

LE NOZZE DI FIGARO- OUVERTURE

W.A.MOZART- Bearbeitung: A.S.

Presto

Violin I

pp

Violin II

pp

Viola

pp

Violoncello

pp

5

Vln. I

p

Vln. II

p

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

3

Measures 10-14. Vln. I and II play a melody with a fermata on measure 12. Vla. and Vc. play a bass line with a fermata on measure 12. Dynamics are marked *ff* for measures 12-14. A triplet of eighth notes is marked with a '3' in measure 14.

15

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Measures 15-18. Vln. I and II play a melody with a fermata on measure 18. Vla. and Vc. play a bass line with a fermata on measure 18. Dynamics are marked *p* for measures 18-19. A triplet of eighth notes is marked with a '3' in measure 19.

19

Vln. I

Vln. II

Vla.

Vc.

Measures 19-22. Vln. I and II play a melody with a fermata on measure 22. Vla. and Vc. play a bass line with a fermata on measure 22.

23

Vln. I

Vln. II

Vla.

Vc.

Measures 23-28. Vln. I and II play a melodic line with a half note and a dotted half note. Vla. and Vc. play a rhythmic pattern of eighth notes.

29

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Measures 29-33. Vln. I and II play a melodic line with a half note and a dotted half note. Vla. and Vc. play a rhythmic pattern of eighth notes. Dynamics are marked *ff*.

34

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Measures 34-38. Vln. I and II play a melodic line with a half note and a dotted half note. Vla. and Vc. play a rhythmic pattern of eighth notes. Dynamics are marked *f* and *p*.

39

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *f* *p* *f*

44

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

63

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

p

67

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

71

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

p

p

p

75

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

f

p

f

p

f

80

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

p *f*

f

86

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

Measures 98-103. Vln. I and II play melodic lines with slurs. Vla. and Vc. play a rhythmic accompaniment with slurs and rests.

104

Vln. I

Vln. II

Vla.

Vc.

Measures 104-108. Vln. I and II play melodic lines with slurs and trills. Vla. and Vc. play a rhythmic accompaniment with slurs and rests.

109

Vln. I

Vln. II

Vla.

Vc.

Measures 109-113. Vln. I and II play melodic lines with slurs and triplets. Vla. and Vc. play a rhythmic accompaniment with slurs and rests.

113

Vln. I

Vln. II

Vla.

Vc.

Measures 113-116. Vln. I: Melodic line with slurs. Vln. II: Continuous eighth-note pattern. Vla.: Long note with a slur. Vc.: Bass line with a slur at the end.

117

Vln. I

Vln. II

Vla.

Vc.

Measures 117-120. Vln. I: Melodic line with a triplet in measure 119. Vln. II: Continuous eighth-note pattern. Vla.: Long note with a slur. Vc.: Bass line with a slur at the end.

121

Vln. I

Vln. II

Vla.

Vc.

f *p*

fp

fp

f

Measures 121-124. Vln. I: Melodic line with slurs. Vln. II: Continuous eighth-note pattern. Vla.: Long note with a slur. Vc.: Bass line with a slur at the end. Dynamics: *f*, *p*, *fp*, *fp*, *f*.

125

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

fp *fp* *fp*

f *f* *f*

130

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f*

fp *fp* *f*

f *f* *f*

134

Vln. I

Vln. II

Vla.

Vc.

p *p*

138

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

142

Vln. I

Vln. II

Vla.

Vc.

p

p

147

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

153

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

157

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

tr

165

Vln. I

Vln. II

Vla.

Vc.

171

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

fp

176

Vln. I

Vln. II

Vla.

Vc.

fp

fp

p

180

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp*

184

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *p*

188

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

194

Vln. I

Vln. II

Vla.

Vc.

f

200

Vln. I

Vln. II

Vla.

Vc.

206

Vln. I

Vln. II

Vla.

Vc.

p

212

Vln. I

Vln. II

Vla.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

222

Vln. I

Vln. II

Vla.

Vc.

226

Vln. I

Vln. II

Vla.

Vc.

230

Vln. I

Vln. II

Vla.

Vc.

234

Vln. I

Vln. II

Vla.

Vc.

pp

238

Vln. I

Vln. II

Vla.

Vc.

pp

pp

242

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

246

Vln. I

Vln. II

Vla.

