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1934

1 Roper Terrace
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SECOND (COPYRIGHT) EDITION

OF THE

MONMOUTHSHIRE MELODIST,
AND
SUPPLEMENT:

A WORK CONTAINING ORIGINAL PIECES, SUITABLE FOR CHAPEL AND
SUNDAY SCHOOL ANNIVERSARIES;

ALSO,

A Variety of Chants, Tunes, &c.,

BY VARIOUS AUTHORS,

ESPECIALLY ADAPTED FOR CONGREGATIONAL USE;

The whole Edited and Arranged for the Organ, Pianoforte, &c.,

BY THE LATE

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nd 2-6's.

PAGE.

5

22

39

P R E F A C E

TO SECOND EDITION.

~~~~~  
"Praise ye the Lord, for it is good to sing praises to our God; it is pleasant, and Praise is comely."  
~~~~~

THE constant enquiry, and almost universal demand for the "Monmouthshire Melodist," has induced me (at a considerable outlay) to reprint a Second Edition.

Knowing from past experience that the original work has been widely circulated, generally esteemed, and the sublime music of its pages sung by all sections of the Christian Church, I am encouraged to hope for further support in the sale of a work so admirably adapted to the requirements of the Church and age.

The reduction of Two Shillings in the price, together with the merits of the work, will, I trust, ensure a large circulation of this Second Edition among our modern choirs and family circles, and finally result in building up and strengthening the Walls of Zion.

I am,

Yours gratefully,

GEORGE SAGE.

12, ABERDEEN STREET, WINSON GREEN,
BIRMINGHAM.

INDEX.

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Long Metres.

Blackwood	PAGE. 33
Blaina Cottage	56
Beaufort	66
Bryn-Glas Cottage	84
Dowlais	70
Hope	1
Judgment	88
Rock	70
Usk	20

Common Metres.

Abertillery	81
Blaenavon	72
Beaufort Hill	81
Carlingcote Chapel	37
Monmouth	65
Merthyr	83
New Town	3
Newport	17
Sirhowy	36
Yorkshire	57

Short Metres.

Briery Hill	34
Chepstow	21

Short Metres continued.

Cwmbran	PAGE. 54
Crumlin	55
Ebbw Vale	35
Newbridge	68
Victoria	2
6 lines 8's.	
Abercarn	24
Coalbrook Vale	89
Pontypool	57
6 lines 7's.	
Aberdare	90
Radstock	90
4 lines 7's.	
Aberdare	90
Ebenezer	85
Garndifaith	71
Pillgwently	18
Pleasure	87
4-6's and 2-8's.	
Abergaveny	41
Abersychan	49
Churchhill Cottage	82
2-6's and 4-7's.	
Rhumney	38

4-8's and 2-6's.

Adoration New	PAGE. 5
Risca	22
8-7-4.	
Tredegar	39
4-8's.	
Crickhowel	69
2-12's and 2-9's.	
Brynmawr	40
1-10's 1-5's 1-11's.	
Cefn Mawr Cottage	91
2-8's and 4-7's.	
Friendship	4
5-7's and 3-6's.	
Preparation	6
2 8's and 2-7's.	
Nantyglo	67
Chants (double)	23
Do. (single)	32
Do. do	56

Anthems.

Blessed is he that readeth	PAGE. 73
Early Piety	12
Glory be to God	25
Holy, Holy, Holy Lord	18

Hear O Heavens	PAGE. 74
He that hath Pity	58
Incarnation	8

Joy to the World	PAGE. 92
Refuge (foes may threaten)	45
The Children's Jubilee	50

INDEX TO SUPPLEMENT.

Ascension	4 lines 7's	PAGE. 15
Consolation	S. M.	17
Cottage Row	L. M.	22
Christ's Return	4 lines 7's	25
Everlasting Spring	C. M.	5
Gosforth	S. M.	18
Gwyddon	L. M.	20
Hollywood	P. M.	8

Invitation	10's and 11's	PAGE. 3
Judgment	8 7 4	1
Llanelli	4 lines 7's	18
Mayfield Grove	C. M.	7
Obedience	L. M.	24
Purity	S. M.	2
Promise	6 lines 8's	6
Pasture	L. M.	9

Redeeming Love	4 lines 7's	PAGE. 4
Raglan	S. M.	17
Speedwell	S. M.	16
Solemnity	S. M.	2
Sympathy	L. M.	7
Supplication	C. M.	19
Siloh	P. M.	21
Supremacy		23

Pieces.

