

Violino I

Третий квартет.

Troisième Quatuor.

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Violino I.

Р. ГЛИЭР.
R. GLIERE, Op. 67.

I.

Allegro moderato $\text{♩} = 72$

I V-no II

Violino I.

7 *p*

8 *dim.* *p dolce*

9 *dim.* *pp*

10 *ppp* *cresc.* *mf*

11 *Meno mosso.* *p ritenuto* *mf espr.*

12

13 *dolce* *p*

14 *con passione* *ff*

15 *Più mosso.* *p* *f*

16

17 *Sul G* *f* *p cresc.* *f*

Detailed description: This page of a musical score for Violino I contains measures 7 through 17. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 7 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 8 features a *dim.* (diminuendo) marking and a *p dolce* dynamic. Measure 9 continues with *dim.* and *pp* dynamics. Measure 10 starts with *ppp* and includes a *cresc.* (crescendo) marking, leading to a *mf* dynamic. Measure 11 is marked *Meno mosso.* and includes *p ritenuto* and *mf espr.* markings. Measure 12 continues the melodic line. Measure 13 is marked *dolce* and *p*. Measure 14 is marked *con passione* and *ff*. Measure 15 is marked *Più mosso.* and includes *p* and *f* dynamics. Measure 16 continues with *f* dynamics. Measure 17 begins with *Sul G* (Sul G) and *f* dynamics, followed by a *p cresc.* marking leading to *f*.

Violino I.

18 **Tempo I.** 8 V-no II 1 19

20 *pp* *pp* *cresc. poco*

dim. pp *p*

p *cresc.* 21 *f*

dim. 2

22

23 *ff marc.*

24

25 26

mf di - mi - nu - en - do

27 *dolce pp* 28

29 30

dim. *ppp* *espr.*

Violino I.

8

31

cresc. poco *dim. p*

32

cre - scen - do *ff*

33

mf *cresc.*

34

mf *cresc.*

35

mf *cresc.*

36

pp *cre - scen - do*

37

f

38

più f

39

subito cresc. *sf*

Violino I.

Violino I musical score, measures 40-44. The score is written on a single staff in treble clef. Measure 40 begins with a *p* dynamic and a *v* (vibrato) marking. Measure 41 features a triplet of eighth notes marked with an '8'. Measure 42 includes a *pespr.* (pizzicato) instruction. Measure 43 is marked *con passione*. Measure 44 starts with a *ff* dynamic and a *largamente* tempo marking. The key signature changes from one flat to one sharp between measures 42 and 43.

Violino I.

Musical staff with notes and slurs. A 'rit.' marking is present at the end of the staff.

45 *a tempo*

Musical staff starting at measure 45, marked *a tempo* and *f*.

Musical staff with notes and slurs.

46 *Più mosso.*

Musical staff starting at measure 46, marked *Più mosso.* and *f*.

Musical staff with notes and slurs.

47

Musical staff starting at measure 47, marked '1'.

48

Musical staff starting at measure 48, marked 'v'.

49

Musical staff starting at measure 49, marked *mf* and *mf cresc.*

50

Musical staff starting at measure 50, marked *f*, *sf*, and *ff*.

Violino I.

II

Vivace. $\text{♩} = 112$

3 4

51

cresc. poco

V-no II

52

f

53

più f

ff

Sul G

54

poco rit.

p dim.

55

Meno mosso

p dolce tranquillo

cresc.

mf

56

pp

cresc. poco a poco

57

sf

cresc.

f

2

Sul G

marc.

58

f

pp

Violino I.

1

59 *p dolce*

60 *mf p dolce cresc.*

61 *dim. pp*

62 *cresc. p*

63 *cresc.*

64 *f*

65 *f*

66 *più f*

67 *f dim.*

68 *pp crescendo*
f cre-scen-do più f

Violino I

Meno mosso

69 *p* *poco* *rit.* *dim.* 70 *p* *tranquillo*

cresc. *mf*

71 *pp* *cresc.* *poco* *a*

poco

72 **Tempo I** *marc.* *f* *pp*

73 *f*

74 **Piu mosso.** *mimato*

75 *diminuendo*

Violino I.

