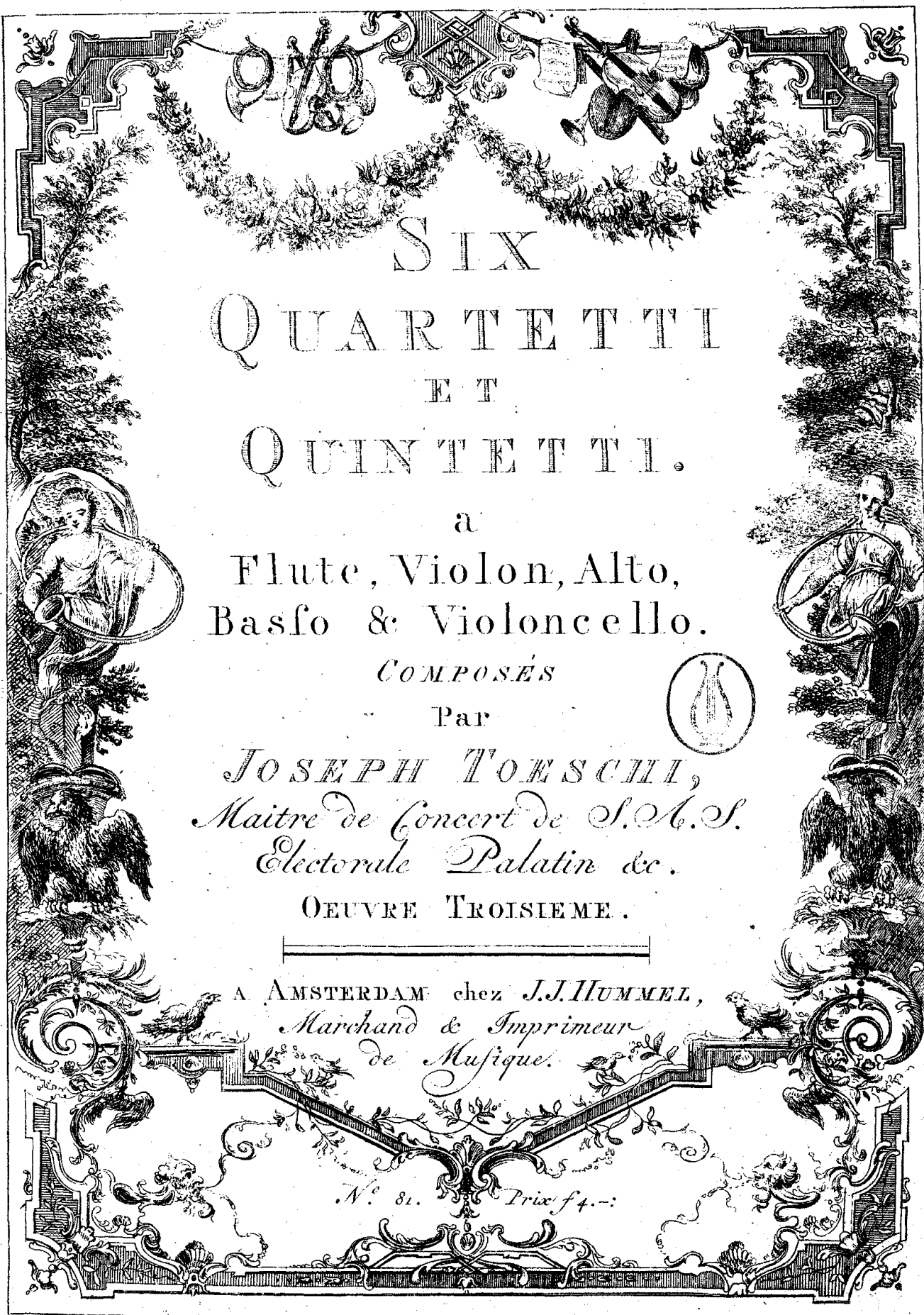
4

1

Fin.

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VIOLINO

5

QUARTETTO II

Allegro Grazioso

1

2

3

4

5

6

7

8

9

10

11

12

VIOLINO

Menuetto



Violino Menuetto score, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *f* (forte), *p* (piano), and *f* (forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the Trio section.