The Star of Bethlehem (for Christmas)	PAGE. 10
---	----------

The Children's Hosanna (for Sunday Schools)	PAGE. 26
---	----------

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HOPE.

L.M.

1

TENOR.

Stu - pen - dous grace, and can it be De - sign'd for re - bels such as we?

ALTO.

TREBLE

ORGAN

BASS.

Stu - pen - dous grace, and can it be De - sign'd for re - bels such as we?

O let our ar - dent prai - ses rise High as our hopes be - yond the skies.

O let our ar - dent prai - ses rise High as our hopes be - yond the skies.

VICTORIA.

S.M.

Come sound his praise a-broad, And hymns of glo-ry sing;
 Je-ho-vah is the
 Come sound his praise a-broad, And hymns of glo-ry sing; Je-ho-vah is the
 The u-ni-ver-sal King.
 sov'-reign God, The u-ni-ver-sal King,
 sov'-reign God, The u-ni-ver-sal King, The u-ni-ver-sal King.
 The u-ni-ver-sal King. The u-ni-ver-sal King. The u-ni-ver-sal King.

NEW TOWN.

C.M.

3

There is a land of pure de-light, Where In-fi-nite day ex-cludes the night, And pleasures ba-nish pain, And pleasures ba-nish pain.

There is a land of pure de-light, Where saints im-mor-tal reign, In-fi-nite day ex-cludes the night, And pleasures ba-nish pain, And pleasures ba-nish pain.

And pleasures ba-nish pain, And pleasures ba-nish pain, And pleasures ba-nish pain.

And pleasures ba-nish pain, And pleasures ba-nish pain, And pleasures ba-nish pain.

And pleasures ba-nish pain, And pleasures ba-nish pain, And pleasures ba-nish pain.

And pleasures ba-nish pain, And pleasures ba-nish pain, And pleasures ba-nish pain.

FRIENDSHIP.

88. 7777.

One there is a_bove all others Well deserves the name of friend; His is love be_yond a brother's, Costly, free, and

One there is a_bove all others Well deserves the name of friend; His is love be_yond a brother's, Costly, free, and

knows no end. They who once his kindness prove, Find it e_ver-lasting love, Find it e_ver-last-ing love.

f Allegro Moderato.

Find it everlasting love.

knows no end. They who once his kindness prove, Find it e_ver-lasting love, Find it e_ver-last-ing love.

ADORATION NEW.

P. M.

5

Thou art the ever-lasting word, The Father's only Son, God manifestly seen and heard, And heav'n's eter-nal Son.

Moderato.

Thou art the ever-lasting word, The Father's only Son, God manifestly seen and heard, And heav'n's eter-nal Son.

Con Comodo.

Worthy O Lamb of God art thou, And ev'ry knee to thee shall bow.

Allegro Moderato.

Worthy O Lamb of God art thou, And ev'ry knee to thee shall bow, And ev'ry knee to thee shall bow.

Rise, my soul, and stretch thy wings, Thy bet - - - ter por - - tion trace, Rise, from tran - - si -

Rise, my soul, and stretch thy wings, Thy bet - - - ter por - - tion trace, Rise, from tran - - si -

- - to - - - ry things, T'wards heav'n thy na - tive place.

Sun, and moon, and stars de - cay, Time shall

- - to - - - ry things, T'wards heav'n thy na - tive place. Sun, and moon, and stars de - cay, Time shall

Preparation cont'd

7

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of music. The second system contains the remaining four staves. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff and between the piano staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are: "Rise, my soul, and haste a -- way. To soon this earth re - move, To seats pre - par'd a -- soon this earth re - move, Rise, my soul, and haste a -- way, To seats pre - par'd a -- seats pre - par'd a --- bove, To seats pre - par'd a --- bove, To seats pre - par'd a --- bove. -- bove, To seats pre - par'd a --- bove, To seats pre --- par'd a -- bove. -- bove, To seats pre - par'd a --- bove, To seats pre --- par'd a -- bove. seats pre - pared a --- bove, To seats pre - par'd a --- bove, To seats pre - par'd a -- bove."

Rise, my soul, and haste a -- way. To

soon this earth re - move, To seats pre - par'd a --

soon this earth re - move, Rise, my soul, and haste a -- way, To seats pre - par'd a --

To

seats pre - par'd a --- bove, To seats pre - par'd a --- bove, To seats pre - par'd a --- bove.

-- bove, To seats pre - par'd a --- bove, To seats pre --- par'd a -- bove.