76

2 3 4 5 6 7

77

Sul G

dim. rit. *ppp* *f* *rit.* *ff*

III.

Larghetto $\text{♩} =$

Violino II

p *p* *espr.*

78

cresc. espr. *f*

dim. *cresc.* *ff*

79 Andante $\text{♩} = 60$ 1

rit. *ff* *dim.* *p*

Violino II

2 3 4 5 6 7 8

Violino I.

80 *dolce*
p

cresc. *mf*

81

rit. 82
dim.

83
pppp

pespress. *poco*

84
pespress.
p

pp

85
pespr.

poco

Violino I.

86

87 *cresc.* *string.*

88 *poco rit.* *f* *ff* *f* *mf* *p* *sul G.*

89 *ppp*

90 *cresc.*

91 *f*

92

93 *cresc.* *rit.* *sf*

sf Attaca

Violino I.

IV.

FUGA. *All^o* molto energico

dim.

94 1 V-la

95 V-no II
f marcato

96 *marc.*
f

97

Violino I.

Musical staff with notes and a *rit.* marking above.

98 **Tranquillo** 3 99 5 100 V. no II

Musical staff with notes, measure numbers 98, 99, 100, and the marking **Tranquillo**. The staff also includes 'V. no II' and a *p* dynamic marking.

Musical staff with notes and slurs.

101

Musical staff with notes and slurs, starting at measure 101.

accel. rit. a tempo

Musical staff with notes, slurs, and dynamic markings: *accel.*, *rit.*, and *a tempo*.

102

Musical staff with notes and slurs, starting at measure 102.

103

Musical staff with notes and slurs, starting at measure 103.

104 2 1 2

Musical staff with notes, slurs, and measure numbers 104, 2, 1, 2.

Violino I.

105 *mf*

106

107

108 109

rit. a tempo

110 *allarg.*

111 *f*

112

113 *mf dim.*

114 *Piu mosso.*

pp

115 *mf*

116 *mf* *cre*

117 *Presto*

scen - do *f* *pp* *cresc.* *dim.*

118 *mf*

119 *p* *cre - scen*

120 *do* *fff* *Fine.*

Violino II

Третий квартет.

Troisième Quatuor.

Violino II.

Allegro moderato. $\text{♩} = 72$

I.

Р.ГЛИЭР.
R.GLIÈRE. Op.67.

1

p *cresc.* *mf*

1 *cresc.* *dim.* 2 1 *pp*

1 *p* *cresc.* 3 *f* *p.*

4 *più f*

5 *f*

5 *p subito cresc.* *sf* *sf*

5

7 *dim.* *p*

Violino II.

Musical score for Violino II, measures 8-17. The score is written on ten staves. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings: *dim.*, *p*, *cresc.*, *pp*, *mf*, *ppp*, *rit.*, *espr.*, *pizz.*, *arco*, *ff*, *f*, *pcresc.*, and *f*. There are also some performance instructions like *1* and *v*.

Violino II.

18 **Tempo I**
8

19

pp *cresc. poco*

20

dim. > pp

21

cresc. **f**

dim. **p**

22

f

23

ff marc.

24

25

p

26

mf

di_m_i_nu_en_do - - - -

Violino II.

Musical score for Violino II, measures 27-31. The score is written on ten staves. Measures 27-28 are marked *pp*. Measure 29 is marked *dim.* and *ppp*. Measure 30 is marked *cresc.* and *cresc. poco*. Measure 31 is marked *dim.* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

32 *ff*

33 *cresc.*

34 *mf* *cresc.*

35 *pp*

36 *pp* *cresc.*
1 3 2 cre - den - do

37 *f*

38 *più f*

39 *p subito cresc.* *sf* *p*

Violino II.

40

41

42

43

1 2 3 4 5

44 *Largamente*

ff a tempo *sf sf sf sf rit.*

45 *sf f*

pizz. 46 *Più mosso arco*

47

48

49 *mf* *p cresc.*

1 1 50 1

f sf sf sf sf ff

Violino II.

