

Flauta

Sinfonía No 31

en Re Mayor "Paris"
K.297

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Allegro assai

I. *a 2.*

f

p *f*

p *f*

p *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

5

11

p

7

a 2.

3

f

8

9

f

9

10

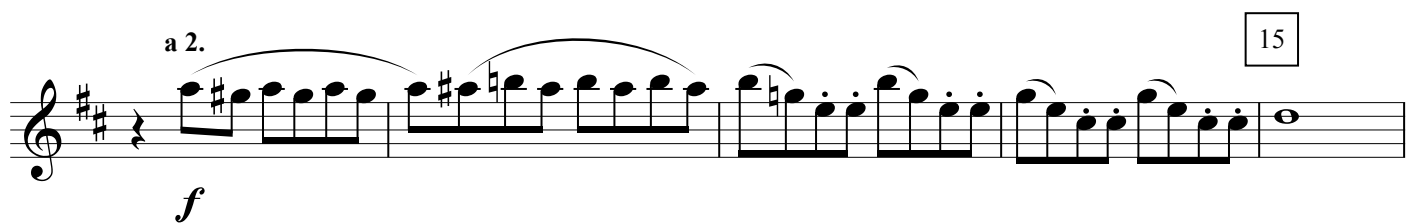
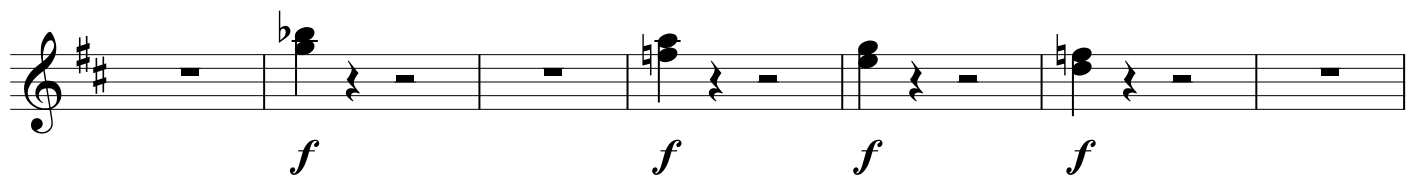
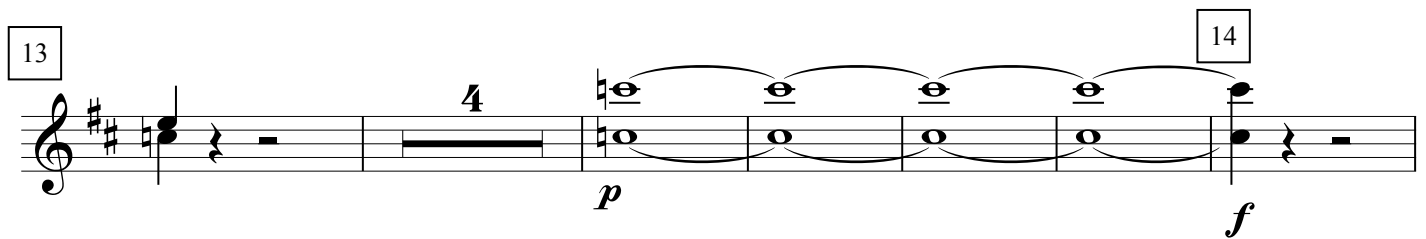
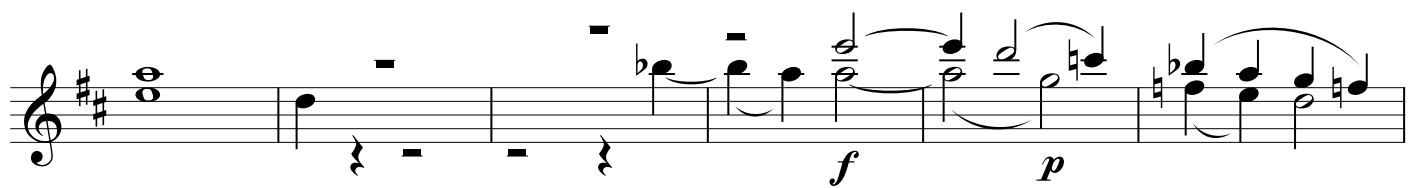
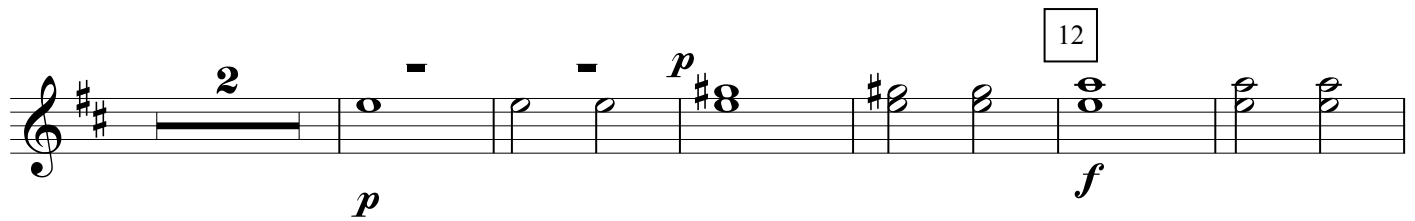
II