Trio



Violino Trio score, measures 17-24. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *p* (piano) and *f* (forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the Quartetto III section.

Allegro

Da Capo

QUARTETTO III



Violino Quartetto III score, measures 25-40. The piece is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *f* (forte), *p* (piano), and *f* (forte). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the Quartetto III section.

VIOLINO

7

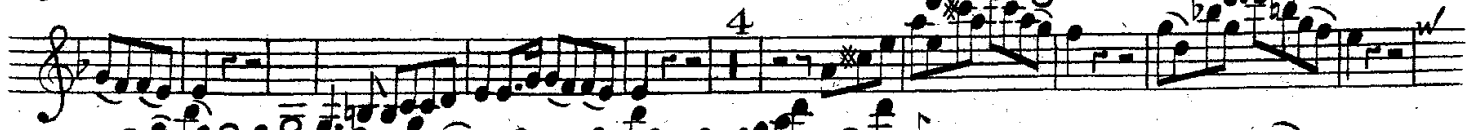
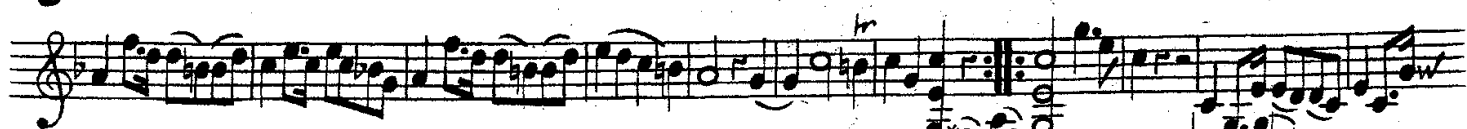
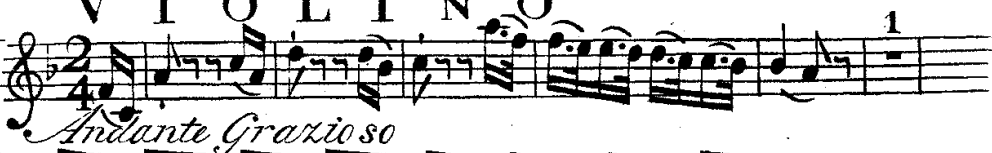
Violino musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of sixteenth-note runs with dynamic markings *p*, *f*, and *p*. The second staff continues the sixteenth-note runs. The third staff features a series of sixteenth-note runs with a dynamic marking *p*. The fourth staff continues the sixteenth-note runs with dynamic markings *f* and *p*. The fifth staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The sixth staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The seventh staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The eighth staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The ninth staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The tenth staff features a series of sixteenth-note runs with dynamic markings *f*, *p*, and *f*. The page concludes with the text "Ben D.C." and the page number 81.

Menuetto

Trio

Ben D.C.

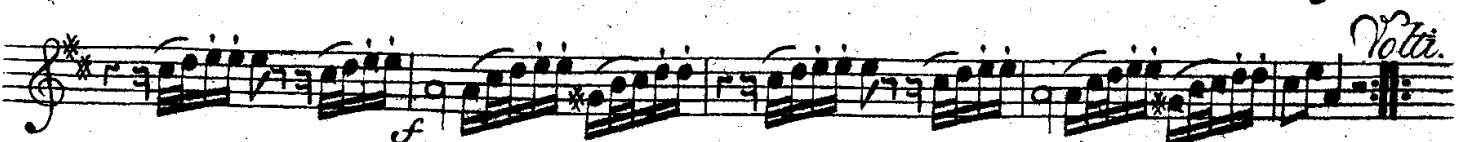
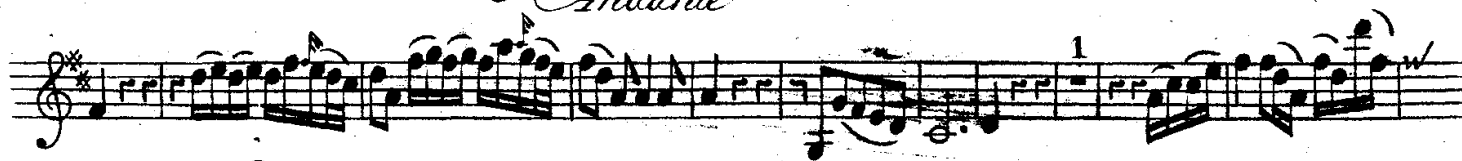
QUINTETTO IV



V I O L I N O

9

QUINTETTO V



V I O L I N O

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

QUINTETTO VI

Quintetto VI musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *rinf.* (rinfornato). The piece concludes with a double bar line.