-- bove, To seats pre - par'd a --- bove, To seats pre --- par'd a -- bove.

seats pre - pared a --- bove, To seats pre - par'd a --- bove, To seats pre - par'd a -- bove.

INCARNATION.

QUARTETTO.

O thou Son and Star... of Glo-ry, Thou who left the worlds a--bove, To ful-fil the

O thou Son and Star... of Glo-ry, Thou who left the worlds a--bove, To ful-fil the

an--cient sto-ry, Came to us with joy and love, Came to us with joy and love.

an--cient sto-ry, Came to us with joy and love, Came to us with joy and love.

Incarnation contd

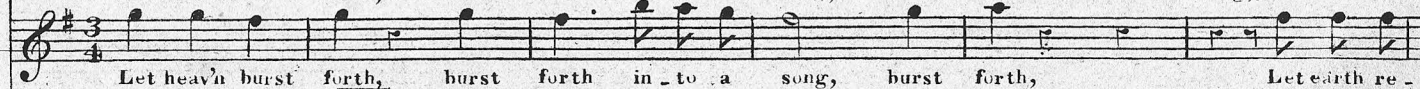
9

CHORUS.

TENOR.



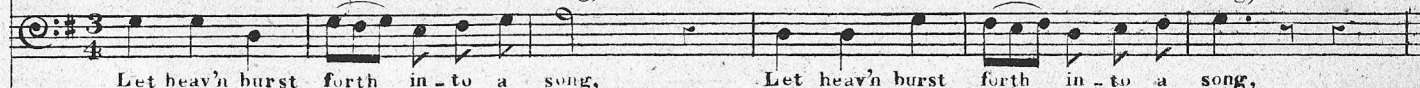
ALTO.



TREBLE.

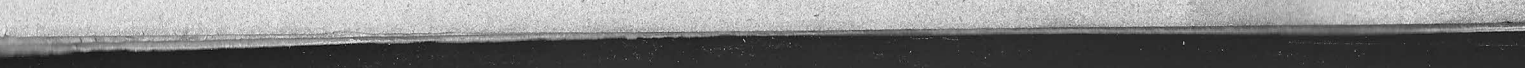
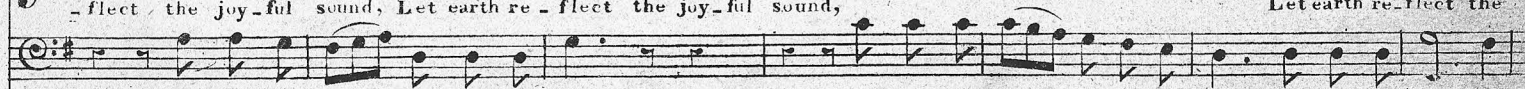
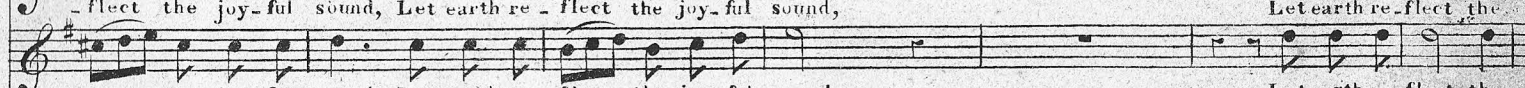
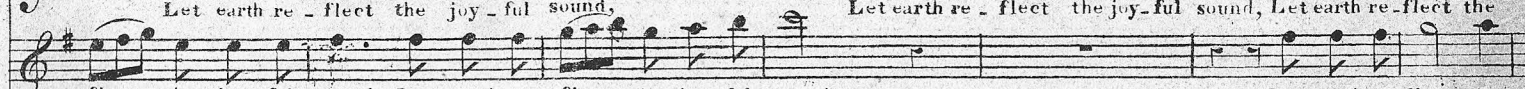
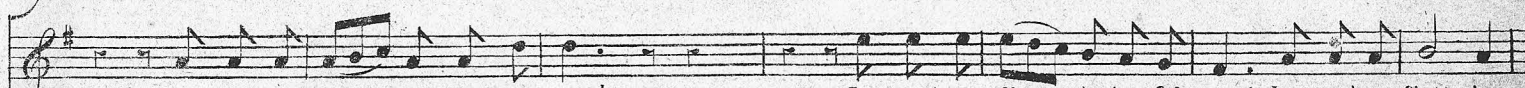


BASS.



ORGAN.