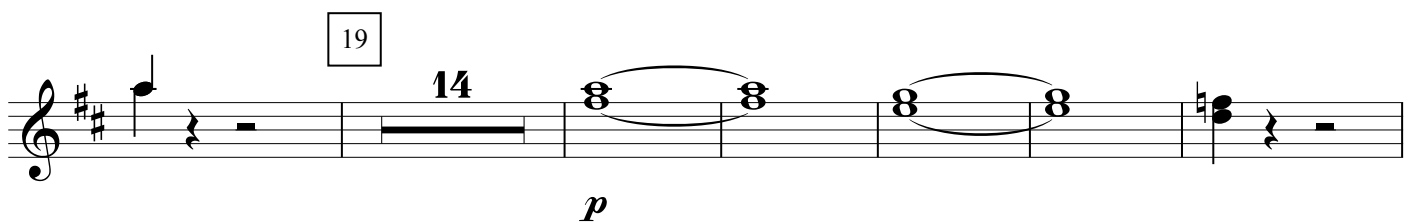
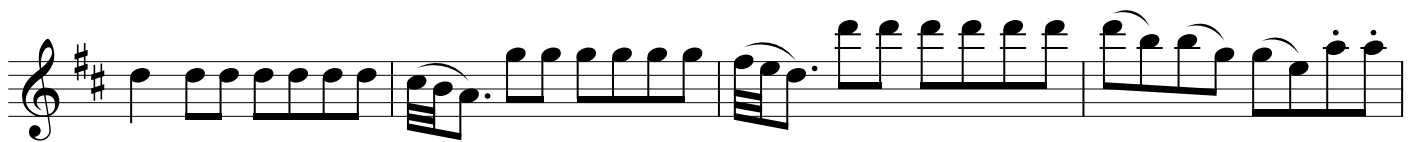
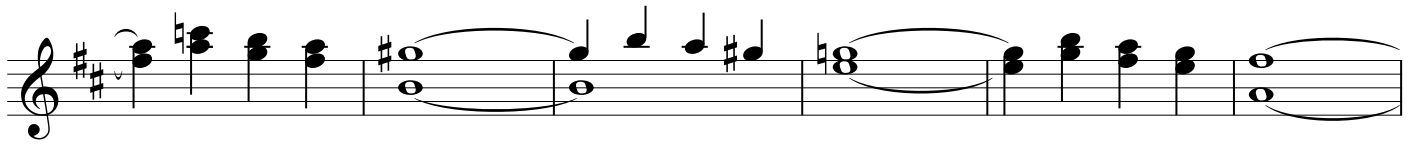
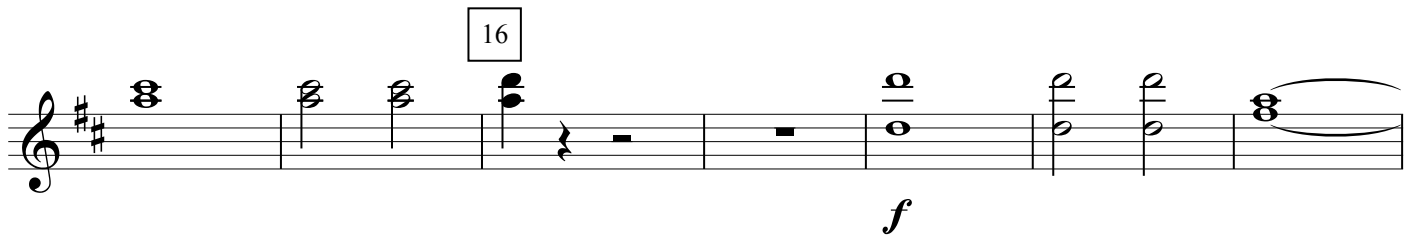
I