Quintetto VI musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *rinf.* (rinfornato). The piece concludes with a double bar line.

VIOLINO

11

Allegro Grazioso

This page contains a single system of musical notation for a violin part. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), a time signature of 2/4, and a tempo/mood marking of 'Allegro Grazioso'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and the word 'Fin.' written in a decorative script.

Fin.

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ALTO VIOLA

QUARTETTO I

Allegro grazioso

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro grazioso*. The score consists of 12 staves of music. The first staff starts with a *fp* (fortissimo piano) dynamic. The second staff has a *fp* dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also section markers: a 4-measure rest in the third staff, a 3-measure rest in the sixth staff, and a 4-measure rest in the eleventh staff. The score ends with a double bar line and the word *Ben. Da capo*.

Allegro • Grazioso

81

ALTO VIOLA

5

QUARTETTO III

Allegro moderato *p* *f*

The musical score for the Alto Viola part of Quartetto III is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The section is divided into three parts: *Menuetto* (Mezzo), *Trio*, and *Ben. Dolce*. The *Menuetto* section is marked with a 3/4 time signature and a 4-measure repeat. The *Trio* section is marked with a 3/4 time signature and a 4-measure repeat. The *Ben. Dolce* section is marked with a 4-measure repeat. The score concludes with a double bar line and the tempo marking *Ben. Dolce*.

ALTO VIOLA

QUINTETTO IV

Andante Grazioso

1

p

f

p

f

p

f

Allegro

2

1

1

1

ALTO VIOLA

Musical score for Alto Viola, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The second staff has a '2' above the first measure. The third staff has a 'w' above the final measure. The fourth and fifth staves continue the intricate melodic line. The sixth staff ends with a double bar line and repeat dots.

QUINTETTO V *Andante*

Musical score for Quintetto V, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante*. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The second staff has a '1' above the first measure. The third staff has a '1' above the first measure. The fourth and fifth staves continue the intricate melodic line. The sixth staff ends with a double bar line and repeat dots. The page number 81 is visible in the bottom right corner.

ALTO VIOLA

P
Allegro

Cres. *p*

f

p

QUINTETTO VI

Andante *f* *p* *rinf.*

p *f* *p*

p *f* *pf* *p* *f* *rinf. p* 81

ALTO VIOLA

9

Pizz. *Golarco* *p* *p*

f p

p

f *rinf p f* *Pizz.*

Allegro grazioso

2 *2* *8* *3* *1* *Fin*

2. B 4

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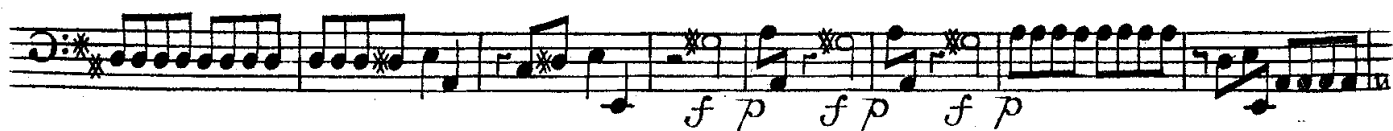
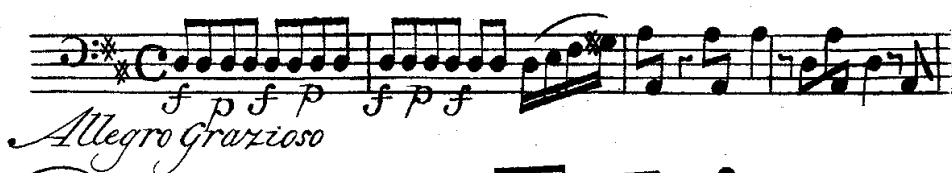
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N^o 82. Prix f 4.-.

