

Violine I

Arthur Foote, Op. 63

Suite in E dur

Suite in E dur.

Violine I.

I.

Praeludium.

Arthur Foote, Op. 63.

Allegro comodo.

Musical score for Violin I, Suite in E major, Praeludium by Arthur Foote, Op. 63. The score is in E major (three sharps) and 3/4 time. It consists of 11 staves. The first staff is the Violin I part, starting with a piano (*p*) dynamic. The second staff is the Violin II part, starting with a piano (*p*) dynamic. The third staff is the Piano part, starting with a piano (*p*) dynamic. The score includes various dynamics (*p*, *pp*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *decresc.*), articulations (accents, slurs, staccato), and tempo markings (*Allegro comodo*, *a tempo*, *poco rit.*, *a tempo tranquillo*). There are three numbered first endings: 1, 2, and 3. The score ends with a double bar line and a repeat sign.

a tempo *pp* *a tempo* *pp* *cresc. molto* *cresc. molto* *f* *f*

dim. *dim.* *p* *p*

pp poco stringendo cresc. *pp poco stringendo cresc.*

⑤ *rit. ff a tempo* *largamento* *ff tempo* *dim.*

espress. a tempo *p* *pp* *dim.* *ppp*

espress. a tempo *p* *pp* *dim.* *ppp*

espress. a tempo *p* *pp* *dim.* *ppp*

To facilitate page turns.

Violine I.

3

II.

Pizzicato.

Capriccioso. Allegretto. (♩ = 96)

The musical score is written for Violin I, Pizzicato, in 6/8 time. The tempo is Capriccioso. Allegretto, with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a *pizz.* marking and a *pp* dynamic. The music features a variety of dynamics including *p*, *f*, *mf*, *sf*, *dim.*, and *rit.*. There are also markings for *con sordino* and a 2-measure rest at the end. The score includes several slurs, accents, and phrasing marks. There are also some markings like *1*, *2*, and *3* in circles, possibly indicating first, second, and third endings or measures. The piece concludes with a 2-measure rest in 3/4 time.

Violine I.

④ Adagietto. Un poco con moto.

A. P. S. 8481

Violine I.

5

dim. *rit.* *pizz.* *mf* *f* *ff* *p* [con sord.]

Tempo primo. *pizz.* *p* *f* *p*

f

p

mp *pp*

p *fp*

fp

f *ff*

espress. *p* *f* *p* *p*

f *p*

ff *p*

1

Violine I.
III.

Fuge.

Allegro giusto.

arco

senza sord. *f*

3
senza sord. *f*
p
mf
ff
cresc.
mf
espress.
pp
mf
cresc.
f

A 4 rests

②

Violine I. 11

7

Violin I musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings and performance instructions.

Staff 1: *mf* *p*

Staff 2: *mf* *p* *pp* *pp*

Staff 3: *pp* *mf*

Staff 4: *f* *dim.* *p*

Staff 5: *leggiere* *cresc.*

Staff 6: *ff* *p* *fp*

Staff 7: *f* *p*

Staff 8: *f*

Staff 9: *f*

Staff 10: *mf* *cresc.* *ff* *sf* *4*

V.S.

Violine I.

Violine I. musical score page 8, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *f*, *dim.*

Staff 2: *p*, *cresc.*

Staff 3: *poco stringendo*, *f*, *ff*

Staff 4: *cresc. e rit.*

Staff 5: ⑤ *a tempo*, *ff*, *f*

Staff 6: *f*, *p*

Staff 7: *cresc.*

Staff 8: *f*, *cresc.*

Staff 9: *rit. al tempo giusto*, *ff*, *fff*

Staff 10: *rit.*

Suite in E dur.

Violine II.

I.

Praeludium.

Arthur Foote, Op. 63.

Allegro comodo.

p
f
pp
f
dim. molto
espr.
rit.
a tempo
pp
pp
pp
mf
pp
poco rit.
a tempo

Violine II.

f marc. *espress.* *a tempo* *mf*

mf *molto dim.* *p*

espress. *pp a tempo* *p*

dim. molto

pp *cresc. molto* *f*

ff *p* *ritard* *a tempo* *pp*

cresc. molto *div.* *unis.* *f*

Violine II.