Vc.

250

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

256

Vln. I

Vln. II

Vla.

Vc.

260

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

264

Vln. I

Vln. II

Vla.

Vc.

270

Vln. I

Vln. II

Vla.

Vc.

274

Vln. I

Vln. II

Vla.

Vc.

278

Vln. I

Vln. II

Vla.

Vc.

tr

Measures 278-281. Vln. I: Treble clef, key of D major. Measures 278-280: Quarter notes, quarter rests, quarter notes. Measure 281: Trill on G5. Vln. II: Treble clef, key of D major. Measures 278-280: Quarter notes, quarter rests. Measure 281: Quarter notes. Vla.: Bass clef, key of D major. Measures 278-280: Quarter notes, quarter rests. Measure 281: Quarter note. Vc.: Bass clef, key of D major. Measures 278-280: Quarter notes, quarter rests. Measure 281: Trill on G2.

282

Vln. I

Vln. II

Vla.

Vc.

Measures 282-286. Vln. I: Treble clef, key of D major. Measures 282-283: Quarter notes, quarter rests. Measures 284-285: Eighth notes. Measure 286: Quarter notes. Vln. II: Treble clef, key of D major. Measures 282-283: Quarter notes, quarter rests. Measures 284-285: Eighth notes. Measure 286: Quarter notes. Vla.: Bass clef, key of D major. Measures 282-283: Quarter notes, quarter rests. Measures 284-285: Eighth notes. Measure 286: Quarter notes. Vc.: Bass clef, key of D major. Measures 282-283: Quarter notes, quarter rests. Measures 284-285: Eighth notes. Measure 286: Quarter notes.

287

Vln. I

Vln. II

Vla.

Vc.

Measures 287-291. Vln. I: Treble clef, key of D major. Measures 287-288: Quarter notes, quarter rests. Measures 289-290: Eighth notes. Measure 291: Quarter notes. Vln. II: Treble clef, key of D major. Measures 287-288: Quarter notes. Measures 289-290: Quarter notes. Measure 291: Quarter notes. Vla.: Bass clef, key of D major. Measures 287-288: Quarter notes. Measures 289-290: Quarter notes. Measure 291: Quarter notes. Vc.: Bass clef, key of D major. Measures 287-288: Quarter notes. Measures 289-290: Quarter notes. Measure 291: Quarter notes.

291

Vln. I

Vln. II

Vla.

Vc.

This musical score block contains four staves for measures 291 through 294. The staves are labeled Vln. I, Vln. II, Vla., and Vc. on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 291: Vln. I has a half note F#4; Vln. II has a half note G#4; Vla. has a half note F#3; Vc. has a half note F#2. Measure 292: Vln. I has a half note F#4; Vln. II has a half note G#4; Vla. has a half note F#3; Vc. has a half note F#2. Measure 293: Vln. I has a half note F#4; Vln. II has a half note G#4; Vla. has a half note F#3; Vc. has a half note F#2. Measure 294: Vln. I has a half note F#4; Vln. II has a half note G#4; Vla. has a half note F#3; Vc. has a half note F#2. The score ends with a double bar line at the end of measure 294.