II.

Vivace. ♩ = 112

3

51

pp

p

cresc. poco

f

pizz. arco

52

più f

ff

53

dim.

54 1

p

55

poco rit.

tranquillo

p dolce

cresc.

mf

56

pp

cresc. poco

57

f

f

f marc.

58

pp

Violino II.

59 *p* *mf* *p*

60

61 *enh.* *dim.* *pp*

62 *cresc.* *p* *cresc.*

63

64

65 *f* *più f*

66 *f dim.*

67 *pp* *cre - - - scen*

68 *f* *cre - - - scen - - - do*

più f *ff*

Violino II.

Meno mosso

69 *p* *poco dim.* *rit.* 70 *p tran.* *cresc.*

mf

71 *pp* *cresc.* *poco a poco*

f

72 *f* **Tempo I.**

73 *pp*

Violino II.

74 *Più mosso*

animato

75

di - mi - nu - en -

76

pp

do

dim. *rit.*

77

ppp *f* *rit.* *ff*

dim. *rit.*

dim. *rit.*

ff

III.

Larghetto

espress.

1

p

78

cresc. *f*

dim. *cresc.* *ff*

79 *Andante*. $\text{♩} = 60$

rit. *ff* *p*

Violino II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Measure 80 is boxed. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef. Measure 80 is boxed. Dynamics include *p*, *crese.*, and *mf*. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef. Measure 81 is boxed. Dynamics include *rit.* and *dim.*. The staff contains eighth and sixteenth notes, some with triplets.

Musical staff 4: Treble clef. Measure 82 is boxed. The staff contains a complex passage with many accidentals and slurs.

Musical staff 5: Treble clef. The staff contains a complex passage with many accidentals and slurs.

Musical staff 6: Treble clef. Measure 83 is boxed. Dynamics include *pppp*. The staff contains a complex passage with many accidentals and slurs.

Musical staff 7: Treble clef. The staff contains a complex passage with many accidentals and slurs.

Musical staff 8: Treble clef. Measure 84 is boxed. Dynamics include *loco*. The staff contains a complex passage with many accidentals and slurs.

Musical staff 9: Treble clef. Dynamics include *pp*. The staff contains a complex passage with many accidentals and slurs.

Musical staff 10: Treble clef. Measure 85 is boxed. Dynamics include *ppp*. The staff contains a complex passage with many accidentals and slurs.

Musical staff 11: Treble clef. Dynamics include *espr.* and *poco*. The staff contains a complex passage with many accidentals and slurs.

Violino II.

86

3 string.

87

cresc.

88

poco rit. f

ff f mf

89

p espr.

90

cresc.

91

92

93

cresc. 3

93

cresc. rit. sf sf Attacca

Violino II.

IV.

Fuga. Allegro molto energico.

dim.

1 94 5

95

f marcato

poco dim.

95

97

rit.

98 Tranquillo.

99

p

mf espress.

100

cresc. poco.

101

f

acceler

a tempo.

102

rit

103

f marc.

Violino II.

104 *cresc.*

105 *piu f*

106

107

108 *rit. a tempo*

109 *mp*

110 *Allarg.*

Coda. 111 *f* $\text{♩} = 144.$ 112

113 *mf* di mi nu en do

114 *dim. pp* *Piu mosso.*

Cello 1 2 3 4 5 6 7

Violino II

115 *p* *mp*

116 *mf* *cre - - scen*

117 *Presto* *f* *pp*

cresc. *dim.*

mf

118 *f*

119 *sf p*

cre - - scen - - do

120 *ff* *Fine.*

Viola

Третий квартет.

Troisième Quatuor.

Viola.

I

P. ГЛИЭР.
R. GLIÈRE. Op. 67.

Allegro $\text{♩} = 72$

Musical score for Viola I, Op. 67 by P. Glière. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat. It includes various dynamics such as *p*, *cresc.*, *mf*, *marc.*, *dim.*, *pp*, *p*, *crescendo*, *po-co a po-co*, *f*, *ff*, *sf*, and *dim.*, along with performance markings like "1", "2", "3", and "4".

