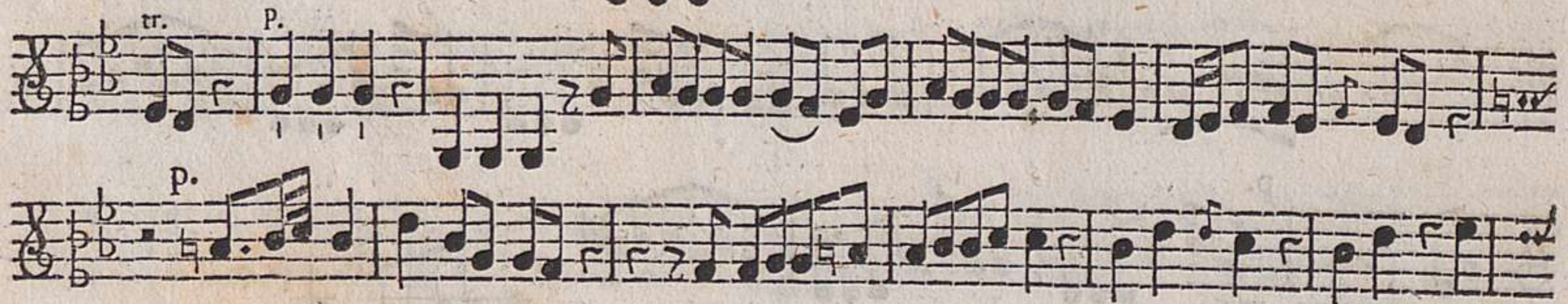




VIOLINO II.

Adagio biccato. p.

Concerto I.



Auffmanns III. Concert.

Bayer. Staatsbibliothek
München

Violino II.

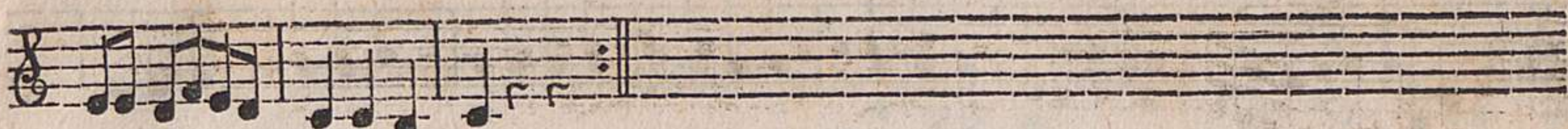


f. p. tr. f. p. f. s.p. p. p. T. f. p. f. p. f. f.

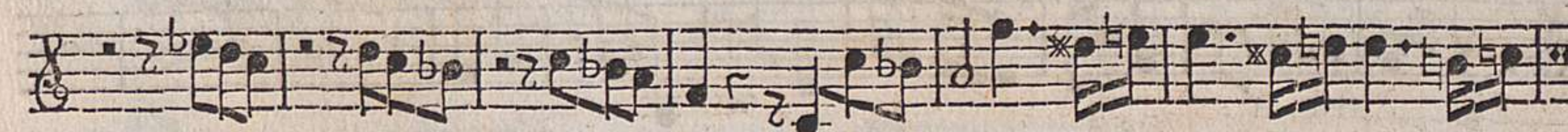
Andante. biccato. p.

Concerto II.

p. p. f. p. f. p.



Fuga. Tempo di giusto.





The musical score consists of 15 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *S.p.* (sotto piano), *pp.* (pianissimo), and *T.f.* (tristemente forte). There are also articulation marks like 'x' and 'w' at the end of some staves. The score concludes with the word 'F I N I S.' written across the bottom of the final staff.