

EDITION A. GUTHEIL

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

8^{me} Suite

N ^o	R. C.	N ^o	R. C.
355. MAYER. Op. 189. Tremolo-Étude de Concert	.40	356. RAVINA. Op. 42. Tristesse. Mélodie.	.30
357. ДАРГОМЫЖСКАГО. Двѣ Маурки.	.25	358. BURGMÜLLER. Martha. Valse de Salon.	.30
359. HENNES. Op. 55. Au bord de la source (<i>Am Springuell</i>). .40		360. PRUDENT. Op. 55. Miserere du Trovatore.	.50
361. JUNGMAN. N ^o 2. Когда-бъ я зналъ.	.40	362. SCHULHOFF. Air et Gavotte de J. S. Bach.	.30
363. OESTEN. Op. 118, N ^o 6. La Source. Bluette.	.25	364. JUNGMAN. Op. 96. Sehnsucht. Melodie.	.25
365. HERZ. Op. 194. Rêverie-Nocturne.	.45	366. FIELD. Nocturne N ^o 3. (As-dur.)	.25
367. SCHUBERT, G. Мнѣ жаль тебя.	.30	368. RICCI. Tarantelle célèbre, arr. par C. Villebois. . . .50	
369. THALBERG. Op. 70, N ^o 8. Le Meunier et le Torrent de F. Schubert. .30		370. THALBERG. Op. 70, N ^o 11. Ballade de Preciosa, de Weber „Einsam bin ich nicht allein“ .30	
371. BÉYER. Op. 42, N ^o 2. Le Désert.	.45	372. BEYER. Op. 42, N ^o 20. I Puritani.	.45
373. BEYER. Op. 42, N ^o 28. Rigoletto.	.45	374. ROSELLEN. Op. 166. Orphée aux enfers. Fantaisie. .45	
375. SCHULHOFF. Op. 8, N ^o 1. La Confiance.	.15	376. SCHULHOFF. Op. 49. Seconde Nocturne.	.30
377. WEHLE. Op. 30. Un songe à Vaucluse. Rêverie-Nocturne .50		378. WEHLE. Op. 47. Dans un Salon. Andantino.	.60
379. SCHULHOFF. Op. 5, N ^o 4. La brillante. Mazurka. . .25		380. LITOLFF. Op. 20. Grand caprice de l'op. Lucrezia Borgia. 50	
381. ЕВГЕНІЕВЪ. Датскій народный гимнъ. Перел. .15		382. JUNGMAN. Op. 118. Ты не повѣряй. Air boh. russe. .30	
383. LITOLFF. Op. 21. Robert le Diable. Grande Fantaisie. .70		384. MEYER. L. Op. 31. Le Carnaval de Venise.	.50
385. OESTEN. Op. 264. Le Triomphateur. Etude.	.30	386. VOSS. Op. 193. La Clochette. Amusement brillant. .50	
387. HUNKE. Potp. de l'op: „Русланъ и Людмила“ de Glinka. 1- .		388. SPINDLER. Op. 288. N ^o 6. Соловей. Romance de Alabieff. 30	
389. WOLLENHAUPT. Op. 31. Grand Marche militaire. .30		390. KONTSKY. Ap. de. Op. 7. Souvenir de 17 ^{ème} Siècle. Maz. 80	
391. DAVIDOFF. Op. 23. Romance sans paroles. Transcrip. 50		392. MEYERBEER. Пророкъ. (Le Prophète) Ouverture. .25	
393. LISZT. Feux follets (<i>Irrlichter</i>). Etude.	.45	394. LISZT. Consolation N ^o 3. Des-dur.	.20
395. GODARD, Op. 71. Troisième Valse.	.40	396. „ „ „ N ^o 5. E-dur.	.15
397. HALEVY, F. La Juive. Ouverture.	.70	398. MEYERBEER, G. Robert le Diable. Ouverture. . .20	
399. GODARD, B. Op. 58. N ^o 11. Les Patineurs.	.45	400. DREYSCHOCK. Op. 132, N ^o 1. Sur l'eau.	.40
401. ROSELLEN. Op. 31, N ^o 1. Rêverie célèbre.	.20	402. LANGE. Op. 171 N ^o 11. Waldandacht. Lied von Al . .20	
403. „ „ „ N ^o 3. Souvenir de bal.	.40	404. CHOPIN. Souhait d'une jeune fille. Chant polonais. .20	
405. BEYER, Op. 42 N ^o 13. Othello: Bouquet de Mélodies. 45		406. LASKOWSKY, Op. 13. Kinderlied. (Es dur) . . .30	



Moscou chez A. Gutheil

Fournisseur de la cour IMPERIALE et commissionnaire des theatres IMPERIAUX
au Pont des Mârechaux maison 6.
S^t PETERSBOURG chez A. JOHANSEN Perspective de Nevsky N^o 50.
KIEFF chez Liozowski. VARSOVIE, chez Gebethner & Wolff.

Музыкальный
инструментальный
сборник
184-94

DIE NACHTIGALL

(СОЛОВЕЙ)

von

ALEXANDER ALABIEFF.

