

à FIRMIN TOUCHE

SCHERZO VIF

POUR VIOLON ET ORCHÈSTRE

FLORENT SCHMITT

Op. 59 N° 2

Assez animé ♩ = 84 environ

Handwritten musical score for *Scherzo Vif*, Op. 59 No. 2 by Florent Schmitt. The score is for Violin and Orchestra. It features staves for various instruments including Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Snare Drum, Harp, Violon Solo, Violins, Viola, Cello, and Double Bass. The tempo is marked *Assez animé* with a metronome marking of approximately 84 beats per minute. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in 3/4 time and includes dynamic markings such as *pp*, *mp*, *f*, *cresc.*, and *decres.*.

Instrumentation and Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bm** (Bassoon)
- cbn** (Cello)
- Cons.** (Conductor's part)
- Trp.** (Trumpet)
- Tbn.** (Trombone)
- Timb.** (Timpani)
- Tag.** (Tutti)
- Hr.** (Harp)
- Vn. p.** (Violoncello)
- univ.** (Unison)
- arco** (Arco)
- pizz.** (Pizzicato)

Key Features:

- The score is divided into measures, with some measures containing multiple notes and rests.
- Dynamic markings are used throughout to indicate volume changes.
- There are several instances of *cresc.* (crescendo) and *decres.* (decrescendo) markings.
- The score includes a section marked with a circled "1" at the top right.
- The bottom of the page features a section with multiple staves, likely for a choir or additional instruments, with markings like *univ.*, *arco*, and *pizz.*.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bm.), Oboe (Ob.), Cor Anglais (Cor), Trumpet (Tup.), Trombone (Tb.), Timpani (Timb.), Triangle (Teg.), Cymbal (Cymb.), and Gong (gr.c.). The bottom section includes staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.).

Key markings and annotations include:

- Fl.**: Solo, mp, cresc.
- Hb.**: mp, cresc.
- Cl.**: mp, cresc.
- Bm.**: mp, cresc.
- Ob.**: p, cresc.
- Cor**: p, cresc.
- Tup.**: p, cresc.
- Tb.**: p, cresc.
- Timb.**: p, cresc.
- Teg.**: p, cresc.
- Cymb.**: p, cresc.
- gr.c.**: p, cresc.
- Vn.**: p, cresc.
- Vla.**: p, cresc.
- Cb.**: p, cresc.

Other markings include "Mettre les sourdines" (Mute the horns) and "arco" (arco). The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamic markings.

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with five measures.

Instrumentation and Staff Labels:

- Fl. (Flute)
- Alf. (Alto Flute)
- Cl. (Clarinet)
- Bms (Bassoons)
- Clon (Cello/Double Bass)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- (Sound.) (Sound Effect)
- Trb. (Trombone)
- Timb. (Timpani)
- Hp. (Harp)
- Vn. f. (Violin f.)
- 1st V. (1st Violin)
- 2nd V. (2nd Violin)
- All. (Alto)

Key Musical Elements:

- Fl. and Alf.:** Both parts play a melodic line with many trills and grace notes, often marked with accents.
- Cl. and Bms:** Play a rhythmic, pulsating accompaniment, often with slurs and ties.
- Trp. and Trb.:** Play a melodic line with many trills and grace notes, often marked with accents.
- Hp.:** Plays a rhythmic, pulsating accompaniment, often with slurs and ties.
- Vn. f. and 1st V.:** Play a melodic line with many trills and grace notes, often marked with accents.
- 2nd V. and All.:** Play a melodic line with many trills and grace notes, often marked with accents.

Handwritten Annotations:

- arco* (arco) is written above the 1st V. and All. staves.
- uniso.* (unison) is written above the 2nd V. and All. staves.
- Same sound.* is written above the Trp. staff.

Pf.
Fl.
Hr.
Cl.
Bm.
Cbn.
Cor.
Tup.
Tub.
Tmb.
Trg.
Cymb.
gr.c.

4

dim.

Solo

mf

I. Solo

mf

2. f.

