

Chorale Prelude

(Herzliebster Jesu, was hast du verbrochen)

for Brass Quartet

Score (00':45")

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Adagio ♩ = 65

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Chorale Prelude

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for Brass Quartet

C Trumpets

Johann Christoph Oley (1738 - 1789)
Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for C Trumpets consists of three systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 65. Measure numbers 4 and 8 are indicated at the start of the second and third systems respectively. The first system (measures 1-4) shows a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 5-8) continues the melody with some eighth-note passages. The third system (measures 9-12) concludes the piece with a final cadence, featuring a whole note in the upper staff and a half note in the lower staff.

Chorale Prelude

(Herzliebster Jesu, was hast du verbrochen)
for Brass Quartet

Bb Trumpets

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for Bb Trumpets is written in common time (C) and consists of 12 measures. The tempo is Adagio, with a metronome marking of ♩ = 65. The key signature has one flat (Bb). The score is arranged in three systems, each with two staves. The first system (measures 1-4) shows the trumpet part entering in measure 1 with a half note G4, followed by a half note A4 in measure 2, and then a half note Bb4 in measure 3. The second system (measures 5-8) continues the melody with a half note C5 in measure 5, a half note Bb4 in measure 6, and a half note A4 in measure 7. The third system (measures 9-12) concludes the phrase with a half note G4 in measure 9, a half note F4 in measure 10, and a half note E4 in measure 11, followed by a final measure (12) with a half note D4.

Chorale Prelude

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for Brass Quartet

Trombones

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for Trombones is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio with a metronome indication of ♩ = 65. The score consists of three systems of two staves each, representing the first and second trombone parts. The first system (measures 1-4) shows the first trombone part with a melodic line and the second trombone part with a supporting bass line. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals (sharps and flats) to indicate the specific pitches and rhythms.

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F Horn (Trombone)

Johann Christoph Oley (1738 - 1789)

Arr. Michel Rondeau

Adagio ♩ = 65

5

9