3

dim. *p*

pp *poco stringendo* *cresc.*

⑤ *rit.* *ff a tempo* *largamente*

ff a tempo *marc.* *f*

mf *espress.* *a tempo* *pp*

dim. *ppp*

Violine II.

II.

Pizzicato.

Capriccioso. Allegretto.

pizz.
pp *f* *p*
f *p*
f *p*
pp *mf* *f* *p*
p *f* *p*
fp *fp* *pp*
f *dim.* *p*
fp *f*
ff *dim.*
p *mf*

Violine II.

5

③

dim. *mf* *f* *pp*

f

p

con sordini *3* *arco* *pizz. rit.* *f* *rit.*

④ *Adagietto. Un poco con moto.* *arco* *sforz.* *pp* *rit.* *a tempo* *p* *pp*

pp *mp* *ppp*

⑤ *p* *dim.* *pp*

ppp *mf* *f* *p*

molto rit. *a tempo* *dim.* *pp* *cresc.* *f* *cresc.*

molto rit. e dim. *a tempo* *p*

espress. *pp* *ff* *poco f* *rit.* ⑥ *a tempo* *pp* *dim.*

Violine II.

Violino II musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *p*, *mf*, *f*, *dim.*, *rit.*, *pizz.*, and *ff*. A circled number 7 is placed above the staff in measure 14. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Measures 1-18. Dynamics: *pp*, *p*, *mf*, *f*, *dim.*, *rit.*, *pizz.*, *mf*, *ff*, *p*. Circled number 7 above measure 14.

Tempo primo.

Measures 19-24. Dynamics: *p*, *f*. Key signature change to one sharp (F#) at the end of measure 24.

Violine II.

7

Violine II. Musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is in G major, featuring eighth and sixteenth notes.
- Staff 2:** Starts with a piano (*p*) dynamic. A circled number 8 is placed above the staff. The music continues with eighth notes and rests.
- Staff 3:** Starts with a pianissimo (*pp*) dynamic. A mezzo-piano (*mp*) dynamic appears later in the staff. The melody is characterized by eighth notes and rests.
- Staff 4:** Starts with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic appears later. The music features eighth notes and rests.
- Staff 5:** Continues the melody with eighth notes and rests, maintaining a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the melody with eighth notes and rests, maintaining a fortissimo (*ff*) dynamic.
- Staff 7:** Continues the melody with eighth notes and rests, maintaining a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic. An *espress.* (espressivo) marking is present. A circled number 9 is placed above the staff, followed by the tempo marking *a tempo*. The music continues with eighth notes and rests.
- Staff 9:** Continues the melody with eighth notes and rests, featuring a fortissimo (*ff*) dynamic.
- Staff 10:** Continues the melody with eighth notes and rests, featuring a fortissimo (*ff*) dynamic. The piece concludes with a final measure marked with a '1' above the staff.

Violine II.

III.

Fuge.

Allegro giusto
arco (senza sordini)

f *mf* *mf* *p* *ff* *mf* *sf* *p* *pp* *mf* *cresc.* *f*

1 2

Violine II.

9

Musical score for Violine II, page 9. The score consists of 13 staves of music in G major. It features various dynamics including *fff*, *p*, *mf*, *dim.*, *pp*, *f*, and *cresc.* There are also performance markings like *leggiero* and *cresc.*. The score includes a triplet marked with a circled 3 and a measure marked with a circled 4.

Violine II.

f *sf* *dim.*

p *cresc.*

poco stringendo *f* *ff* *Forc.*

cresc. e rit.

⑤ *tempo* *ff* *sf* *f*

mf *p* *cresc.* *f*

cresc.

ff *cresc.* *rit. al*

tempo giusto *ff* *rit.*

Suite in E dur.

Viola.

New Jersey Symphony

I.

Praeludium.

Arthur Foote, Op.63.