Violin I

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Presto

5

11

17

24

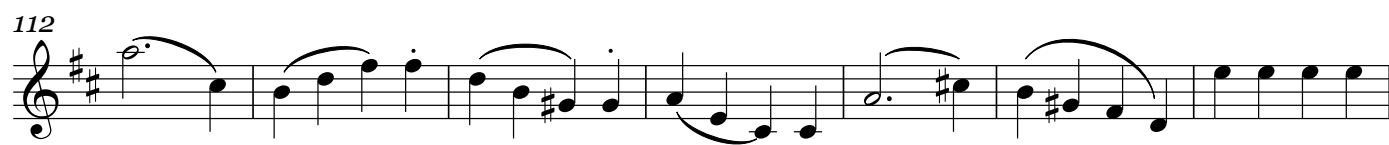
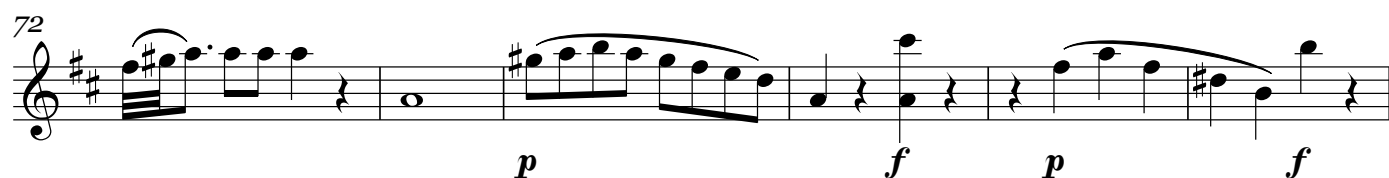
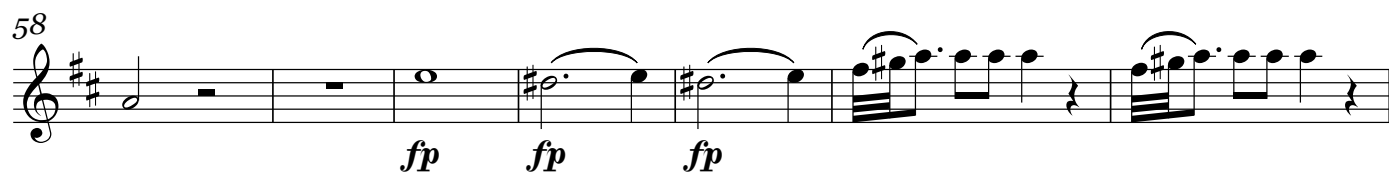
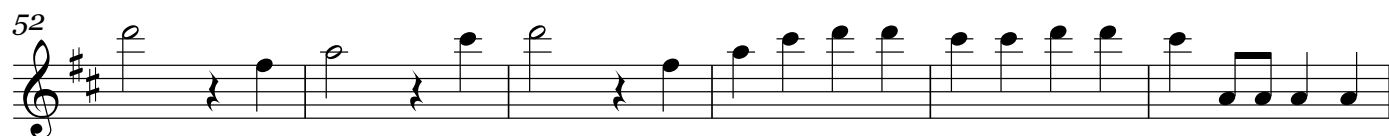
31

36

41

47

Violin I



Violin I

3

119

125

130

135

139

143

149

155

164

168

This musical score for Violin I spans measures 119 to 168. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a trill in measure 155 and a final rest in measure 168.

f *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f*

p

pp

p

ff

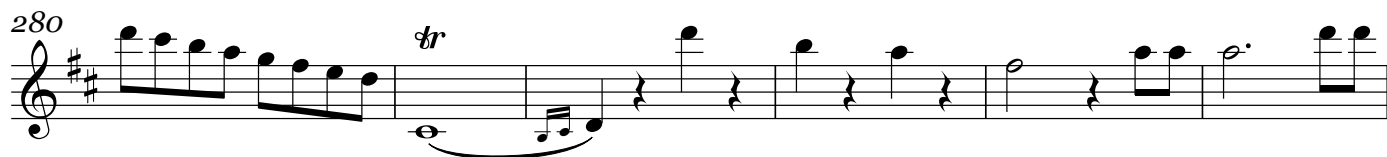
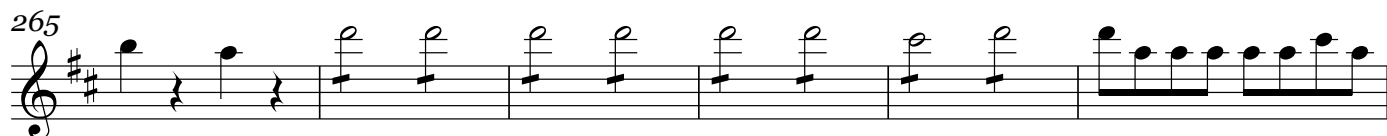
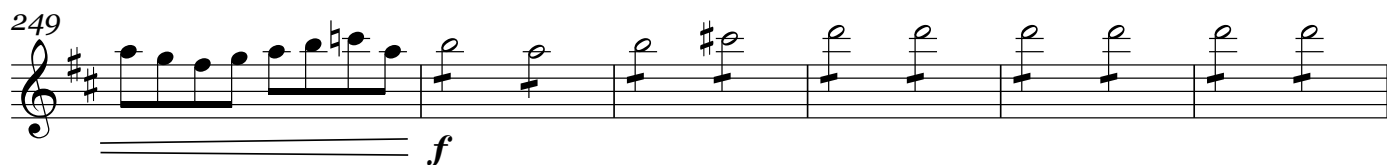
p

