

## NEWPORT.

C. M.

Hymn. 559. Wesley.

J. N. 17

God moves in a mys-te-ri-ous way His won-ders to per-form. He plants his footsteps in the

sea, And rides upon the storm, And storm ..... And rides upon the storm.  
sea, And rides upon the storm, And And rides upon the storm, And rides upon the storm.  
sea, And rides upon the storm, And And rides ..... up ..... the storm.  
And rides upon the storm, And And rides up ..... the storm.

## PILGWENTLY.

4 lines 7<sup>s</sup>

Now be--gin the heav'nly theme, Sing a-loud in Je-sus' name. *p*

Sing the Saviour's worthy praise.

Now be--gin the heav'nly theme, Sing a-loud in Je-sus' name. *p*

Sing the Saviour's worthy praise.

*f* J.N.

Glorious in his works and ways.

*f*

Glorious in his works and ways.

*pp* Geo: Sage. Beaufort.

Ho-ly, Ho-ly, Ho-ly, Lord. Ho-ly, Ho-ly, Ho-ly, Lord.

*pp* SLOW AND EXPRESSIVE.

Ho-ly, Ho-ly, Ho-ly, Lord. Ho-ly, Ho-ly, Ho-ly, Lord.

*pp*



Violins.

Heav'n and earth are full of thy glory, Heav'n and earth are full of thy glory.

**LIVELY BUT NOT TOO FAST.**

Heav'n and earth are full of thy glory, Heav'n and earth are full of thy glory. Glo-ry be to thee, to

Glo-ry be to thee, to thee, O Lord, Glory be to thee, O Lord, to thee, O Lord.

thee, O Lord.

**{ SLOW.**

thee, O Lord. Glo-ry be to thee, to thee, O Lord, Glory be to thee, O Lord, to thee, O Lord.

USK.

L. M.

We'll tune our souls with one ac-cord, And bless thy sa--cred Name, O Lord. Loud anthems shall our

We'll tune our souls with one ac-cord, And bless thy sa--cred Name, O Lord. Loud anthems shall our

J. N.

tongues em--ploy, God's holy name to glo--ri-fy. God's ho--ly name to glo--ri-fy.

tongues em--ploy, God's ho--ly name to glo--ri-fy. God's ho--ly name to glo--ri-fy.





## CHEPSTOW.

S.M.

Hymn. 478. Wesley.

21

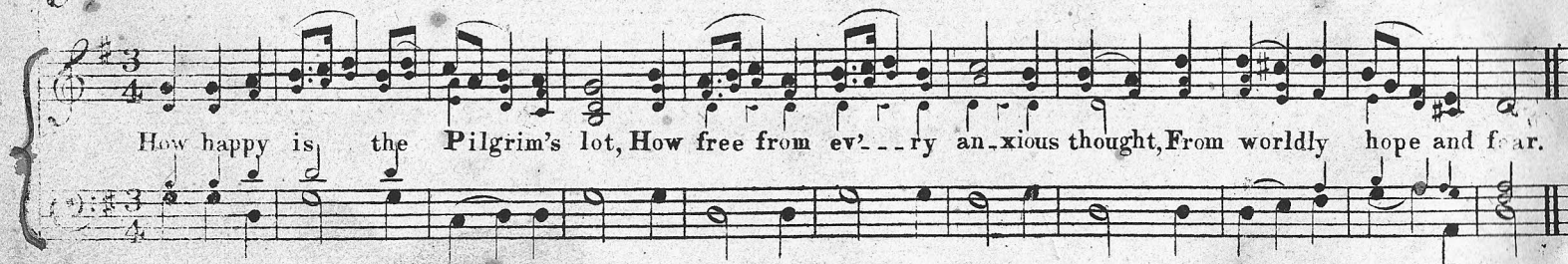
And are we yet a - live, And see each other's face! Glory and praise to  
Glory and praise to Je - sus, to  
And are we yet a - live, And see each other's face. And see each other's face! Glory and praise to Je - - - -  
Glory and praise to