II

I

This musical score consists of seven staves of music in D major (two sharps). The first staff (measure 5) begins with a whole rest, followed by a series of chords and eighth notes, marked with a piano (*p*) dynamic. The second staff (measure 6) features a whole rest, a triplet of eighth notes, and a sixteenth-note run, marked with a forte (*f*) dynamic. The third staff (measure 7) continues the sixteenth-note run. The fourth staff (measure 8) shows a series of eighth notes and a whole rest, marked with a forte (*f*) dynamic. The fifth staff (measure 9) continues the sixteenth-note run. The sixth staff (measure 10) features a series of chords and a whole rest, marked with a forte (*f*) dynamic. The seventh staff (measure 11) continues the chords and ends with a whole rest. The score includes various musical notations such as rests, chords, eighth notes, sixteenth notes, triplets, and dynamics.





22

p

23

cresc. *f*

24

a 2. *p*

25

cresc. *f*

a 2.

26

a 2.

27

a 2.

Andantino

II. **Andantino**

mf *p* *p*

First staff of music, measures 1 through 8. The key signature is one sharp (F#). The notation includes eighth notes, a trill, a double bar line with a '2' indicating a second ending, and various dynamics: *p*, *mf*, and *p*.

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth rest, and a quarter note A4. The first measure is marked with a piano (*p*) dynamic. The second measure contains a beamed eighth-note pair (G4-A4) followed by a dotted quarter note G4. The third measure contains a beamed eighth-note pair (F#4-G4) followed by a dotted quarter note F#4. The fourth measure contains a beamed eighth-note pair (E4-F#4) followed by a dotted quarter note E4, marked with a mezzo-forte (*mf*) dynamic. The fifth measure contains a beamed eighth-note pair (D4-E4) followed by a dotted quarter note D4, marked with a trill (*tr*) above the note. The sixth measure contains a quarter rest, followed by an eighth rest, and a quarter note D4. The seventh measure is a whole rest, marked with the number 8 above it. The eighth measure contains a quarter rest, followed by an eighth note E4, a quarter note F#4, an eighth note G4, and a quarter note A4, marked with a piano (*p*) dynamic. The score is enclosed in a box with a '1' in the top right corner.