Fritz Spindler, Werk 288. N°6.

PIANO.

Moderato.

p con espress.

tr

Red. *

Red.

Red.

8

tr

leggiere.

mf

stretto.

mf

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation. The right hand (treble clef) plays a series of chords and arpeggios, marked with *cres:* and *dim.*. The left hand (bass clef) plays a series of chords, marked with *Red.* and ***.

Second system of musical notation. The right hand (treble clef) plays a series of chords and arpeggios, marked with *tr* and *tr*. The left hand (bass clef) plays a series of chords, marked with *Red.* and ***.

Third system of musical notation. The right hand (treble clef) plays a series of chords and arpeggios, marked with *pp*, *cres:*, and *f*. The left hand (bass clef) plays a series of chords, marked with *Red.* and ***.

Fourth system of musical notation. The right hand (treble clef) plays a series of chords and arpeggios, marked with *dim.*. The left hand (bass clef) plays a series of chords, marked with *Red.* and ***.

Fifth system of musical notation. The right hand (treble clef) plays a series of chords and arpeggios, marked with *pp*. The left hand (bass clef) plays a series of chords, marked with *Red.* and ***.

Vivace.



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a sharp accent (^) over the first note. The bass clef staff contains chords with a 'Red.' marking and an asterisk (*) below the first measure. The system consists of five measures.



Second system of musical notation. The treble clef staff features a piano (*p*) dynamic marking in the fourth measure. The bass clef staff has 'Red.' markings and asterisks (*) in the fourth and fifth measures. The system consists of five measures.



Third system of musical notation. The bass clef staff contains 'Red.' markings and asterisks (*) in the first, third, and fifth measures. The system consists of five measures.



Fourth system of musical notation. The bass clef staff contains 'Red.' markings and asterisks (*) in the first and fourth measures. The system consists of five measures.

8

pp

Red. *

This system contains the first four measures of the piece. The right hand features a continuous eighth-note melody, while the left hand plays chords. The first measure is marked *pp*. The system concludes with a repeat sign.

8

cres:

Red. *

The second system covers measures 5 through 8. The right hand continues its eighth-note pattern. The fifth measure is marked *cres:*. The system ends with a repeat sign.

8

f

Red.

The third system contains measures 9 through 12. The right hand introduces triplet figures. The eleventh measure is marked *f*. The system concludes with a repeat sign.

8

p

Red.

The fourth system covers measures 13 through 16. The right hand continues with triplet figures. The thirteenth measure is marked *p*. The system ends with a repeat sign.

8

p *dim.* *Lento.* *mf*

The fifth system contains measures 17 through 20. The right hand features triplet figures. The seventeenth measure is marked *p*, followed by *dim.* in the eighteenth measure. The tempo changes to *Lento.* in the nineteenth measure, which is also marked *mf*. The system concludes with a repeat sign.

First system of musical notation. The treble staff contains a melodic line with various ornaments and a final flourish. The bass staff provides a harmonic accompaniment. A dynamic marking *p* (piano) is present. A *rall.* (rallentando) marking appears towards the end of the system. Below the bass staff, there are several measures of notes marked with *Red.* and asterisks (*).

Vivacissimo.

Second system of musical notation. The treble staff features a series of chords and single notes, some with accents. The bass staff has a steady accompaniment. A dynamic marking *ff* (fortissimo) is present. Below the bass staff, there are several measures of notes marked with *Red.* and asterisks (*).

Third system of musical notation. The treble staff has a melodic line with many ornaments. The bass staff has a steady accompaniment. Below the bass staff, there are several measures of notes marked with *Red.* and asterisks (*).

Fourth system of musical notation. The treble staff has a melodic line with many ornaments. The bass staff has a steady accompaniment. Below the bass staff, there are several measures of notes marked with *Red.* and asterisks (*).

Fifth system of musical notation. The treble staff has a melodic line with many ornaments. The bass staff has a steady accompaniment. Below the bass staff, there are several measures of notes marked with *Red.* and asterisks (*).

7

mf

p

Red.

This system contains the first two measures of a musical piece. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include mezzo-forte (mf) and piano (p). A 'Red.' (reduction) marking is present below the staff.

acceler.

This system contains measures 3 and 4. The right hand continues with a rapid, ascending eighth-note pattern. The instruction 'acceler.' (accelerando) is written below the staff.

ff

rall.

This system contains measures 5 and 6. The right hand continues the eighth-note pattern. The instruction 'ff' (fortissimo) is at the beginning, and 'rall.' (ritardando) appears in the second measure.

8

pp

smorz.

This system contains measures 7 and 8. The right hand features a descending melodic line. The instruction 'pp' (pianissimo) is at the beginning, and 'smorz.' (smorzando) is in the second measure.

8

ppp

1.

m.g.

p

1.

m.g.

Red. *

This system contains measures 9 and 10. The right hand has a descending melodic line. The instruction 'ppp' (pianississimo) is at the beginning. The first ending is marked '1.' and the second ending is marked '1.' with a 'm.g.' (morendo) marking above it. A 'p' (piano) dynamic is also present. The system concludes with a 'Red. *' (reduction) marking.