Allegro comodo.

p

p

mf

p

f

pp

pp

f

dim. molto

espr.

a tempo

pp

pp

pp

mf

pp

f

poco rit.

a tempo

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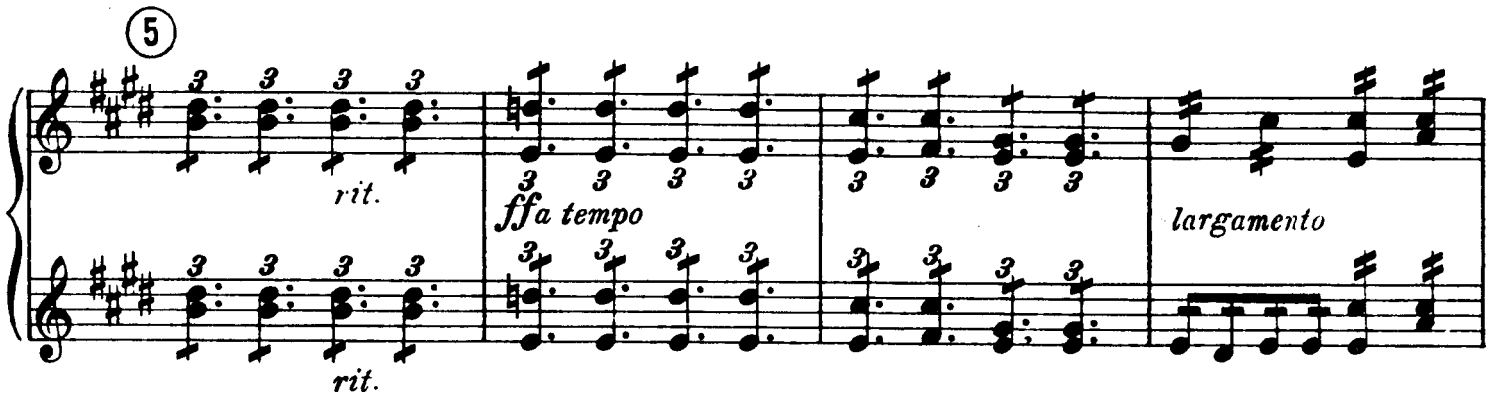
Viola.

Musical score for Viola, measures 1-16. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (f, p, mf, pp, ff), articulations (accents, slurs), and performance instructions (espress., a tempo, div., unis., rit., dim., molto). Measure numbers 3 and 4 are circled.

Measures 1-2: *f*, *espress. p*, *a tempo*.
 Measures 3-4: *mf*, *p dim.*, *espress. pp*.
 Measures 5-6: *p*.
 Measures 7-8: *f*, *dim. molto*.
 Measures 9-10: *pp*, *cresc. molto*, *f*.
 Measures 11-12: *ff*, *p*, *div. espress*, *a tempo unis.*, *pp*.
 Measures 13-14: *cresc. molto*, *div.*, *f*.
 Measures 15-16: *f*.

Viola.

8



Viola.

II.

Pizzicato.

Capriccioso. Allegretto.

pizz.
pp

f *p*

f *f*

p

① *pp*

mf *sf* *sf*

f *p*

mf *p* *f* *p*

fp *pp*

Viola.

5

f *mf*
f
 ② *ff* *ff*
dim.
p
f 2 *mf dim.*
 ③ *mf* *f* *pp*
f
p
f *con sordino* 3
f *dim.* *mf* *f*

Viola. 7

④ Adagietto. Un poco con moto.

arco pizz. arco

fpp *mf* *sf* *pp*

p *pp*

pp *mf* *ppp*

p *dim.* *pp*

ppp *mf*

molto rit. *a tempo* *p* *mp* *cresc.*

f cresc. *fff*

a tempo *molto rit. e dim.* *pp*

poco f *a tempo* *pp*

p *mf*

Viola.

7

pp *f*

dim. *rit. espress.* *pizz.* ⑦ *mf* *ff* *p*

Tempo primo. *pizz.* *p* *f* *p*

f

⑧ *p*

pp *p*

f

⑨ *tempo* *p* *f* *p* *f*

p *ff* *p* *1*

Viola.

III.

Fuge.

Allegro giusto.