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody is accompanied by a bass line consisting of eighth and sixteenth notes. The piece concludes with a final chord and a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of six measures. The first measure is a whole rest, with a "2" above it indicating a second ending. The second measure contains two eighth notes, G4 and A4, beamed together, with a box containing the number "4" above them. The third measure contains four eighth notes, G4, A4, B4, and A4, beamed together. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note G4. The dynamics are marked *mf* under the second measure, *p* under the third measure, and *p* under the sixth measure.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of two measures. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). The second measure contains a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The score is marked with a '3' above the first measure and a '2' above the second measure. The lyrics 'The Rose Tree' are written below the staff.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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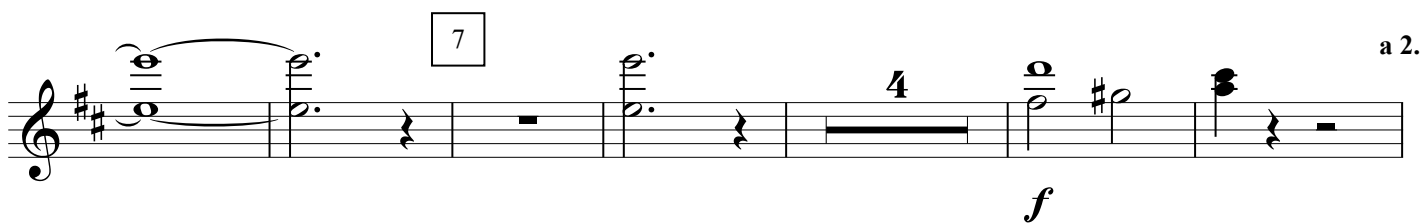
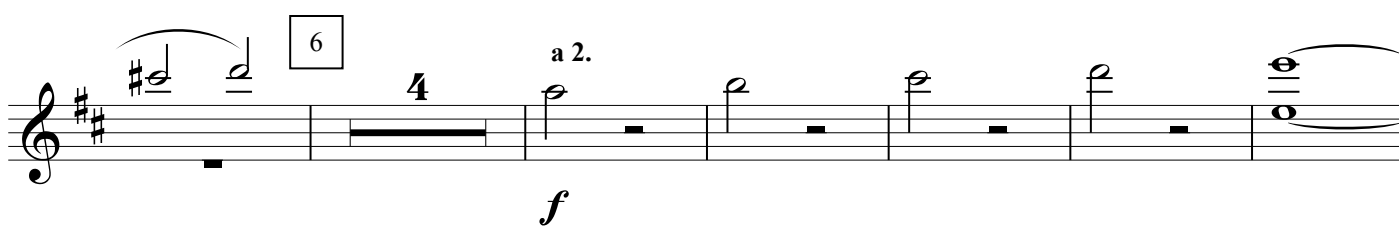
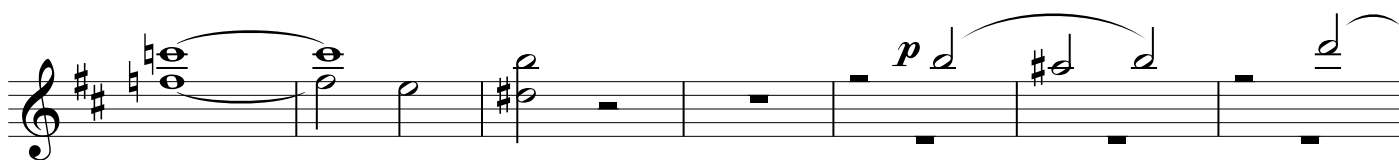
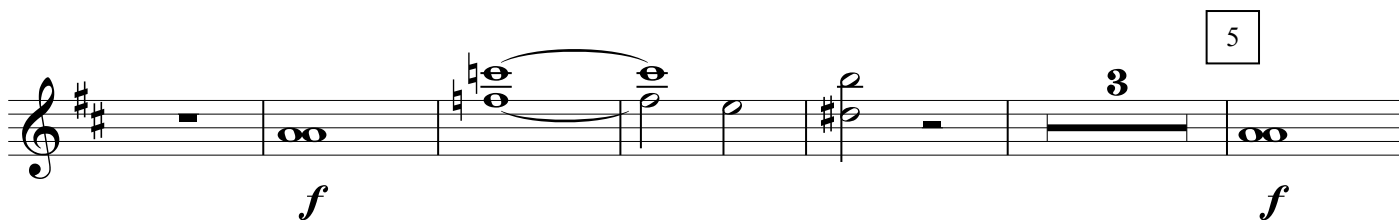
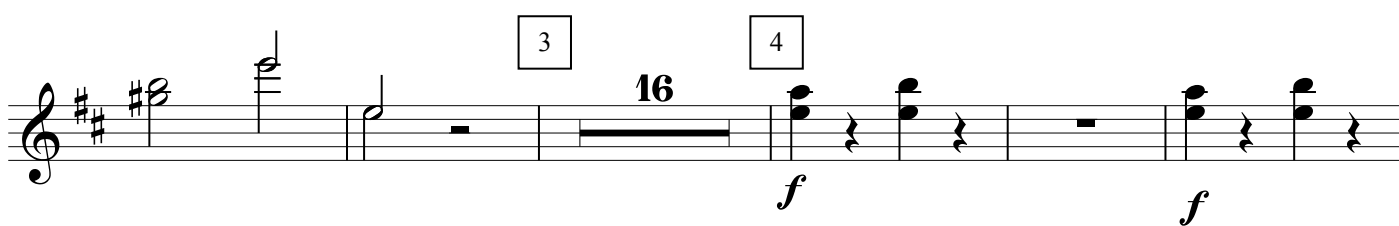
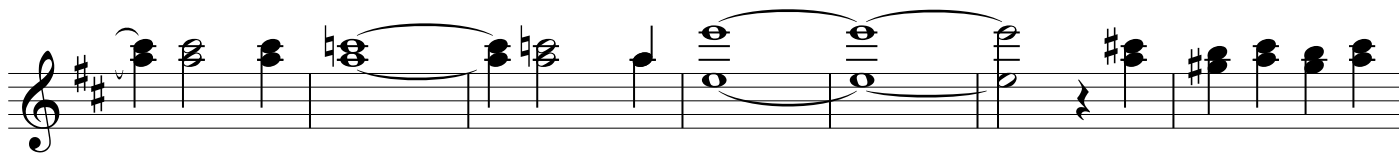
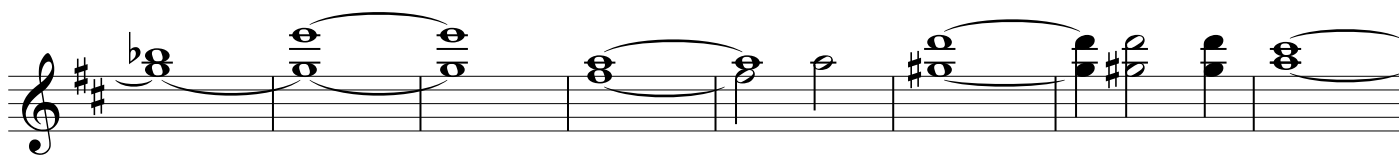
A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a double bar line and a '2' above it, indicating a second ending. The melody consists of several measures, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piece concludes with a final cadence. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