Viola.

7 *p* *espr.* *dim.*

8 *p*

9 *dim.* *pp*

10 *crese.* *mf* *ritenuto* *p* **Meno**

11 **mosso**

12

13 *p*

14

15 *f* *p* *f* **Più mosso**

16

17 *f* *crese.* *f*

Detailed description: This is a page of a musical score for the Viola part, numbered 3. The score consists of ten staves of music. The first staff (measures 7-8) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes the instruction *espr.* (espressivo). The second staff (measures 8-9) continues with a piano (*p*) dynamic. The third staff (measures 9-10) features a *dim.* (diminuendo) instruction and a piano-piano (*pp*) dynamic. The fourth staff (measures 10-11) includes *crese.* (crescendo), *mf* (mezzo-forte), *ritenuto*, and a piano (*p*) dynamic, with the tempo marking **Meno**. The fifth staff (measures 11-12) is marked **mosso**. The sixth staff (measures 12-13) has a piano (*p*) dynamic. The seventh staff (measures 13-14) continues the *p* dynamic. The eighth staff (measures 14-15) includes *f* (forte) and *p* dynamics, with the tempo marking **Più mosso**. The ninth staff (measures 15-16) features *f* and *p* dynamics. The tenth staff (measures 16-17) includes *f* and *crese.* dynamics. The score concludes with a double bar line and repeat signs.

Viola.

Tempo I

18 8

19

Musical staff 18-19. Measure 18 starts with a half rest followed by a half note G4. Measure 19 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *pespr.* and *cresc. poco*.

20

Musical staff 20. Measure 20 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *dim* and *pp*.

21

Musical staff 21. Measure 21 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *p* and *cresc.*.

dim.

Musical staff 22. Measure 22 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *dim.* and *f*.

22 mar.

Musical staff 23. Measure 23 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *f*.

23

Musical staff 24. Measure 24 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *f*.

24

Musical staff 25. Measure 25 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *f*.

25

marc.

Musical staff 26. Measure 26 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics include *marc.*

Viola.

26

marc. *mf*

di - mi - nu - en - do

27

pp

28

dolce

dimin.

29

ppp

30

cresc. poco

31

dimin. *p*

cresc.

Viola.

32 *ff*

33 *mf* *cresc.*

34 *mf*

35 *p*

36 *cresc.*

37 *f*

38 *più f*

39 *p subito cresc.* *sf*

40 *espr.*

41

42 *p*

Viola.

43

44 *Largamente*

ff

45 *a tempo*

mf *sf* *rit. sf* *f*

46 *Più mosso*

f

47

48

49

mf *p cresc.*

f *sf*

50

sf *sf* *sf* *sf* *sf* *ff*

Viola.

II.

Vivace (♩=112)

Musical score for Viola, Part II, starting with *Vivace* (♩=112). The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The piece begins with a *pp* dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 51 through 57 are indicated in boxes. Dynamics range from *pp* to *ff*. Performance instructions include *più f*, *mf dim.*, *poco rit.*, *Meno mosso*, *espr. molto*, *cresc.*, *poco*, *a poco*, and *marc.*. The score concludes with a *f* dynamic and a *marc.* instruction.

Viola.

58 *pp*

59 *p* *mf* *p* 60

61 *cresc.* *dim.* *pp*

62 *cresc.* *espress.*

63 *cresc.* *cresc.*

64

65 *f* *piu f*

66 *f* *dim.* 67

pp *cre*

68 *f*

scen - - - *do*
3 cre - - - *scen* - - - *do* *piu f* *ff*

Viola.

69 *poco dim.*

70 *Meno mosso*
p tranquillo *cresc.* *mf espr. molto*

71 *pp* *cresc.*

poco *d* *poco*

sf

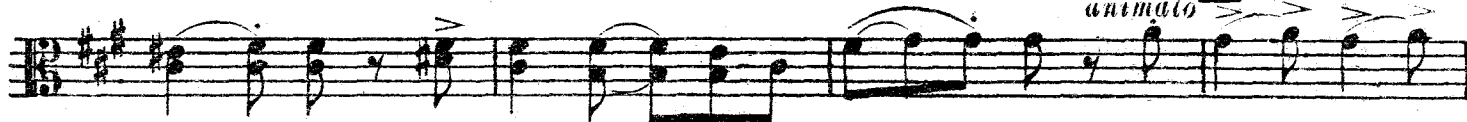
72 *Tempo I*
f marc.