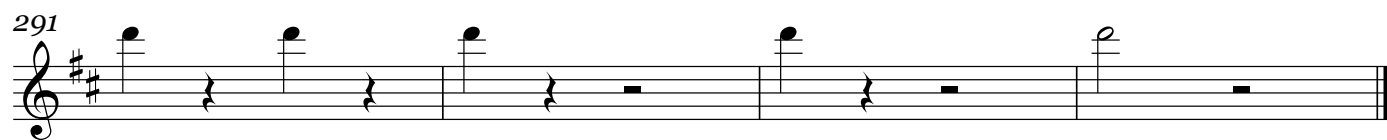
f

Violin I

Violin I musical score, measures 173-232. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The notation includes various note values, slurs, and articulation marks.

Measures 173-178: *fp* dynamics. Measures 179-184: *fp* dynamics. Measures 185-190: *f* and *p* dynamics. Measures 191-196: *p* and *f* dynamics. Measures 197-203: *p* dynamic. Measures 204-210: *p* dynamic. Measures 211-217: *fp* dynamic. Measures 218-224: *fp* dynamic. Measures 225-231: *pp* dynamic. Measure 232: *pp* dynamic.





Violin II

LE NOZZE DI FIGARO- OUVERTURE

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Presto

5

11

17

24

31

36

41

47

pp

p

ff

p

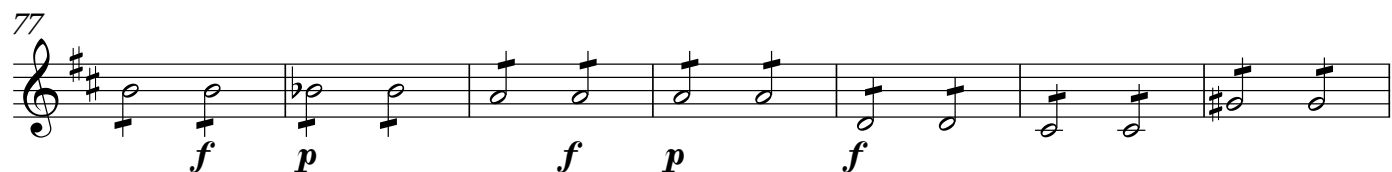
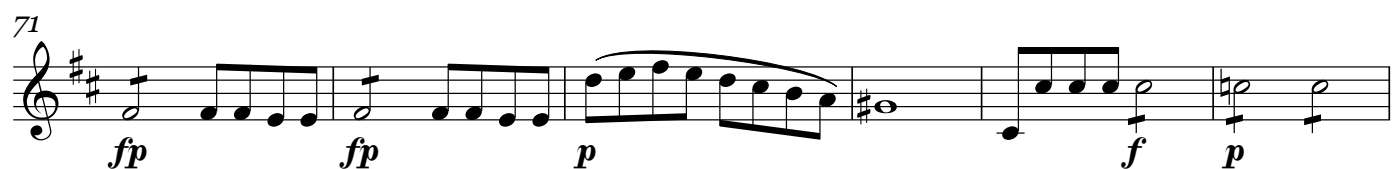
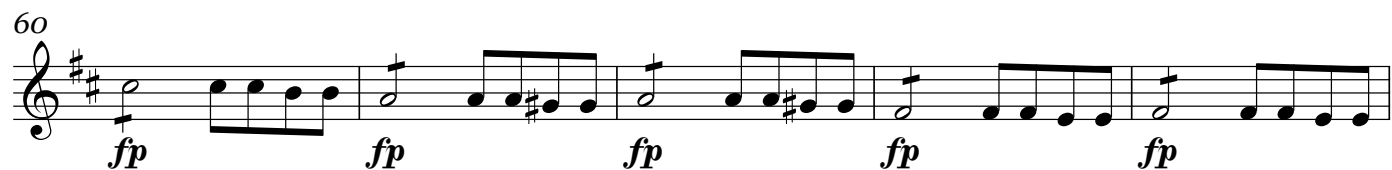
ff

