

Sonate ~ *Hob. XVI:40*

- I -

Joseph HAYDN
arr. Jacques Larocque

Allegro innocente ♩. = 66

Musical score for Bassoon part of Sonate Hob. XVI:40 by Joseph Haydn, arranged by Jacques Larocque. The score is in bass clef, 6/8 time, and B-flat major. It consists of 52 measures across 9 staves. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*. There are first and second endings at measures 10-11, 20-21, 30-31, 38-39, and 48-49. A "Htb." marking appears at measure 11.

54 *Hib.*
mp f p

59

63 1 2

67 1
p f sf sf sf p

73 2 1
p f p

80 2

85 1 2
calando mf

92 *f mp calando*

98 *a Tempo*
p poco rit. pp p

104 1 2 *hés. . .*
sf sf sf p pp mf pp

Sonate ~ *Hob. XVI:40*

- II -

Joseph HAYDN
arr. Jacques Larocque

Presto ♩ = 132

6

11

15

20

25

30

35

40

45

50

55

60

65

69

72

77

Detailed description: This page contains eight staves of musical notation for the Bassoon part of Haydn's Sonata Hob. XVI: 40, movement 2. The notation is in bass clef with a key signature of one flat (B-flat major). The measures are numbered 40 through 80. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.