73 *pp*

VIOIA.

74 Più mosso

animato



75

di - mi - nu - en - do



76

Sul tasto

rit.

pp

dim.



77

ppp

f

rit.

ff

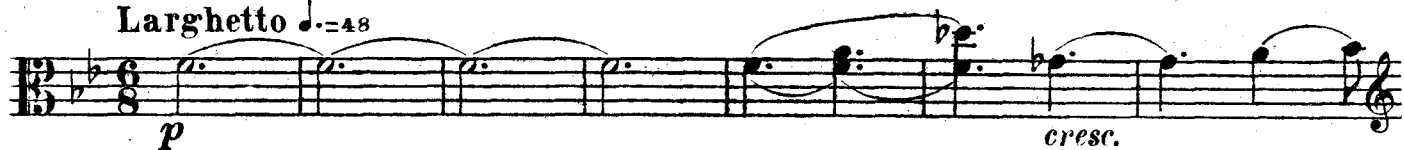


III.

Larghetto $\text{♩} = 48$

p

cresc.



78

f



dim.

cresc.

ff



rit.

y



Viola.

79 Andante $\text{♩} = 60$

Musical staff 79: Bass clef, 2/4 time signature. Dynamics: *ff*, *dim.*, *espr.*

Musical staff 80: Bass clef. Dynamics: *p*

Musical staff 81: Bass clef. Dynamics: *cresc. mf*, *rit.*, *dim.*

Musical staff 82: Bass clef, 8-measure rest. Dynamics: *ppp*

Musical staff 82 continuation: Treble clef, 8-measure rest.

Musical staff 83: Treble clef. Dynamics: *pppp*

Musical staff 83 continuation: Treble clef. Dynamics: *espress. molto*, *p*, *3*, *poco*

Musical staff 84: Bass clef. Dynamics: *p espr.*, *pp*

Musical staff 84 continuation: Treble clef.

Musical staff 85: Treble clef. Dynamics: *p espr.*, *3*, *poco*

Musical staff 86: Bass clef. Dynamics: *poco*

Viola

87 *cresc.*

string. *poco rit.* *f*

88 *ff* *f* *mf* *p*

89 *pp* *simile*

90 *cresc.*

cresc.

91 92

3

93 *cresc.* *riten.* *sf* *sf. Attacca*

Viola.

IV.

Fuga

Allegro molto energico

93 *dim.*

94 *f marc.*

95 *poco dim. mf*

96 *poco dim.*

97 *rit.*

98 **Tranquillo**
mf espr.

99 *cresc. poco*

100 *cresc.*

101

First musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. The word *accal.* is written at the end of the staff.

Second musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. The word *rit.* is written above the first measure, and *a tempo* is written above the second measure. A box containing the number 102 is placed above the staff.

Third musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 103 is placed above the staff. The word *espr.* is written above the staff.

Fourth musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 104 is placed above the staff. The word *cresc.* is written at the end of the staff.

Fifth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 105 is placed above the staff. The word *più f* is written below the staff.

Sixth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 106 is placed above the staff.

Seventh musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 107 is placed above the staff.

Eighth musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. The word *rit.* is written at the end of the staff.

Ninth musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 108 is placed above the staff. The word *a tempo* is written below the staff.

Tenth musical staff, starting with a bass clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 109 is placed above the staff. The word *marc.* is written below the staff.

Eleventh musical staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with slurs and ties. A box containing the number 110 is placed above the staff. The word *allargando* is written below the staff.

Viola.

