

N^o 116.

SIMPHONIE

PERIODIQUE

[N^o 14. D-Dur]

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^r JOSEPH TOMSCHE,

Maitre du Concert de S.^r Electeur Palatin &c.

N^o XIV.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-



On en fera la Continuation
Chaque Mois.

Violino 1^o.

SINFONIA XIV

Allegro

Ten *Ten* *p*

Poco f

f *pp*

Cres *f* *pp* *f*

p

f

p *Cres*

f *ff* *p* *Ten*

Cres

ff *p*

Cres *f* *p*

Ten *f*

VIOLINO PRIMO

31

Ten.

p

Cres

f

p

f

p

Cres

f

Ten.

Ten.

ff

Sempre Piano

Andante

p

f

R

f

Cres

f

p

Cres

p

R

f

p

f

103

VIOLINO PRIMO

Presto

p *Cres* *f* *p* *Cres* *f* *p* *Cres* *f*

Cres *f* *p* *Cres* *f*

p 1 1 1 1

f *p* *Cres* *f* *p* *Cres* *p* *R* *f* *p*

R *f* *p* *R* *f* *R* *f* *Cres* *f*

Cres *f* *p* 1 1

f *p* *Cres* *f* *p* *Cres* *f* *p* *R* *f* *R* *f*

103

SIMPHONIE

PERIODIQUE
[N^o 14 D-Dur]

à

Deux Violons, Taille, & Basse.

Flûtes en Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^r JOSEPH TOESCH,

Maître en Concert de L'Electeur Palatin &c.

N^o XIV.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10. -

On en fera la Continuation
Chaque Mois.

N^o 150.

Violino 2^{da}.

VIOLINO SECONDO

31

1

p

Cres

f

p

Cres

p

Cres

f

ff

Ten

Sempre Piano

Andante

p

f

p

f

p

1

Poco f

p

Cres

p

f

103

VIOLINO SECONDO

Presto

Violino Secondo, *Presto*, 2/4 time, D major. The score consists of 15 staves. Dynamics include *p*, *f*, *Cres*, *Rf*, and *w*. The music features rapid sixteenth-note passages and sustained chords.

N. 116.



Viola.

V I O L A

Sr Toeschi

SINFONIA XIV

[D-Dur]

Allegro

Violin part of Sinfonia XIV, measures 103-118. The music is in D major and 4/4 time. The tempo is Allegro. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The part includes several trills and slurs. The key signature is one sharp (F#). The time signature is 4/4. The part is written for a violin, as indicated by the 'V' in the section header. The page number 103 is at the bottom right.

VIOLA

28

Sempre Piano

Andante

103



Bapo.

Onnesio

BASSO

SI Toeschi

SINFONIA XIV

[B-Dur]

Allegro

6 = 5 Ten 3 T.S.
8 7 8 7 8 3 3 9 Ten 6 =
p
pp Violonc. f p
Tutti Ten 6 = 6 4 - 5 T.S.
5 2 3 2 3 3
p 6 = 5 6 7 6 5 4 3 Ten 6 = 5 T.S.
T.S. Cres
f
p Viol. f p
Tutti Ten w
ff 6 = 6 4 - 5 3 6 = 6 4 - 5 3

28

103

OBOE PRIMO

SINFONIA XIV

[D-Dur]

Allegro

Ten

Ten p

sf Toschi

Measures 1-18 of the Oboe Primo part. The music is in D major and 4/4 time. It features a variety of note values, rests, and dynamic markings including piano (p), forte (f), crescendo (Cres), tenuto (Ten), and accents (w). Measure numbers 3, 18, and 2 are indicated.

Measures 19-30 of the Oboe Primo part. The music continues with similar notation and dynamics. Measure numbers 18 and 19 are indicated.

Measures 31-45 of the Oboe Primo part. The music continues with similar notation and dynamics. Measure numbers 31, 3, 4, and 31 are indicated. The section concludes with a double bar line.



OBOE SECONDO

St. Toeschi

SINFONIA XIV

[D-Dur]

Allegro

Musical score for Oboe Secondo, Sinfonia XIV, Allegro. The score consists of 12 staves of music. The key signature is D major (two sharps). The tempo is Allegro. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, Cres, Ten). The score is divided into sections by repeat signs and includes measures 18, 31, and 34. The score ends with a double bar line.

*Andante
Tacet*

Presto



SINFONIA XIV

[D-Dur]

CORNO PRIMO

Sr. Toeschi

Allegro Ten Ten *pp*

3 *f*

18 *p* *f* *f* Ten

pp 3 *f* Ten

8 *pp* Cres

2 18 Ten

Ten *Andante Tacet*

Presto *p* Cres *f* *p* Cres *f* *p* Cres *f*

p Cres *f* *p* Cres *f*

31 *p* *f*

2 2 4 3 *f* *f* *p* *p*

p Cres *f* *p* Cres *f* *p* Cres *f*

32 *p* Cres *f* *p* Cres *f*

CORNO SECONDO

St Toeschi

SINFONIA XIV

[D-Dur]

D

C

Allegro

T^{en}T^{en}

pp

w

3

f

18

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

f

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f

f

f

f

f

f

f

f

f

T^{en}

pp

f

Cres

8

T^{en}

pp

2

18

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

T^{en}Andante
Tacet