J. N.

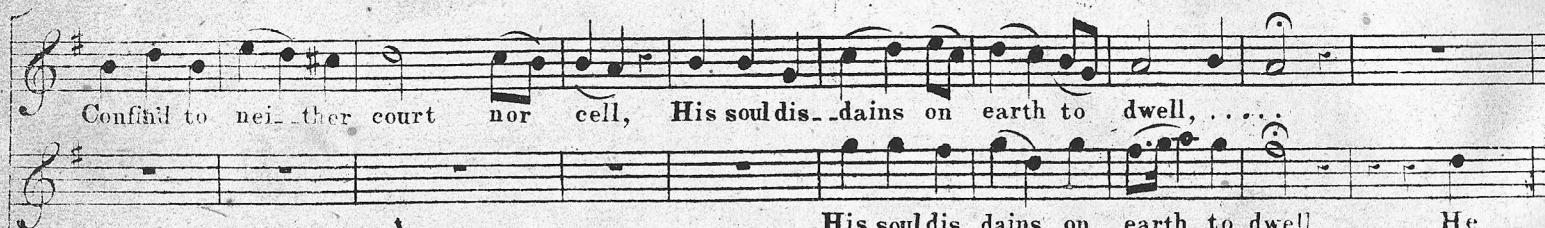
Je - - - sus give For his redeeming grace; For his redeeming grace For his re - deem - ing grace.  
Je - - - sus give For his redeeming grace, For his redeeming grace, For his . . . . re - deem - ing grace.  
- - - - - sus give For his redeeming grace, For his redeeming grace, For his . . . . re - deem - ing grace.  
Je - - - sus give For his redeeming grace, For his redeeming grace For his re - deem - ing grace



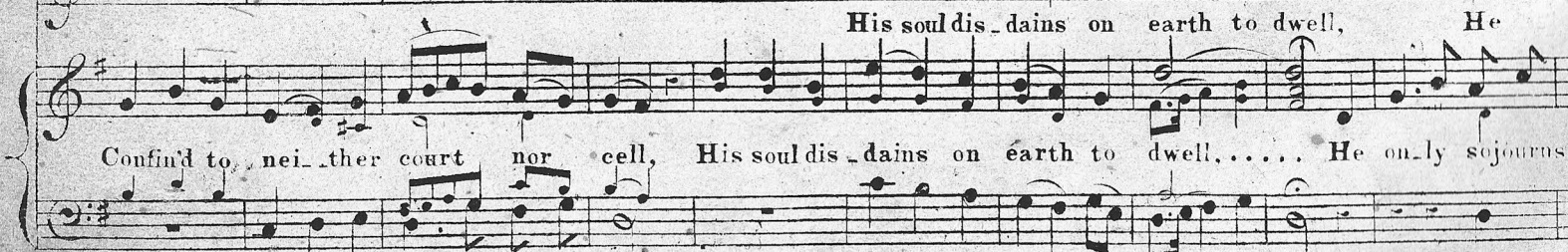
How happy is the Pilgrim's lot, How free from ev'ry an-xious thought, From worldly hope and fear.



How happy is the Pilgrim's lot, How free from ev'ry an-xious thought, From worldly hope and fear.



Confin'd to nei-ther court nor cell, His soul dis-dains on earth to dwell, . . . .



His soul dis-dains on earth to dwell, He  
Confin'd to nei-ther court nor cell, His soul dis-dains on earth to dwell, . . . . He on-ly sojourns

Confin'd to nei-ther court nor cell.

His soul dis-dains on earth to dwell. He



He on-ly so-journs here, He on-ly so-journs here,  
 on-ly so-journs here, He on-ly so-journs here, He on-ly so-journs here.  
 here, He on-ly so-journs here, He on-ly so-journs here.  
 on-ly so-journs here, He on-ly here, He on-ly so-journs here.

## DOUBLE CHANT.

J. NICHOLDS.

## ABERCARN.

6 lines 8<sup>s</sup>

Hymn .69. Wesley.

Thou Lord on whom I still depend Shalt I Shalt

Thou Lord on whom I still depend Shalt I Shalt

And Reward

Reward

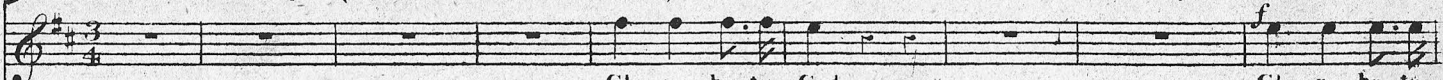
And Reward Reward

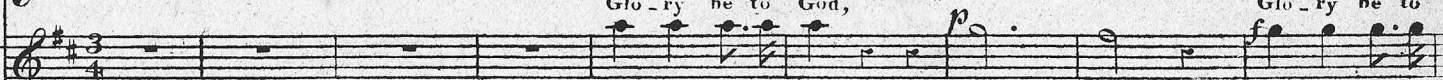
The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time. It consists of six lines of music. The first two lines are vocal parts with lyrics. The next two lines are piano accompaniment. The final two lines are vocal parts with lyrics. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

