

Toccata
for orgel/organ
Opus 1

JON KRISTIAN FJELLESTAD (1984-)
redigert av/edited by Jarle Fagerheim

Solo: Tuba mirabilis 8'
Swell: Full 16' 8' 4'
Great/Choir: Foundations 8' 4'
Pedal: Foundations 16' 8' 4' (+ Clarion 4' for main theme)
Cougler: Swell-Great|Swell-Choir|Swell-Pedal

The musical score consists of five systems of organ music. System 1 (measures 1-3) features a treble clef, a bass clef, and a bass clef, all in common time with a key signature of one flat. It includes dynamic markings *pp* and *Swell*. System 2 (measures 4-6) continues in the same key signature and time. System 3 (measures 7-9) introduces a key signature of one sharp. System 4 (measures 10-12) continues in the new key signature. System 5 (measures 13-15) concludes with a dynamic marking *cresc.*

Musical score for organ, page 2, measures 16-18. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat. Measure 16 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the alto and bass staves. Measure 17 begins with a dynamic *mf*. Measure 18 concludes with a half note in the bass staff.

Musical score for organ, page 2, measures 19-21. The score continues with three staves. Measure 19 shows eighth-note patterns. Measure 20 begins with a dynamic *p*. Measure 21 concludes with a half note in the bass staff.

Musical score for organ, page 2, measures 22-24. The score continues with three staves. Measure 22 begins with a dynamic *cresc.*. Measure 23 shows eighth-note patterns. Measure 24 concludes with a half note in the bass staff.

Choir (or Great)

Musical score for organ, page 2, measures 25-27. The score continues with three staves. Measure 25 shows eighth-note patterns. Measure 26 begins with a dynamic *p*. Measure 27 concludes with a half note in the bass staff.

Swell

pp

Musical score for organ, page 2, measures 28-30. The score continues with three staves. Measure 28 begins with a dynamic *p*, followed by a dynamic *#p*. Measure 29 begins with a dynamic *#p*. Measure 30 concludes with a half note in the bass staff.

Musical score for organ, page 2, measures 31-33. The score continues with three staves. Measure 31 shows eighth-note patterns. Measure 32 begins with a dynamic *#p*. Measure 33 concludes with a half note in the bass staff.

34

37

40

43

46

49

fff

add Great-Pedal
marcato

52

remove Great-Pedal

55

3 **3** **3**

pp Swell

58

61

64

Choir (or Great)

67

70

73

pp Great

77

cresc. - - -

mf

81

Solo

ff

85

Great

Solo

Great

Solo

f

ff

f

ff

89

Great

Solo

Great

f

ff

fff

93

add Great-Pedal

97

decresc. poco a poco

101

105

f

109

112

115

mf

119

simile

123

mp

127

The key signature changes from one sharp to two sharps at the beginning of the third measure of the middle staff.

131

The key signature changes from two sharps to one sharp at the beginning of the third measure of the middle staff.

135

p

139 *cresc.*
pp

143

147 *cresc. molto!*
fff *Full Great*
3
 Full Choir and Pedal add Choir-Great, Great-Pedal, Choir-Pedal

151

155

Solo

159

163 Great rit. poco a poco

Engraved by LilyPond (version 2.4.4)