f *p*

f *p*

f

f



114



118



122



129



135



139



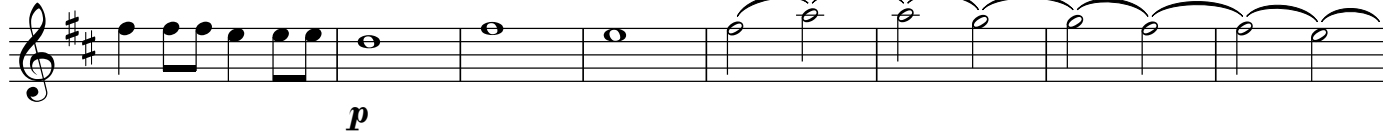
143



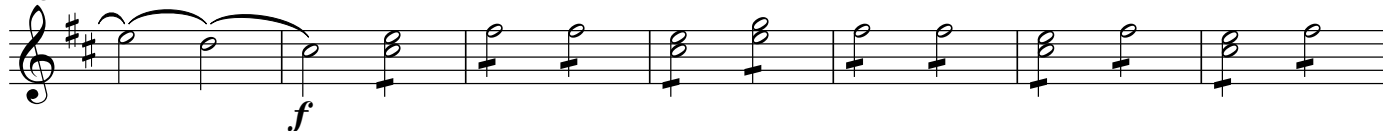
149



155



163



170

fp *fp* *fp* *fp*

176

fp *fp*

182

fp *fp*

188

f *p* *f* *p* *f* *p* *f*

195

f *p* *f* *p* *f* *p* *f*

202

p

209

p

216

p

222

p

226

p

Violin II

5

This image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically measures 232 through 277. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its elegant and graceful melody, which is often associated with the swan. The score is presented in a clean, black-and-white format, typical of a printed musical score.

232

239

243

247

252

257

261

267

272

277

pp

cresc.

f

V.S.

283



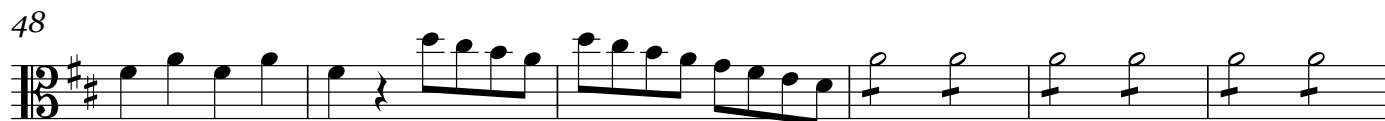
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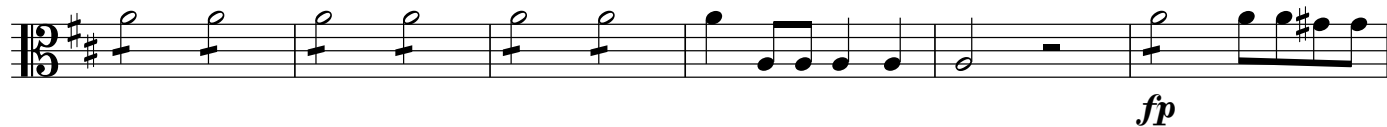
Viola

LE NOZZE DI FIGARO- OUVERTURE

W.A.MOZART- Bearbeitung: A.S.