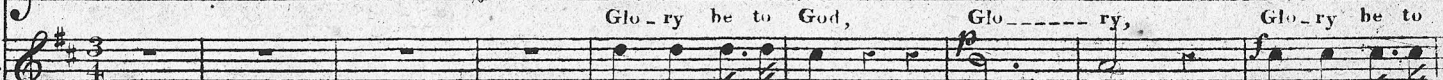


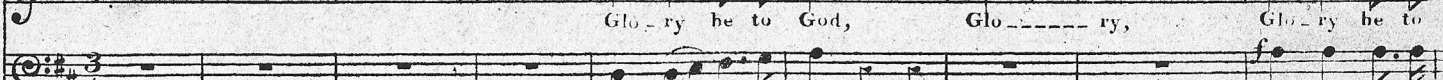
# ANTHEM. (GLORY BE TO GOD.)

J. NICHOLDS. 25

TENOR. 

ALTO. 

TREBLE. 

BASS. 

ORGAN. 

God, Glo-ry be to God, Glo-ry he to God, who

God, Glo-ry be to God, Glo-ry he to God, who giveth us the victo-ry, who

God, Glo-ry be to God, Glo-ry he to God, who giveth us the victo-ry, who

God, Glo-ry be to God, Glo-ry he to God, who

ORGAN. 

giveth us the vic-to-ry, thro' Je-sus Christ our Lord, thro' Je-sus Christ our Lord.

giveth us the vic-to-ry, thro' Je-sus Christ our Lord, thro' Je-sus Christ our Lord.

giveth us the vic-to-ry, thro' Je-sus Christ our Lord, thro' Je-sus Christ our Lord.

giveth us the vic-to-ry, thro' Je-sus Christ our Lord, thro' Je-sus Christ our Lord.