[1768?]

VIOLONCELLO

QUARTETTO I



QUARTETTO II

3

81

QUARTETTO III

81

QUINTETTO IV

VOLONCELLO

Andante Grazioso

Andante Grazioso

QUINTETTO IV

Violoncello

Andante Grazioso

Allegro

The image shows a page of a musical score for a cello (Violoncello) part, titled 'QUINTETTO IV'. The score is in 2/4 time and consists of two sections: 'Andante Grazioso' and 'Allegro'. The 'Andante Grazioso' section is marked with a tempo of 1/4 and a dynamic of f. The 'Allegro' section is marked with a tempo of 1/4 and a dynamic of f. The score includes various musical notations such as notes, rests, and fingerings.

VIOLONCELLO

QUINTETTO V

Violoncello part of Quintetto V, measures 61-81. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante* for measures 61-70 and *Allegro* for measures 71-81. The piece features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and chords. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and repeat sign at measure 81.

Measures 61-70: *Andante*. The music begins with a series of eighth notes and sixteenth notes, followed by a more complex pattern of eighth notes and sixteenth notes. The tempo is marked *Andante*. Dynamics include *p* (piano) and *f* (forte).

Measures 71-81: *Allegro*. The tempo changes to *Allegro*. The music features a series of eighth notes and sixteenth notes, followed by a more complex pattern of eighth notes and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

7

Andante

81

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BASSO

QUINTETTO IV

Andante Grazioso

First system of musical notation for the Bass part of Quintetto IV, marked *Andante Grazioso*. The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first ending bracket and a fermata. The second staff contains a bass line with a forte (*f*) dynamic marking. The third staff continues the bass line with a piano (*p*) dynamic marking. The fourth staff features a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fifth staff continues the melodic line with a first ending bracket and a fermata.

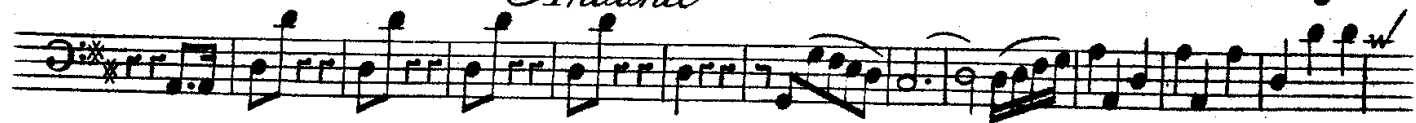
Allegro

Second system of musical notation for the Bass part of Quintetto IV, marked *Allegro*. The system consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a first ending bracket and a fermata. The second staff contains a bass line. The third staff continues the bass line with a first ending bracket and a fermata. The fourth staff features a melodic line with a first ending bracket and a fermata. The fifth staff continues the melodic line with a first ending bracket and a fermata. The sixth staff contains a bass line with a first ending bracket and a fermata. The seventh staff continues the bass line with a first ending bracket and a fermata.

B A S S O

3

QUINTETTO V



Allegro



BASSO

QUINTETTO VI

Andante

Pizz. *Colarco* *p* *f*

rinf.

Allegro Grazioso

Fin.

The musical score is written for a Bass Quintet (VI) in 2/4 time. It begins with a tempo marking of *Andante*. The first system includes a dynamic marking of *p* and a first ending bracket. The second system features a fourth ending bracket, a dynamic marking of *f*, and a *rinf.* (ritardando) marking. The third system includes a *Pizz.* (pizzicato) marking, a *Colarco* (colarco) marking, and dynamic markings of *p* and *f*. The fourth system starts with a *p* dynamic and a first ending bracket. The fifth system includes a *f* dynamic, a *rinf.* marking, and a *Pizz.* marking. The sixth system begins with a tempo change to *Allegro Grazioso*. The seventh system includes a first ending bracket. The eighth system features a double bar line and a *Fin.* (fine) marking. The score is written in bass clef with a key signature of one flat (B-flat).