Presto

54



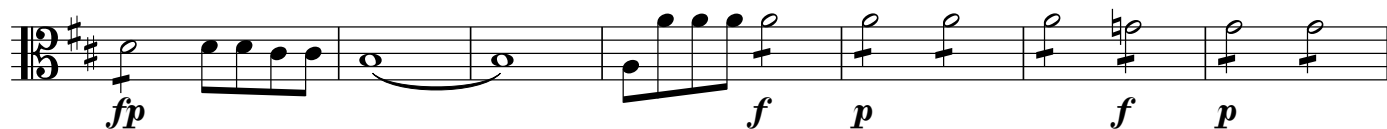
60



66



72



79



86



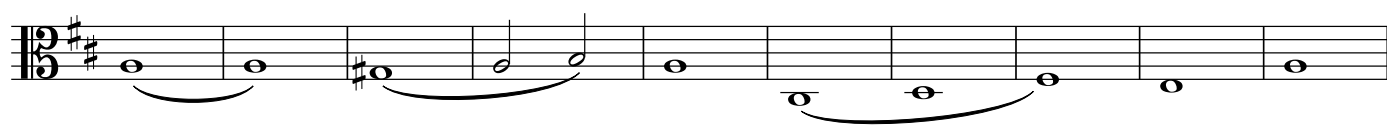
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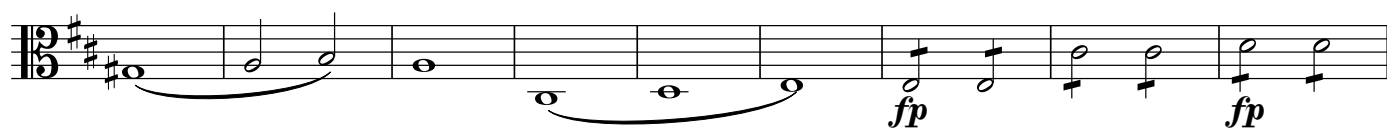
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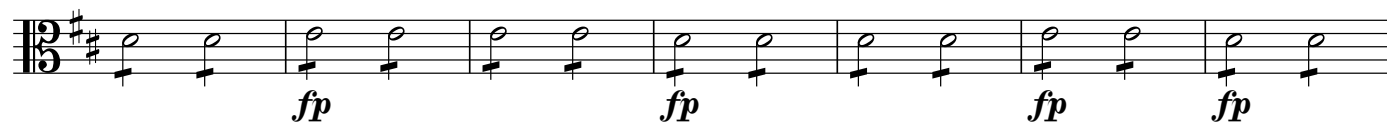
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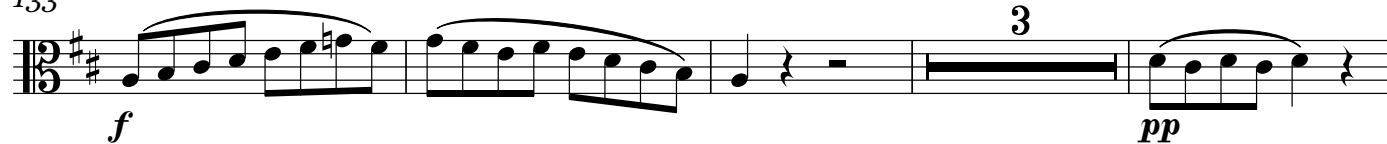
117



126



133



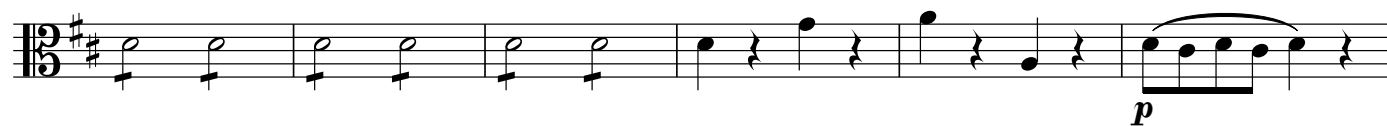
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144



151



157



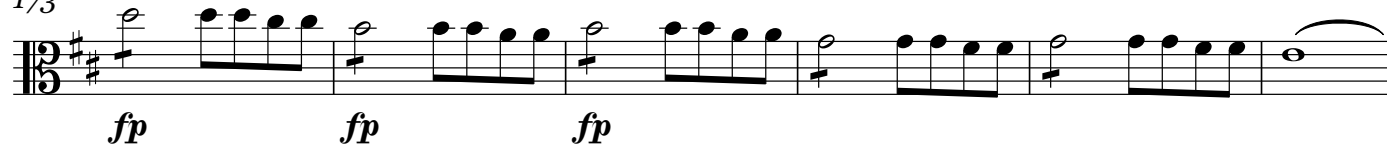
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166