4

dim.

mf

cantando

dim.

mf

dim.

crese. SECA 213

6

[illegible]

6

Handwritten musical score for a string quartet, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:**
 - Staff 1: Treble clef, 4/4 time signature. A long note with a crescendo hairpin, starting with a forte (*f*) dynamic.
 - Staff 2: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 3: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 4: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 5: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
- System 2:**
 - Staff 1: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "Sans sound." is written.
 - Staff 2: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "arco" is written.
 - Staff 3: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "Sans sound." is written.
 - Staff 4: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "arco" is written.
 - Staff 5: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic. Above the staff, the instruction "arco" is written.
- System 3:**
 - Staff 1: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 2: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 3: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 4: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 5: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
- System 4:**
 - Staff 1: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 2: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 3: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 4: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 5: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
- System 5:**
 - Staff 1: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 2: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 3: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 4: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.
 - Staff 5: Treble clef. A long note with a crescendo hairpin, starting with a mezzo-forte (*mf*) dynamic.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 measures per staff.

Instrumentation and Dynamics:

- Fl.** (Flute): *pp.* (pianissimo)
- Cl.** (Clarinet): *mp* (mezzo-piano)
- Bm.** (Bassoon): *mp* (mezzo-piano)
- Corn** (Cornet): *cresc.* (crescendo)
- Trp.** (Trumpet): *p.* (piano), *cresc.* (crescendo)
- Tbn.** (Trombone): *cresc.* (crescendo)
- Timb.** (Timpani): *p.* (piano)
- Trg.** (Triangle): *p.* (piano)
- Cymb.** (Cymbal): *p.* (piano)
- gr.c.** (Gong): *p.* (piano)
- Hr.** (Harp): *p.* (piano), *cresc.* (crescendo)
- Vm.** (Violoncello): *cresc.* (crescendo)
- Dir.** (Director): *mf* (mezzo-forte), *cresc.* (crescendo)
- Arco** (Arco): *arco* (arco), *mf* (mezzo-forte)
- Unis** (Unison): *mf* (mezzo-forte)
- Dim.** (Diminuendo): *dim.* (diminuendo)
- Poco** (Poco): *poco* (poco)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for measures 7-10. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bm), Contrabassoon (Cbn), Cym (Cym), Tuba (Tuba), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (C.B.). The music features various dynamics such as *pp*, *mf*, *f*, and *p*, and includes markings like *Cantando* and *a diff. de Contrabasson*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 11-14. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bm), Trumpet (Tp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (C.B.). The music features various dynamics such as *cresc.*, *f*, *mf*, and *p*, and includes markings like *Dir.* and *arco*. The notation includes complex rhythmic patterns and melodic lines.

[illegible]

9

Fl.
Hr.
Cl.
Bm.
Cb.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fl., Hr., Cl., Bm., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *pp*. The music is written in a complex, multi-measure format with many beamed notes.

Trp.
Tub.

Handwritten musical score for trumpet and tuba. The staves are labeled Trp. and Tub. The notation includes notes, rests, and dynamic markings like *cresc.* and *pp*.

Handwritten musical score for percussion instruments. The staves are labeled Timb., Trg., and Cymb. The notation includes various musical symbols and dynamic markings like *dim.* and *pp*.

P.

Handwritten musical score for piano. The staff is labeled P. The notation includes notes, rests, and dynamic markings like *gliss.* and *pp*.

9

P.

Handwritten musical score for piano and other instruments. The staves are labeled P. and other instruments. The notation includes notes, rests, and dynamic markings like *gliss.* and *pp*.

10

au mouvt

Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments: Fl., Hf., Cl., Bm, Cbn, Cors, Trp., Tbn., Timp., Hp., Vn. I., and Vn. II. The score is divided into two systems, each containing five staves. The first system is marked "10" and "au mouvt". The second system is marked "Retenez un peu" and "Au mouvt". The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.*, *mf*, *f*, *p*, *sempre dim.*, *Dir.*, *arco*, and *pizz.*. The score is written in a cursive style.

First System (Measures 1-5):

- Fl.:** Measures 1-5. Measure 3: *retenez un peu*. Measure 4: *I. Solo*.
- Hf.:** Measures 1-5. Measure 3: *I. Solo*. Measure 4: *mf*.
- Cl.:** Measures 1-5. Measure 3: *Solo*. Measure 4: *mf*.
- Bm:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Cbn:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Cors:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Trp.:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Tbn.:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Timp.:** Measures 1-5. Measure 3: *sempre dim.*. Measure 4: *mf*.
- Hp.:** Measures 1-5. Measure 3: *mf*. Measure 4: *mf*.
- Vn. I.:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.
- Vn. II.:** Measures 1-5. Measure 3: *dim.*. Measure 4: *mf*.