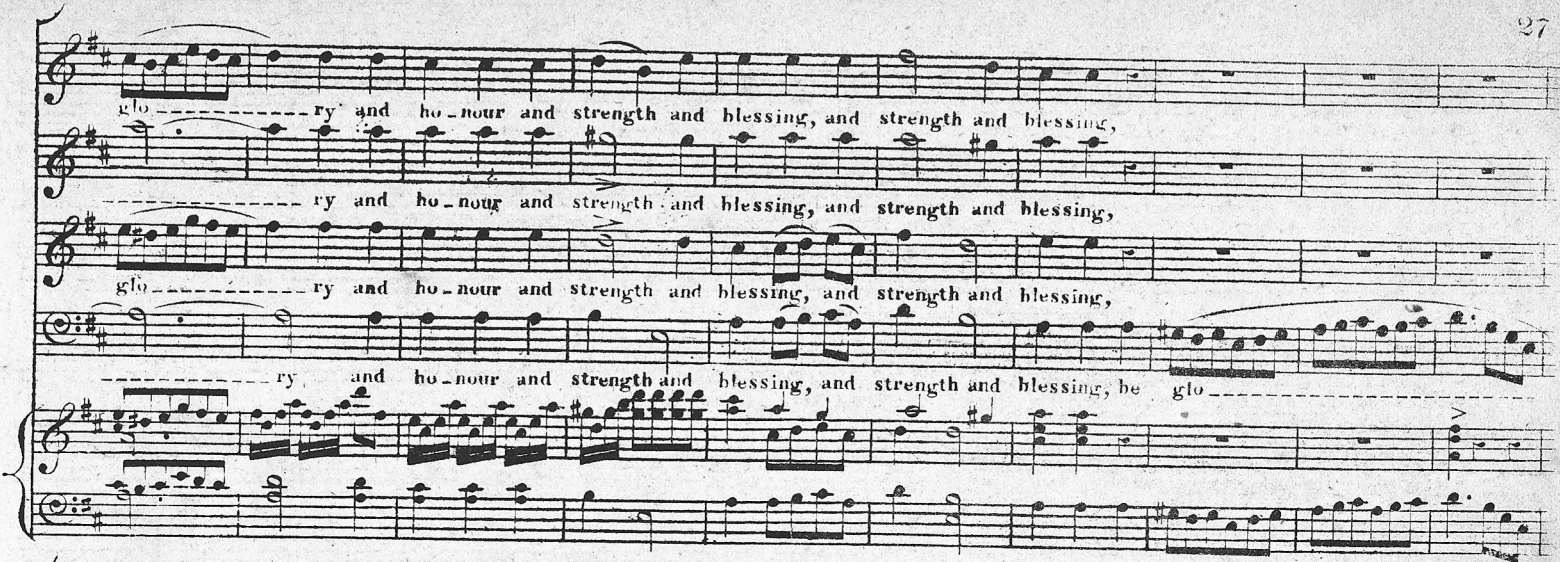
Unto Him be

Unto Him be glo-ry and honour, he glo-

Unto Him be glo-ry and honour, Unto Him be

Unto Him be glo-





glo- ry and ho- nour and strength and blessing, and strength and blessing,  
ry and ho- nour and strength and blessing, and strength and blessing,  
glo- ry and ho- nour and strength and blessing, and strength and blessing,  
ry and ho- nour and strength and blessing, and strength and blessing, he glo-

This system contains four staves. The first three are vocal staves in treble clef with a key signature of one sharp (F#). The fourth is a piano accompaniment in bass clef. The lyrics are distributed across the vocal staves, with some words appearing on multiple staves.



he glo- ry and ho- nour and strength, glo- ry and  
he glo- ry and  
he glo- ry and  
ry and ho- nour and strength and blessing, glo- ry and ho- nour and strength and blessing,  
ry and ho- nour and strength and blessing, glo- ry and ho- nour and strength and blessing,

This system contains four staves, continuing the musical and lyrical themes from the first system. The piano accompaniment continues in the bottom staff.

[illegible]



[illegible]







SLOW.

e-ver and e-ver, for e-ver and e-ver, A-men, A-men.

e-ver and e-ver, for e-ver and e-ver, A-men, A-men.

e-ver and e-ver, for e-ver and e-ver, A-men, A-men.

e-ver and e-ver, for e-ver and e-ver, A-men, A-men.

SLOW.

G. P. Bevan, Esq<sup>re</sup> M. D. Beaufort.

DOUBLE CHANT.

SLOW.



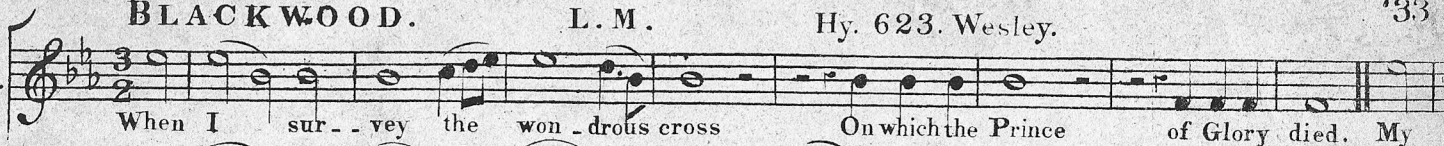
# BLACKWOOD.

L. M.

Hy. 623. Wesley.

'33

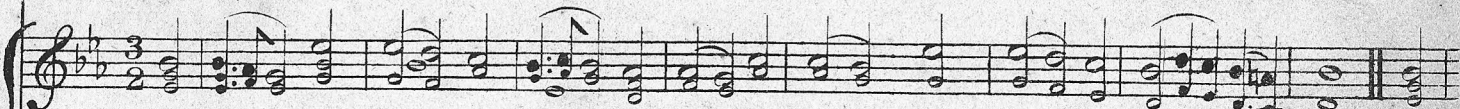
TENOR.



ALTO.