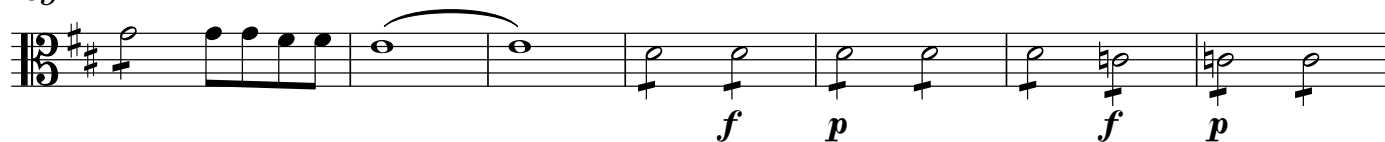
173



179



185



192



199



205



212



220



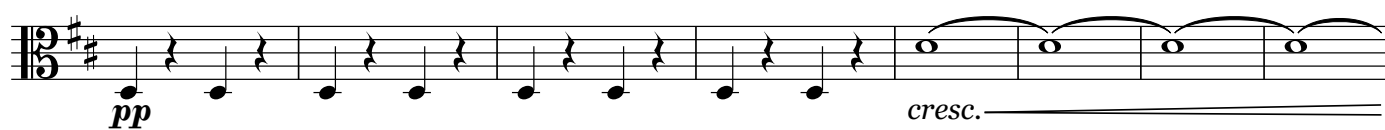
229



233



240



248



Viola

5

255



261



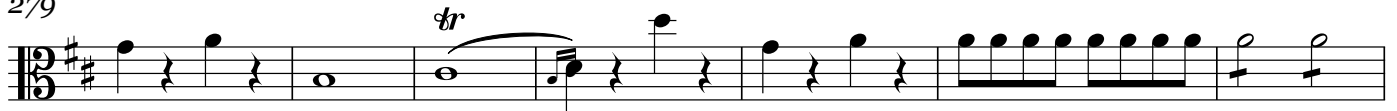
267



273



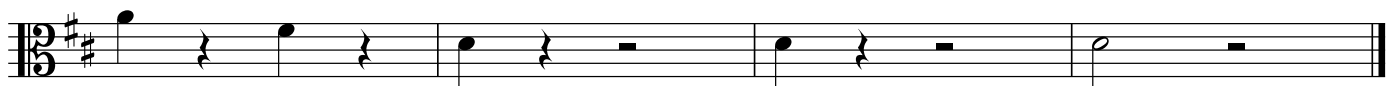
279



286



291



LE NOZZE DI FIGARO- OUVERTURE

Violoncello

W.A.MOZART- Bearbeitung: A.S.

Presto

pp

5

11

ff

18

p

22

28

ff

35

f p f p f p f

42

48

Violoncello

3

132



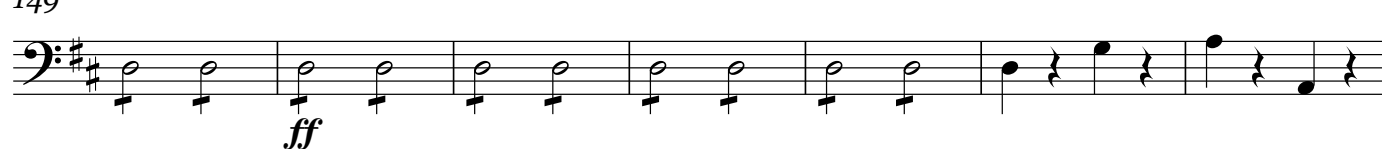
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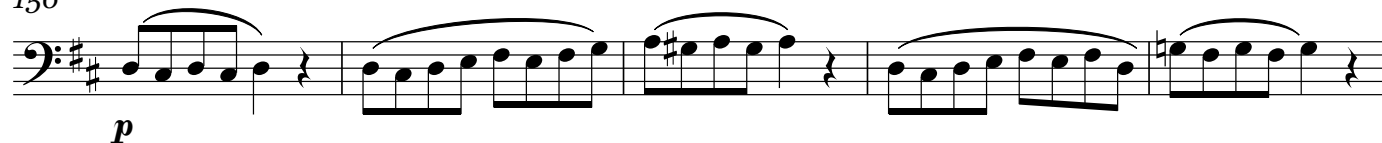
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149