Second System (Measures 6-10):

- Fl.:** Measures 6-10. Measure 8: *I. Solo*. Measure 9: *mf*. Measure 10: *f*.
- Hf.:** Measures 6-10. Measure 8: *I. Solo*. Measure 9: *mf*. Measure 10: *f*.
- Cl.:** Measures 6-10. Measure 8: *Solo*. Measure 9: *mf*. Measure 10: *f*.
- Bm:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Cbn:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Cors:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Trp.:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Tbn.:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Timp.:** Measures 6-10. Measure 8: *sempre dim.*. Measure 9: *mf*. Measure 10: *f*.
- Hp.:** Measures 6-10. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vn. I.:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.
- Vn. II.:** Measures 6-10. Measure 8: *dim.*. Measure 9: *mf*. Measure 10: *f*.

Third System (Measures 11-15):

- Fl.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Hf.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Cl.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Bm:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Cbn:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Cors:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Trp.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Tbn.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Timp.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Hp.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Vn. I.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.
- Vn. II.:** Measures 11-15. Measure 13: *Retenez un peu*. Measure 14: *Au mouvt*.

[illegible]

Handwritten musical score for a large ensemble, page 16. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Fl.
- Hb.
- Cl.
- Bns
- Chn
- Corn
- Tup.
- Tab.
- Timb.
- Trg.
- Cymb.
- gr. c.
- Hp.
- Vn. f.
- 1st
- 2nd
- Alt.
- vlls
- C.B.

Key Features:

- Rehearsal Markers:** Two boxed numbers, "11" and "12", are placed above the staves to indicate specific points in the music.
- Dynamic Markings:** Various dynamics are noted, including *pp*, *f*, *p*, *sol*, *sol* (*f*), *pia*, *arco*, *unio*, and *Dir.*
- Performance Instructions:** Handwritten notes such as "Lansound." and "Lansound." are present.
- Staff Groupings:** Some staves are grouped together with brackets, such as the strings (Vn. f., 1st, 2nd, Alt., vlls, C.B.).

Handwritten musical score for page 17, featuring multiple staves and various musical notations.

Staff Labels (Left Margin):

- PP.
- Fl.
- Ab.
- Cl.
- Bms
- Cors
- Tup.
- Tab.
- Timb.
- Vcl.

Handwritten Annotations and Dynamics:

- Cl.:** *mp*, *f*, *cresc.*, *sempre cresc.*
- Bms:** *f*, *cresc.*, *sempre cresc.*
- Cors:** *laundines a2*, *p*, *mf*, *cresc.*
- Tup.:** *mf*, *cresc.*, *sempre cresc.*
- Tab.:** *laundines III*, *mf*, *cresc.*, *sempre cresc.*
- Timb.:** *Sur la corde avec des baguettes de tambour*, *mf*
- Vcl.:** *f*, *cresc.*, *sempre cresc.*
- Other:** *Dir.*, *f*, *cresc.*, *sempre cresc.*, *mf*, *cresc.*

Pf.

Fl.

Hb.

cl.

Bm.

Cores

Trp.

Tmb.

Tng.

Cymb.

Hp.

Vcl.

12

12

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Horns (Hr.), Clarinets (Cl.), Bassoons (Bm.), Cymbals (Cym.), Triangle (Tri.), Snare Drum (Tup.), Timpani (Timp.), and Violins (Vn.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *cresc.*, *dim.*, *mf*, *ppp*). The piece concludes with a *finis* marking.

Pp.

Fl.

Hb.

Cl.

Bm.

Cor.

Tup.

Timb.

Tng.

Vn. I.

13

13

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bm), Cello (Cm), Trombone (Tup.), Tuba, Timpani (Timp.), Snare Drum (Tup.), Cymbal (Cymb.), Gong (Gr. C.), Harp (Hp.), Violin (Vm.), and Viola (Vla.). The score includes dynamic markings such as *pp*, *cresc.*, *f*, *mp*, and *ff*, as well as performance instructions like *I. Solo*, *III. Branch.*, *Dir. arco*, and *gliss.*. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 14. The notation includes complex rhythmic patterns, accidentals, and articulation marks.