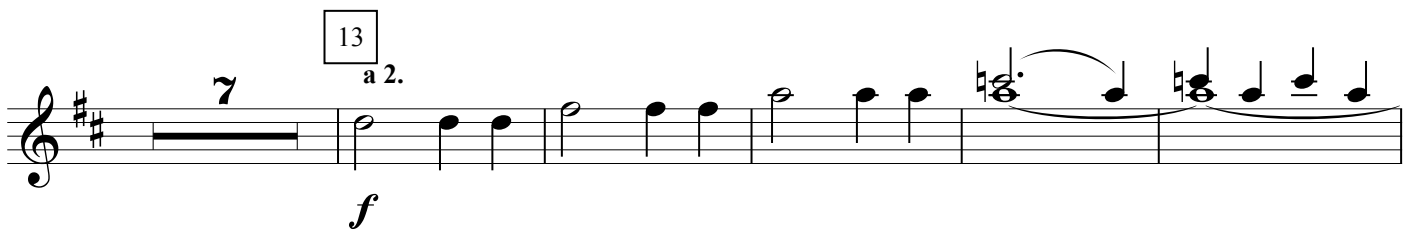
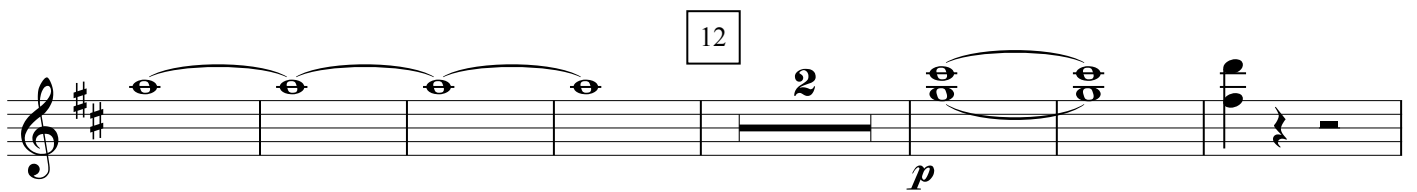
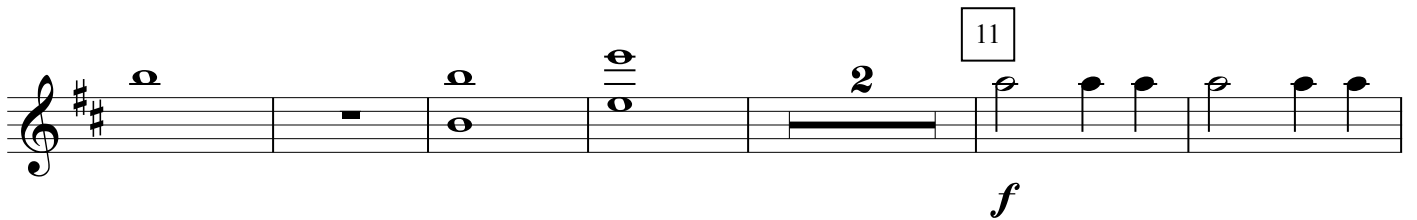
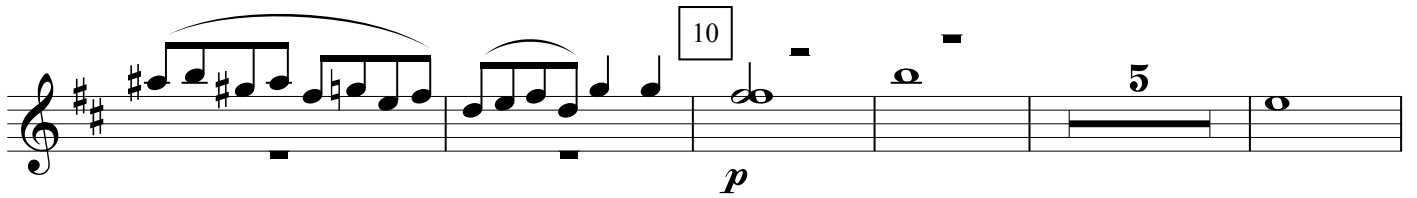
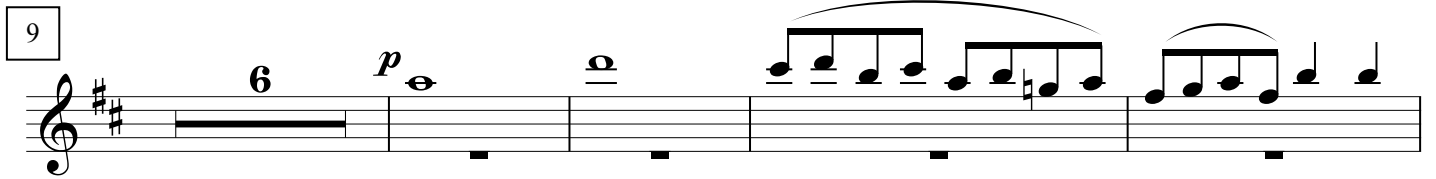
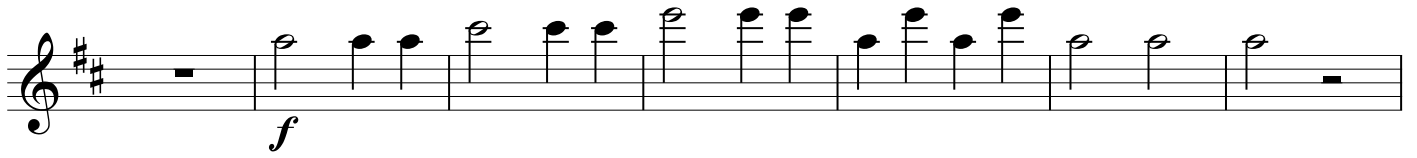
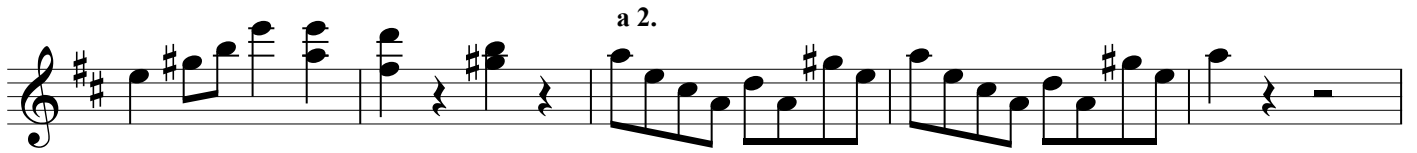
8

p *mf* *p* *p*

III. 

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the dynamics are "f" (forte). The melody begins with a whole note chord of F#4 and C#5, followed by a series of eighth and sixteenth notes. A box containing the number "2" is placed above the staff, indicating a second ending. The score ends with a double bar line.





[illegible][illegible]

18

The image displays a musical score for two staves in D major. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment using quarter and eighth notes. A box containing the number 18 is located above the top staff. The score concludes with a double bar line on the bottom staff.