6 3 arco
senza sord. Cello & Basso. *f*

① *f* *ff* *ff* *p* *cresc.*

mf *p*

pp

mf *cresc.*

② *f* *mf* *p*

Viola.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a continuous line across the staves. Dynamics include *mf*, *p*, *dim.*, *pp*, *f*, *leggiere*, *cresc.*, *ffp*, *fp*, *f*, *ff*, and *mf*. Articulations include accents, slurs, and a triplet marked with a circled 3. The score concludes with a final measure marked with a circled 4.

Viola.

mf *f* *sf* *dim.*

p *cresc.*

poco string. *f* *ff*

cresc. e rit.

⑤ *a tempo* *ff* *sf*

f *p* *f marc.* *sf*

cresc. *f* *div.* *unis.* *cresc.*

rit. al tempo giusto *ff* *cresc.* *fff*

rit.

Cello

Arthur Foote, Op. 63

Suite in E dur

Suite in E dur.

Cello.

I.

Praeludium.

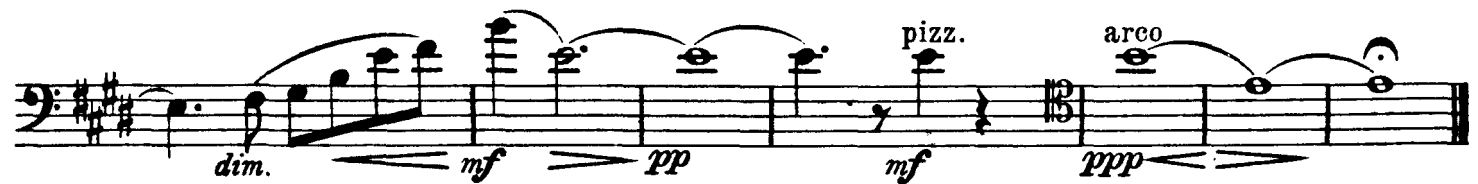
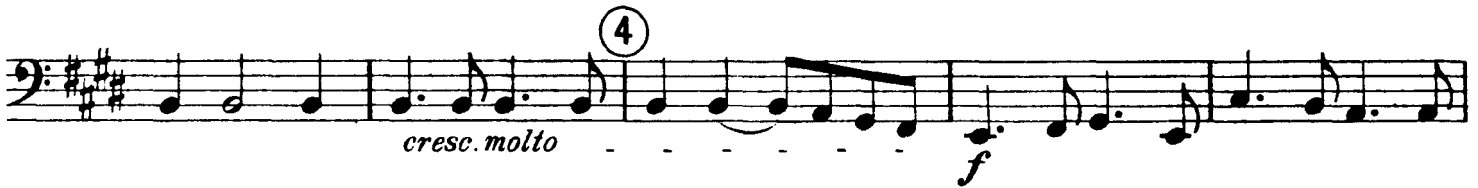
Arthur Foote, Op. 63

Allegro comodo.

p *pp* *espr.* *a tempo* *pp* *f* *dim. molto* *pp* *pp* *pp* *mf* *poco rit.* *a tempo* *f* *f* *espr.* *a tempo* *p* *molto dim.* *a tempo* *p* *dim.* *espr.* *pp* *mf*

Cello.

3



Cello.

II.

Pizzicato.

Capriccioso. Allegretto.

pizz.

pp

f

p

f

f

p

①

pp

mf sf

sf

p

p

f

p

f

p

f

f

3

fp

pp

f

Detailed description: This is a musical score for a cello, specifically for a pizzicato section. The tempo is marked 'Capriccioso. Allegretto.' The key signature has one sharp (F#), and the time signature is 6/8. The score consists of nine staves of music. The first staff begins with a 'pizz.' instruction and a 'pp' (pianissimo) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with 'f' (forte) appearing in the first, third, and eighth staves, and 'p' (piano) appearing in the second, fourth, sixth, seventh, and eighth staves. A first ending bracket is marked with a circled '1' above the fifth staff. The piece concludes with a triplet of eighth notes on the ninth staff, marked with a '3' above the notes. The final dynamic is 'f'.

Cello.