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, with various instruments and sections labeled on the left margin.

Instrument Labels (Left Margin):

- Fl.
- Hr.
- Cl.
- Bn.
- Corn
- Trp.
- Trb.
- Trg.
- Cymb.
- Hr.
- V. & C.
- Div. arco

Key Musical Elements:

- Fl.**: Features a melodic line with trills and slurs, marked with *p* (piano) and *f* (forte).
- Hr.**: Includes a section labeled "I. Solo" with a melodic line and a *p* marking.
- Cl.**: Features a melodic line with trills and slurs, marked with *p* and *f*.
- Bn.**: Includes a melodic line with trills and slurs, marked with *p* and *f*.
- Corn**: Features a melodic line with trills and slurs, marked with *p* and *f*.
- Trp.**: Includes a melodic line with trills and slurs, marked with *p* and *f*.
- Trb.**: Features a melodic line with trills and slurs, marked with *p* and *f*.
- Trg.**: Includes a melodic line with trills and slurs, marked with *p* and *f*.
- Cymb.**: Features a melodic line with trills and slurs, marked with *p* and *f*.
- Hr.**: Includes a melodic line with trills and slurs, marked with *p* and *f*.
- V. & C.**: Features a melodic line with trills and slurs, marked with *p* and *f*.
- Div. arco**: Includes a melodic line with trills and slurs, marked with *p* and *f*.

Other Annotations:

- I. Solo* (First Solo)
- I. Bouch.* (First Bouché)
- Div. arco* (Divisi arco)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- fz* (forzando)
- Div. arco* (Divisi arco)

Handwritten musical score for a symphony orchestra, page 23. The score is written on multiple staves, with various instruments and sections labeled on the left. The music is in 3/8 time, as indicated by the time signature on the right side of the staves. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, *Exp. pmo.*, *1^{ra}*, *Div. arco*, *arco*, *Div.*, and *pp*. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 15. The second measure is marked with a box containing the number 16. The score includes various musical notations, including notes, rests, and accidentals. The instruments and sections labeled on the left include: PP, Fl., Hb., Cl., Bm., Cors., Trp., Trb., Trg., Cymb., Hp., Vm. f., 1^{re} V., 2^{de}, Alt. Solo, Div. arco, Les autres vlls, and C.B. The score is written in a clear, legible hand, with some corrections and annotations visible.

SECA. 213

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each marked with a boxed number "16".

Top System (Measures 1-16):

- Fl.** (Flute): Starts with a *pp* (pianissimo) dynamic.
- Al.** (Alto Saxophone): Includes a *tr* (trill) marking.
- Cl.** (Clarinet): Includes a *tr* (trill) marking.
- Bsn** (Baritone Saxophone): Includes a *tr* (trill) marking.
- cln** (Cello): Includes a *tr* (trill) marking.
- Corn** (Cornet): Includes a *tr* (trill) marking.
- Tup.** (Trombone): Includes a *tr* (trill) marking.
- Tab.** (Tuba): Includes a *tr* (trill) marking.
- Timb.** (Timpani): Includes a *tr* (trill) marking.
- Trg.** (Triangle): Includes a *tr* (trill) marking.
- Cymb.** (Cymbal): Includes a *tr* (trill) marking.
- gr.c.** (Grand Cymbal): Includes a *tr* (trill) marking.
- #p.** (Trumpet): Includes a *tr* (trill) marking.
- Vn.** (Violin): Includes a *tr* (trill) marking.
- Vi.** (Viola): Includes a *tr* (trill) marking.
- Dir.** (Director): Includes a *tr* (trill) marking.

Bottom System (Measures 17-32):

- Fl.** (Flute): Includes a *tr* (trill) marking.
- Al.** (Alto Saxophone): Includes a *tr* (trill) marking.
- Cl.** (Clarinet): Includes a *tr* (trill) marking.
- Bsn** (Baritone Saxophone): Includes a *tr* (trill) marking.
- cln** (Cello): Includes a *tr* (trill) marking.
- Corn** (Cornet): Includes a *tr* (trill) marking.
- Tup.** (Trombone): Includes a *tr* (trill) marking.
- Tab.** (Tuba): Includes a *tr* (trill) marking.
- Timb.** (Timpani): Includes a *tr* (trill) marking.
- Trg.** (Triangle): Includes a *tr* (trill) marking.
- Cymb.** (Cymbal): Includes a *tr* (trill) marking.
- gr.c.** (Grand Cymbal): Includes a *tr* (trill) marking.
- #p.** (Trumpet): Includes a *tr* (trill) marking.
- Vn.** (Violin): Includes a *tr* (trill) marking.
- Vi.** (Viola): Includes a *tr* (trill) marking.
- Dir.** (Director): Includes a *tr* (trill) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom system also features a *gliss.* (glissando) marking.