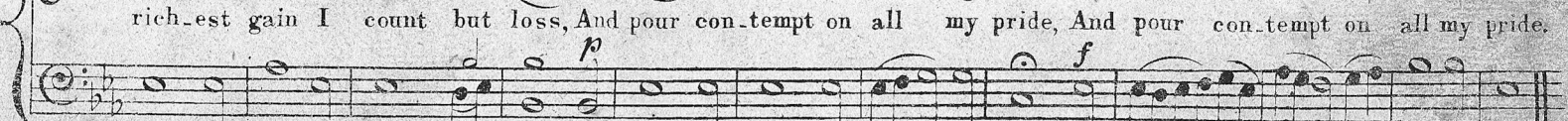
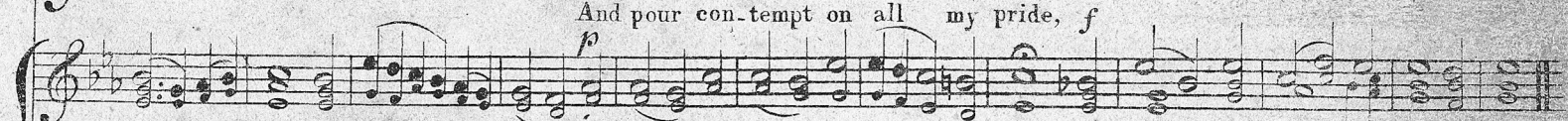
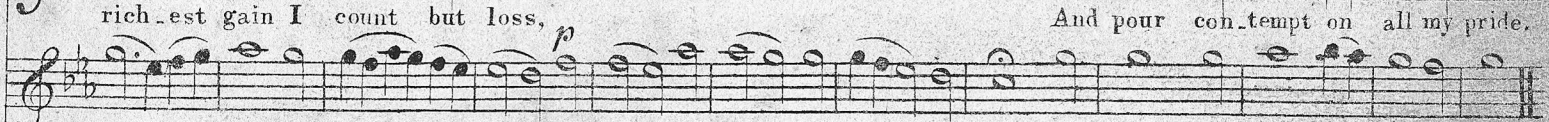
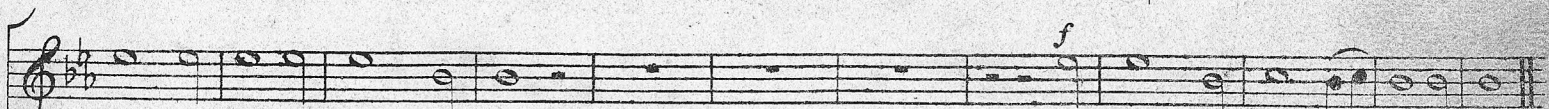


TREBLE



ORGAN

BASS.



Come ye that love the Lord, And let your joys be known; Join ev'ry one with sweet ac-cord,

Come ye that love the Lord, And let your joys be known; Join ev'ry one with sweet ac-cord, And

Join in a song with sweet ac-cord, And thus sur-round the throne.

thus sur-round the throne. Join in a song with sweet ac-cord, And thus sur-round the throne.



EBBW VALE.

S.M.

J. N. 35

EBBW VALE. S.M. J.N. 35

How gracious and how wise, Is And Oh how rich the blessings

How gra - - cious and how wise, Is our chastising God, Is And Oh how rich the bless - - ings

are. Which Which

And Which Which

are. And Which Which blos - - - - - som from his rod.

Which rod. . . . . Which

How sweet and heavn<sup>ly</sup> is the sight When those that fear the Lord, In mu<sup>-</sup>tual love and peace u<sup>-</sup>

In mutual love and peace u

How sweet and heavn<sup>ly</sup> is the sight When those that fear the Lord, In mu<sup>-</sup>tual love and peace u<sup>-</sup>

- nite, And thus fulfil his word, And thus ..... ful<sup>-</sup>fil his word.

- nite, And thus fulfil his word, And thus fulfil his word, And thus fulfil his word.

- nite, And thus fulfil his word, And thus fulfil his word, And thus ..... ful<sup>-</sup>fil .... his word.

And thus fulfil his word, And thus fulfil his word, And thus ful<sup>-</sup>fil .... his word.



## CARLINGCOTT CHAPEL.

C.M. Hy. 16. Wesley.

MR. T. BISHOP. Beaufort.

37

Hap-py the souls to Je-sus join'd, And sav'd by grace a-lone. Walking in all his ways we

This system contains the first two staves of the hymn. The top staff is for the vocal melody in treble clef, and the bottom staff is for the piano accompaniment in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

find. Their heav'n on earth be-gun, Their heav'n on earth be-gun, Their heav'n on earth be-gun.

This system contains the next two staves of the hymn. It begins with the word 'find.' followed by a triplet of the phrase 'Their heav'n on earth be-gun'. The musical notation includes triplets and repeat signs to indicate the structure of the chorus. The lyrics are written below the staves.