5



Cello.

④ Adagietto. Un poco con moto.

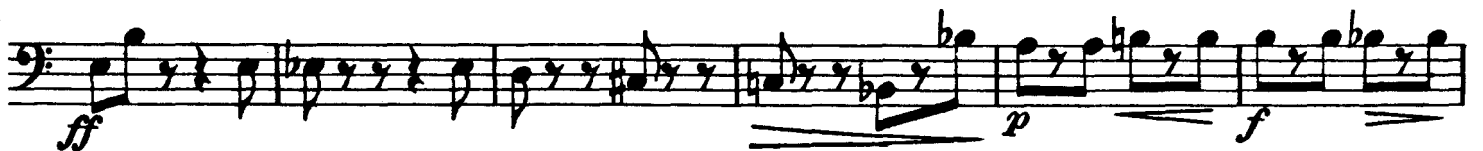
sf *pp*
rit. *a tempo*
p *pp* *p*
pp *mf* *ppp*
p *dim.*

espr.
pp *ppp*
mf *f* *p* *molto rit.* *a tempo* *pp* *cresc.*
f cresc. *fff* *molto rit. e div.* *a tempo* *p*
espr. *pp* *poco f espr.* *rit. dim.*
a tempo

p espress. *p* *mf*

Cello.

7



Cello.

III.

Fuge.

Allegro giusto.
senza sord.
arco

6 *f*

mf *p*

① *cresc.* *f*

ff

1 *p* *f* *mf* *sf*

pp

mf *cresc.*

② *f*

1 *p* *f* *p*

pp *mf*

f *dim.*

Cello.

9

3 *legg.*

p *cresc.*

ffp *p* *fp* *f* *fp* *p*

mf *sf* *ff* *f* *marc.*

mf *cresc.* *ff*

4

dim. *mf* *dim.* *p* *cresc.*

poco string.

5 *a tempo*

f *ff* *cresc. e rit.* *ff* *sf*

f *p* *sf*

p *cresc.* *f*

cresc.

rit. al

ff *cresc.*

a tempo giusto

rit.

fff

Suite in E dur.

1

Basso.

New Jersey Symphony

I.

Praeludium.

Arthur Foote, Op. 63.

Allegro comodo.

p *p* *pp* *f* *dim.* *espr.* *a tempo* *10* *pizz.* *1* *arco* *f* *poco rit.* *Cello.* *a tempo* *Cello.* *espr.* *p* *I. Viol.* *6* *3* *arco* *f* *dim.* *pp* *cresc. molto* *espress. a tempo* *ff* *p* *p* *pp* *cresc. molto* *4* *5* *rit.* *a tempo* *pp* *poco string.* *cresc.* *ff* *largamente* *7* *ff* *p* *pp*

Basso.

II.

Capriccioso.

Pizzicato.

Capriccioso. pizz.

pp *f* *p*

f

p *pp*

mf *sf* *sf*

Cello. *f* *f*

ff *dim.*

p *mf* *pp*

f *p* *f*

④ Adagietto. Un poco con moto. Cello. *sf* *pizz.* *rit.* *a tempo* *pp* *ppp* I. Viol.

⑤ *a tempo* *pp* *a tempo*

⑥ *rit. a tempo* *pizz.* *molto rit.* *molto rit.*

Cello. *p*

Basso.

3

Musical score for Bassoon (Basso) in 6/8 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Tempo primo.* at the beginning of the fifth staff. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 6, 7, 8). The piece concludes with a double bar line on the tenth staff.

Basso.

III.

Fuge.

Allegro giusto.

arco

6 *f*

mf *p*

cresc. - - - *f*

10 *p*

② 10 *mf* *f*

③ *pizz.* *dim.* *p* *arco* *f*

10 Cello. *ff*

④ *pizz.* *mf* *f* *dim.* - - -

Basso.

5

arco poco stringendo

p *cresc.* - - - *f* *ff*

rit. (5) *a tempo*

cresc. - - - *ff*

f

p *ff* *p*

cresc. *f*

cresc.

rit. al Tempo giusto.

ff *cresc.* *fff*

rit.