SECA 213

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, with measures 17 and 18 marked by boxed numbers.

Instrumental Parts:

- Fl.** (Flute): *pp.*, *mp*
- Hr.** (Horn): *mp*
- Cl.** (Clarinet): *mp*, *Exp.*
- Bns** (Bassoons): *p*, *obl.*
- cbn** (Cello): *dim.*
- I. II** (Violins I & II): *mp*
- Coro III** (Cor Anglais III): *mp*
- IV** (Violins IV): *mp*
- Tnp.** (Trumpet): *mp*
- Timb.** (Timpani): *p*
- Hp.** (Harp): *mp*
- Vcllo** (Violoncello): *pizz.*, *arco*
- C.B.** (Cello/Bass): *mp*

Vocal Soloist (V. sol.): *mp cantando*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

Pf.
 Fl.
 Hf.
 cl.
 Bm
 I. II
 Cors III
 IV
 Tmp.
 Tnb.
 Tng.
 Hp.
 Vm f.
 (3#)
 C.B.

The musical score is written for a large ensemble. The instruments listed on the left are: Piano (Pf.), Flute (Fl.), Horn (Hf.), Clarinet (cl.), Bassoon (Bm), Cor Anglais I & II (I. II), Cors Anglais III & IV (Cors III IV), Trompete (Tmp.), Trombone (Tnb.), Tromboni (Tng.), Harp (Hp.), Violoncello f. (Vm f. (3#)), and Contrabasso (C.B.). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *p*, *mp*, *cresc.*, *arco*, and *poco cresc.*. The harp part (Hp.) features a prominent melodic line with a *cresc.* marking. The string parts (Vm f. and C.B.) include *arco* and *poco cresc.* markings. The woodwind and brass parts have various notes and rests, with some parts having multiple staves (e.g., I. II for Cors).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bsn.), Cello (Cbn.), Contrabass (Cbs.), Violin (Vln.), Viola (Vla.), Cello (Cello), Double Bass (C.B.), and Percussion (Perc.). The score includes dynamic markings (pp, p, mf, f, dim, arco) and articulation (accents, slurs). The page number 18 is visible in the top right corner.

30

Pf.

Fl.

Hr.

Cl.

Bm.

Cbn.

Solo.

Cor.

Trp.

Trb.

Timb.

Ing.

Cymb.

Gncl.

Hp.

Vn. I.

(3#)

Vn. II.

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

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51st

52nd

53rd

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218th

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220th

221st

222nd

223rd

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415th

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417th

418th

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420th

421st

422nd

423rd

424th

425th

426th

427th

428th

429th

430th

431st

432nd

433rd

434th

435th

436th

437th

438th

439th

440th

441st

442nd

443rd

444th

445th

446th

447th

448th

449th

450th

451st

452nd

453rd

454th

Handwritten musical score for orchestra and strings, page 31. The score is divided into two systems, each starting with a measure number in a box (19 and 19).

First System (Measures 19-23):

- Woodwinds:** Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bms), and Contrabassoon (Cbn) are present. The woodwinds play melodic lines with various dynamics including *dim.* (diminuendo) and *mp* (mezzo-piano).
- Brass:** Trumpets (I, II, III, IV), Trombones (Tub.), and Timpani (Timb.) are present. The brass section plays harmonic support with dynamics like *dim.* and *mp*.
- Percussion:** Cymbals (Cymb.) and Gong (G.C.) are present. The cymbals play a rhythmic pattern with a *p* (piano) dynamic.
- String Ensemble:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are present. The strings play a melodic line with a *dim.* dynamic.