156



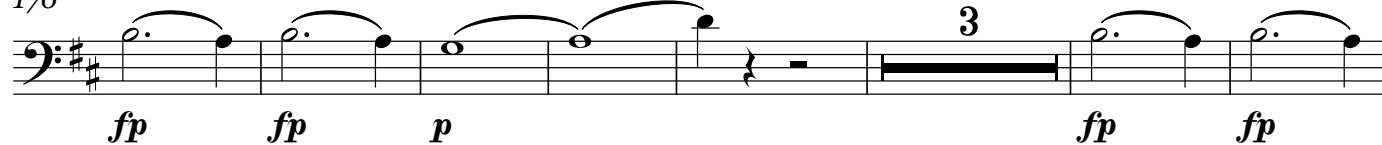
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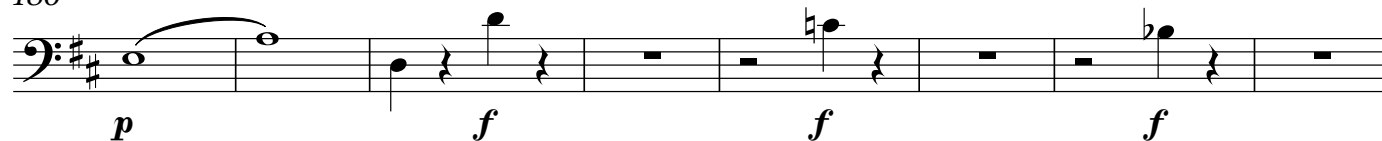
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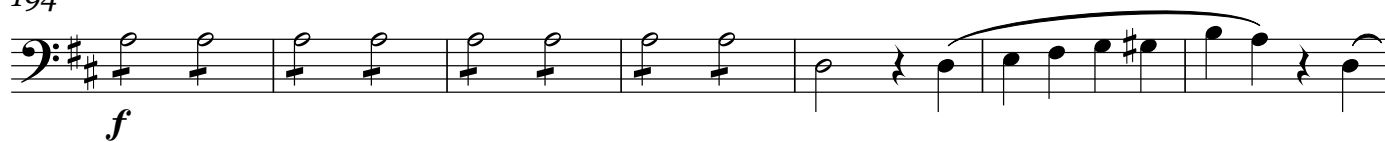
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186



194



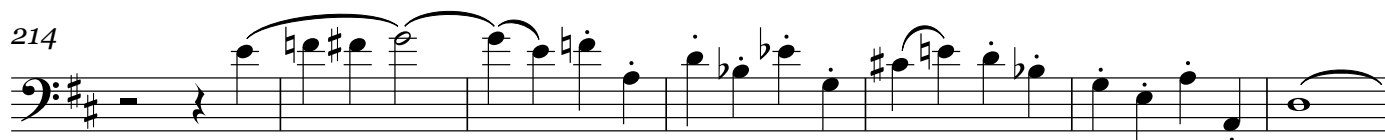
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207



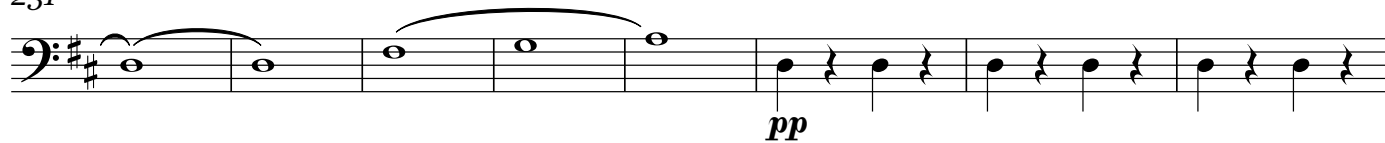
214



221



231



239



246



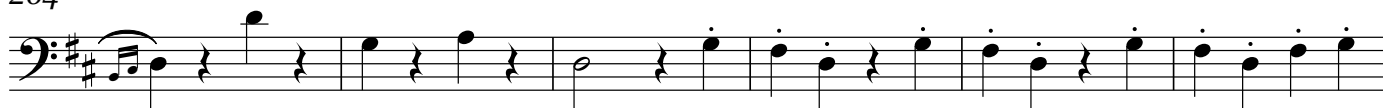
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258



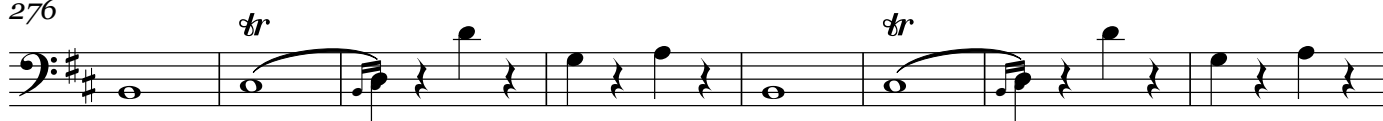
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270



276



284



289