Moderato.



joy - ful sound, Ye mountains with the e - - - - - cho ring, Ye mountains,
joy - ful sound, Ye mountains with the e - cho ring, Ye
joy - ful sound, Ye mountains with the e - cho ring,
joy - ful sound, Ye mountains with the e - - - - - cho ring, Ye mountains,
Ye moun - - - - - tains with the e - cho ring, Ye moun - tains with the e - cho ring,
moun - - - - - tains with the e - cho ring, Ye moun - tains with the e - cho ring,
Ye moun - - - - - tains with the e - cho ring, Ye moun - - - - - tains with the e - cho ring,
Ye moun - - - - - tains with the e - cho ring, Ye moun - - - - - tains with the e - cho ring,
Ye moun - - - - - tains with the e - cho ring, Ye moun - tains with the e - cho ring,

with the e-cho ring, with the e-cho ring, shout ye
 with the e-cho ring, with the e-cho ring, And shout ye
 with the e-cho ring, with the e-cho ring, And shout ye
 with the e-cho ring, with the e-cho ring, And shout ye

fo- rests all a- round *p*
 fo- rests all a- round Let heav'n burst forth, Let earth re- flect
 Let heav'n burst forth Let earth re- flect
 fo- rests all a- round in- to a song, the joyful
pp

f Ye moun - tains with the e - cho ring, Ye moun - tains with the e - cho ring, and
f Ye moun - tains with the e - cho ring, Ye moun - tains with the e - cho ring, and
f Ye moun - tains with the e - cho ring, Ye moun - tains with the e - cho ring, and
f sound Ye moun - tains with the e - cho ring, Ye moun - tains with the e - cho ring, and

shout..... all a - - round, and shout ye forests all a - round, And shout ye
shout ye fo - rests all a - round, and shout ye forests all a - round, And shout ye
shout ye fo - rests all a - round, and shout ye forests all a - round, And shout ye
shout ye fo - rests all a - round, and shout ye forests all a - round, And shout ye

fo -- rests all a -- round, And shout ye forests all..... a -- round,

fo -- rests all a -- round, And shout ye forests all..... a -- round,

fo -- rests all a -- round, And shout ye forests all..... a -- round,

fo -- rests all a -- round, And shout ye forests all..... a -- round,

Allegro Moderato.

Glo -- ry to God good news up on earth

Glo -- ry to God good news up on earth

Glo -- ry to God good news up on earth

Glo -- ry to God good news up on earth

earth, Glo-ry to God, good news up-on earth, *p* O sing the Sa-viour's

earth, Glo-ry to God, good news up-on earth, *p* O sing the Sa-viour's

earth, Glo-ry to God, good news up-on earth, *p* O sing the Sa-viour's

earth, Glo-ry to God, good news up-on earth, *p* O sing the Sa-viour's

p

f Glo-ry to God, good news up-on earth, Glo-ry to

won-drous birth, *f* Glo-ry to God, good news up-on earth, Glo-ry to

won-drous birth, *f* Glo-ry to God, good news up-on earth, Glo-ry to

won-drous birth, *f* Glo-ry to God, good news up-on earth, Glo-ry to

f

God, good news up-on earth. *ff* Glo

God, good news up-on earth. *p* Oh sing the Sa-viour's won-drous birth. *ff* Glo

God, good news up-on earth. Oh sing the Sa-viour's won-drous birth. *ff* Glo

God,.... good news up-on earth. Oh sing the Sa-viour's won-drous birth. *ff* Glo

-ry to God, *p* O sing the Sa-viour's won-drous

-ry to God. good news up-on earth. *p* O sing the Sa-viour's won-drous

-ry to God. good news up-on earth. *p* O sing the Sa-viour's won-drous

-ry..... to God. good news up-on earth. *p* O sing the Sa-viour's won-drous

No 1 Monmouthshire Melodist.

16

birth, O sing the Sa- - - - vour's won - - - drous birth, O sing the Sa- - - - vour's

birth, O sing the Sa- - - - vour's won - - - drous birth, O sing the Sa- - - - vour's

birth, O sing the Sa- - - - vour's won - - - drous birth, O sing the Sa- - - - vour's

birth, O sing the Sa- - - - vour's won - - - drous birth, O sing the Sa- - - - vour's

won - - - drous birth. Hal - - - le - - - lu - - - jah. A - - - - - men.

won - - - drous birth. Hal - - - le - - - lu - - - jah. A - - - - - men.

won - - - drous birth. Hal - - - le - - - lu - - - jah. A - - - - - men.

won - - - drous birth. Hal - - - le - - - lu - - - jah. A - - - - - men.