Second System (Measures 24-28):

- Woodwinds:** Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bms), and Contrabassoon (Cbn) are present. The woodwinds play melodic lines with various dynamics including *dim.* and *mp*.
- Brass:** Trumpets (I, II, III, IV), Trombones (Tub.), and Timpani (Timb.) are present. The brass section plays harmonic support with dynamics like *dim.* and *mp*.
- Percussion:** Cymbals (Cymb.) and Gong (G.C.) are present. The cymbals play a rhythmic pattern with a *p* (piano) dynamic.
- String Ensemble:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.) are present. The strings play a melodic line with a *dim.* dynamic.

Handwritten Annotations:

- dim.* (diminuendo) is written above several measures in the woodwind and string sections.
- mp* (mezzo-piano) is written below several measures in the woodwind and string sections.
- p* (piano) is written below the cymbal and gong parts.
- arco* (arco) is written above the string parts in the second system.
- crec.* (crescendo) is written above the string parts in the second system.
- sempre dim.* (sempre diminuendo) is written below the string parts in the second system.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/8 time and includes various musical notations, including notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Pf. (Piano)
- Fl. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Obn. (Oboe)
- Corn. (Cornet)
- Trp. (Trumpet)
- Tub. (Tuba)
- Timb. (Timpani)
- Trg. (Triangle)
- Cymb. (Cymbal)
- Gr. C. (Gong)
- Hr. (Harp)
- Vn. f. (Violin f.)
- (3#) (Three sharps)
- 1st V. (First Violin)
- 2nd V. (Second Violin)
- Alt. (Alto)
- Vcl. (Violoncello)
- C.B. (Cello/Bass)

Key Musical Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *gl.* (glissando), *arco* (arco), *cresc.* (crescendo), *decresc.* (decrescendo).
- Time Signature:** 3/8.
- Key Signature:** Three sharps (F#, C#, G#).
- Notation:** The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with measures numbered 20 and 21. The key signature is one sharp (F#).

Woodwinds: Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bns), and Contrabassoon (Cbn).

Brass: Cornet (Corns), Trumpet (Trp.), Trombone (Trb.), and Tuba.

Percussion: Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), and Gong/Cymbal (Gr.C.).

Strings: Violin I (v.m. I.), Violin II (v.m. II.), Viola (v.m. II.), Violoncello (v.m. III.), and Double Bass (v.m. IV.).

Handwritten Annotations:

- Measure 20: "20" in a box.
- Measure 21: "21" in a box.
- Measure 22: "22" in a box.
- Measure 23: "23" in a box.
- Measure 24: "24" in a box.
- Measure 25: "25" in a box.
- Measure 26: "26" in a box.
- Measure 27: "27" in a box.
- Measure 28: "28" in a box.
- Measure 29: "29" in a box.
- Measure 30: "30" in a box.
- Measure 31: "31" in a box.
- Measure 32: "32" in a box.
- Measure 33: "33" in a box.
- Measure 34: "34" in a box.
- Measure 35: "35" in a box.
- Measure 36: "36" in a box.
- Measure 37: "37" in a box.
- Measure 38: "38" in a box.
- Measure 39: "39" in a box.
- Measure 40: "40" in a box.
- Measure 41: "41" in a box.
- Measure 42: "42" in a box.
- Measure 43: "43" in a box.
- Measure 44: "44" in a box.
- Measure 45: "45" in a box.
- Measure 46: "46" in a box.
- Measure 47: "47" in a box.
- Measure 48: "48" in a box.
- Measure 49: "49" in a box.
- Measure 50: "50" in a box.
- Measure 51: "51" in a box.
- Measure 52: "52" in a box.
- Measure 53: "53" in a box.
- Measure 54: "54" in a box.
- Measure 55: "55" in a box.
- Measure 56: "56" in a box.
- Measure 57: "57" in a box.
- Measure 58: "58" in a box.
- Measure 59: "59" in a box.
- Measure 60: "60" in a box.
- Measure 61: "61" in a box.
- Measure 62: "62" in a box.
- Measure 63: "63" in a box.
- Measure 64: "64" in a box.
- Measure 65: "65" in a box.
- Measure 66: "66" in a box.
- Measure 67: "67" in a box.
- Measure 68: "68" in a box.
- Measure 69: "69" in a box.
- Measure 70: "70" in a box.
- Measure 71: "71" in a box.
- Measure 72: "72" in a box.
- Measure 73: "73" in a box.
- Measure 74: "74" in a box.
- Measure 75: "75" in a box.
- Measure 76: "76" in a box.
- Measure 77: "77" in a box.
- Measure 78: "78" in a box.
- Measure 79: "79" in a box.
- Measure 80: "80" in a box.
- Measure 81: "81" in a box.
- Measure 82: "82" in a box.
- Measure 83: "83" in a box.
- Measure 84: "84" in a box.
- Measure 85: "85" in a box.
- Measure 86: "86" in a box.
- Measure 87: "87" in a box.
- Measure 88: "88" in a box.
- Measure 89: "89" in a box.
- Measure 90: "90" in a box.
- Measure 91: "91" in a box.
- Measure 92: "92" in a box.
- Measure 93: "93" in a box.
- Measure 94: "94" in a box.
- Measure 95: "95" in a box.
- Measure 96: "96" in a box.
- Measure 97: "97" in a box.
- Measure 98: "98" in a box.
- Measure 99: "99" in a box.
- Measure 100: "100" in a box.