Coda 111 *♩=114* **f** **f** 1 112

di - mi - nu - en - do

113 *mf marc.* *dim.* 114 **Più mosso** **pp**

115 **mp**

116

cre - scen - do

117 **Presto** **pp** *cresc.* *dim.*

mf

118 **f**

119 **sf p** *cre - scen - do*

120 **ff** **ff** *Fine.*

Violoncello

Третий квартет.

Troisième Quatuor.

Violoncello.

P. ГЛИЭР.
R. GLIERE. OP. 57.

Allegro moderato. $\text{♩} = 72$

I.

p *cresc.* *mf*

p *cresc.*

mar. dim. *p* *cresc.* *marc.*

pp *p* *cresc.*

f

f

p subito cresc. *sf* *ff*

dim. *p*

Violoncello.

Musical staff 1 (Bass clef): *dim.* **8** *p*

Musical staff 2 (Bass clef): *dim.* **9** *dolce* *pp* **10** *cresc.*

Musical staff 3 (Bass clef): **11** *Meno mosso.* *mf* *riten.* *p*

Musical staff 4 (Bass clef): **12**

Musical staff 5 (Bass clef): **13** *mp* *espr. molto*

Musical staff 6 (Treble clef): **14** *con passione*

Musical staff 7 (Treble clef): *pizz.* *ff* *p* *f* *arco.* **15**

Musical staff 8 (Bass clef): **16**

Musical staff 9 (Bass clef): **17**

Musical staff 10 (Bass clef): **17**

Musical staff 11 (Bass clef): **17**

Musical staff 12 (Bass clef): *pp* *cresc.* *f*

Violoncello.

18 Tempo I.

Staff 18: Bass clef, starting with a piano (*p*) dynamic. The melody features a half note followed by a quarter note, then a series of eighth notes with slurs and fingerings (2, 4, 1). The key signature has one flat.

19

Staff 19: Bass clef, starting with a pianissimo (*pp*) dynamic. The melody continues with eighth notes and slurs, including a measure with a cross (x) over a note. The dynamic changes to *cresc. poco* (crescendo poco).

20

Staff 20: Bass clef, featuring a series of eighth notes with slurs. The dynamic is *dim.* (diminuendo) leading to a *pp* (pianissimo) dynamic.

Staff for other instruments: Shows parts for V-no I, Viola, V-no, V-no II, and V-no I. The dynamics are marked *p* (piano).

21

Staff 21: Bass clef, starting with a piano (*p*) dynamic. The melody includes slurs and fingerings (4, 2, 3). The dynamic changes to *cresc.* (crescendo) and ends with a forte (*f*) dynamic.

22

Staff 22: Bass clef, starting with a forte (*f*) dynamic. The melody features slurs and fingerings (1, 2, 3, 2). The dynamic is *f*.

22

Staff 22 continuation: Bass clef, starting with a forte (*f*) dynamic. The melody includes slurs and fingerings (3, 2, 1). The dynamic is *f* and *marc.* (marcato).

Staff 23: Bass clef, featuring a series of eighth notes with slurs and accents. The key signature changes to two flats.

23

Staff 23 continuation: Bass clef, featuring a series of eighth notes with slurs and accents. The key signature has two flats.

24

Staff 24: Bass clef, featuring a series of eighth notes with slurs and accents. The key signature has two flats.

Violoncello.

2 3 2 3 2

4 2 3 4 1 4

25 *v marc.* 3

2 3 4 3 4 1 4

marc.

26 *mf*

di mi nu en do

27 *pp*

28

29 *espr.* *dim.* *p*

30 *cresc. poco.* 3

Violoncello.

31 *dim.* *p* *cre.*

32 *scen* *do* *ff*

33

34 *mf* *cresc.* *mf* *cresc.* 35 *pp*

36 *cre* *scen* *do*

37 *f*

38 *pid^f*

39 *p subito cresc.* *sf* *p*

40 *p* 41

Violoncello.

42

p

43

con passione.

Largamente

44

ff

a tempo

45

a tempo

pizz.

sf

sf

sf

sf

rit. sf

Più mosso

46

f

arco.

47

f

48

f

49

mf

50

mf

51

ff

Violoncello.