Pf.
 Fl.
 Hb.
 Cl.
 Bm.
 Cors.
 Tuf.
 Tub.
 Cymb.
 Hp.
 Vm f.
 (3#)
 Solo
 les autres

Musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "Solo" and others "les autres".

Key markings and annotations include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- avec les autres* (with the others)
- Mit Fa#* (with Fa#)
- Do#* (Do#)
- Mit* (with)
- Solo* (Solo)
- les autres* (the others)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of accidentals (sharps, flats, naturals).

Handwritten musical score for a symphony orchestra, page 35. The score is written on multiple staves, with instrument abbreviations on the left. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each starting with a boxed number '21'.

Instrument Abbreviations:

- Pf. (Piano)
- Fl. (Flute)
- Hr. (Horn)
- cl. (Clarinet)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Cymb. (Cymbal)
- Hp. (Harp)
- Vm. f. (Violoncelle) (3#)
- lolo (Violoncelle)
- les autres (Violoncelles)

First System (Measures 1-4):

- Measures 1-2: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.
- Measure 3: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.
- Measure 4: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.

Second System (Measures 5-8):

- Measure 5: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.
- Measure 6: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.
- Measure 7: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.
- Measure 8: Piano (Pf.) and Flute (Fl.) play a melody. Horns (Hr.) and Clarinets (cl.) play a sustained chord. Cymbal (Cymb.) plays a sustained chord. Harp (Hp.) plays a sustained chord. Violoncello (Vm. f.) and other Violoncelles (les autres) play a sustained chord.

Handwritten Annotations:

- 21* (boxed)
- 21* (boxed)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- lolo* (Violoncelle)
- les autres* (Violoncelles)
- 23*
- 24*
- 25*
- 26*
- 27*
- 28*
- 29*
- 30*
- 31*
- 32*
- 33*
- 34*
- 35*
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- 86*
- 87*
- 88*
- 89*
- 90*
- 91*
- 92*
- 93*
- 94*
- 95*
- 96*
- 97*
- 98*
- 99*
- 100*

22

Handwritten musical score for a large ensemble, page 37. The score is written on multiple staves, with various instruments and sections labeled on the left margin.

Instrument Labels (Left Margin):

- Fl.
- Hb.
- Cl.
- Bm.
- Cbn.
- Cars.
- Trp.
- Tab.
- Timb.
- Trg.
- Cymb.
- Gr.C.
- Vm f. (3#)

Handwritten Notation:

- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp.*, *f*, *cresc.*, *arco*, *f*).
- There are several measures of music written across the staves, with some measures containing complex rhythmic patterns and accidentals.
- The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a symphony orchestra, page 38. The score is written for measures 23 and 24. The instruments listed on the left are:

- Fl.
- Hr.
- Cl.
- Bsn
- Cbn
- Corn
- Trp.
- Tub.
- Timb.
- Trg.
- Cymb.
- Gr.C.
- Hp.
- Vn. I.
- (3#)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *cresc.*, *f*, *gl.*, *plus*, *meno*). Measure numbers 23 and 24 are indicated in boxes. The key signature is three sharps (F#, C#, G#).

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bns), Contrabassoon (Cbn), Cor Anglais (Coro), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Snare Drum (Trg.), Cymbal (Cymb.), Gong/Castanets (Gr.C.), Harp (Hp.), and Violins (Vn.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A handwritten note on the left side of the page reads "Vn. 1 (3#)".