Vivace. $\text{♩} = 112$

pp

51 *p*

52 *f*

più

53 *ff*

54

55 *Meno mosso*

poco rit.

mf

56 *pp* *cresc.*

57 *f* *cresc.*

58 *pp*

marc.

Violoncello.

59 *mf* *p*

60 *mf* *p* *cresc.*

61 *dim.* *pp* *pizz.* *cresc.*

62 *p* *arco*

63

64

65 *f*

66 *f* *pizz.* *2* *2* *3* *più f*

67 *f* *dim.*

68 *pp* *cre* *arco* *scen - do* *f*

69 *rit.* *più f* *Meno mosso* *3*

70 *p* *poco dim.*

Violoncello.

71 *p* \rightarrow *mf* *pp* *cresc. poco a poco*

f *f marc.*

72 **Tempo I.**

73 *pp*

f

74 *Più mosso* *animato*

75 *di - mi - nu - en - do* 76 *pizz.* *pp*

arco *dim.* *rit.*

77 *ppp* *f* *rit.* *ff*

Violoncello.

III.

Larghetto $\text{♩} = 48$

The musical score is written for a cello and consists of several systems of music. The first system begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It features a triplet of eighth notes followed by a series of eighth notes with slurs. Dynamics include *p espr.* and *cresc.*. The second system continues with eighth notes and includes a measure marked with a box containing the number 78. Dynamics include *f* and *dim.*. The third system features sixteenth notes and includes a measure marked with a box containing the number 79. Dynamics include *cresc.*, *ff*, and *rit.*. The fourth system begins with a new tempo marking, *Andante*, with a quarter note equal to 60 (♩ = 60). It features dotted quarter notes and includes a measure marked with a box containing the number 79. Dynamics include *ff*, *dim.*, *p*, and *pp*. The fifth system continues with dotted quarter notes and includes a measure marked with a box containing the number 80. Dynamics include *espr.* and *mp*. The sixth system features eighth notes and includes a measure marked with a box containing the number 81. Dynamics include *f* and *cresc.*. The seventh system features eighth notes and includes a measure marked with a box containing the number 82. Dynamics include *rit.*, *dim.*, and *ppp*. The final system ends with a triplet of eighth notes.

Violoncello.

83 *pppp*

84 *pp* *poco*

85 *ppp*

86 *poco*

87 *cresc.* *string.* *poco rit.*

88 *f*

89 *f* *mf* *p* *p espress.*

90 *cresc.*

Violoncello.

First staff of music with notes and slurs.

cresc.

Second staff of music, starting with measure 91, includes fingerings 1, 2, 3, 4.

Third staff of music with notes and slurs.

Fourth staff of music, starting with measure 92, includes fingerings 3, 4.

Fifth staff of music with notes and slurs.

Sixth staff of music, starting with measure 93, includes dynamics *cresc.*, *rit.*, *sf*, *sf*, and *Attaca.*

IV.

Allegro molto energico

Fuga

Seventh staff of music, starting with *f maroo* and fingerings 2, 3, 4, 2, 3, 4, 2, 3.

Eighth staff of music, starting with measure 94, includes *dim.* and fingerings 3, 8, 1, 4, 2, 3, 1, 2, 3, 1, 4, 3, 2, 1, 4, 3, 3, 4.

Ninth staff of music, starting with measure 95, includes *mf* and *poco dim.*

Tenth staff of music, includes *simile* and *poco dim.*

Eleventh staff of music, starting with measure 96, includes fingerings 3, 2.

Violoncello.

97

f marc.

rit.

98 Tranquillo

99

p

100

cresc. poco espr.

101

cresc. f

accelerando

rit.

a tempo

102

f marcato

103

104

(enh.)

Violoncello.

105 *espr*
cresc. *piu. f*

106

107

108 *a tempo*

109

110

Violoncello.

111 *f*

112 *f* di - mi - nu - er - do

113 *mf*

114 *più mosso* *dim.* *pp*

115 *mf*

116 *mf*

117 *Presto* *f* *pp* *crese.* scen - do

118 *f*

119 *sfz* *crescen - do*

120 *ff* *fff* Fine.