

Je-sus thou art our King, To me thy suc-cour bring. Christ the migh-ty one art thou,

Je-sus thou art our King, To me thy suc-cour bring. Christ the migh-ty one art thou,

Help for all on thee is laid. *p* Send me now thy promis'd aid. *f*

This thy word I claim it now, *p* *f*

Help for all on thee is laid. This thy word I claim it now, Send me now thy promis'd aid. *p* *f*

TREDEGAR.

8.7.4.

J.N. 39

Guide me, O thou great Je-hovah, Pilgrim thro' this bar-ren land; *p* but thou art mighty, Hold me

Guide me, O thou great Je-hovah, Pilgrim thro' this bar-ren land; I am weak *f* but thou art mighty, Hold me

with thy pow'rful hand. *p* feed me till I want no more.

Bread of heaven, feed me till I want no more,

with thy pow'rful hand. Bread of heaven, Bread of heaven, feed me till I want no more, feed me till I want no more.

Come a way to the skies My be-lo-ved, a-rise And re-joice On Come

Come a way to the skies My be-lo-ved, a-rise And re-joice On Come

And And

And And

And

ABERGAVENNY.

4.6^s & 2.8^s

Hy. 645. Wesley.

J.N. 41

Blow ye the trum--pet, blow, The glad--ly so-lemn sound. Let all the na--tions know To

The gladly so-lemn sound.

Blow ye the trum--pet, blow, The glad--ly so-lemn sound. Let all the na--tions know To

ALLEGRETTO.

earth's re--mo--test bound. The year of Ju--bi--lee is come, Re--turn ye ran-som'd sin-ners home,

earth's re--mo--test bound. The year of Ju--bi--lee is come, Re--turn ye ran-som'd sin-ners home, Re--

Re--turn ye ransom'd, re--turn ye ransom'd, re--turn, re--turn, re--turn ye ran-som'd sin-ners home.

--turn ye ransom'd

--turn ye ransom'd re--turn ye ransom'd, re--turn,..... ye ran-som'd sin-ners home.

Re--turn ye ransom'd,

EARLY PIETY.

for Sunday School Anniversaries.

J. NICHOLDS.

SLOW.

When
How sweet the dawn of youth, When love and good-ness reign, When love and goodness reign. When the

Sym.
soul's a--thirst for truth, And e-vil ways dis-dain, And e-vil ways dis-dain, And e-vil ways dis-dain.

ALLEGRO NON TROPPO. Our ma-ker
To know and serve the Lord, Our ma-ker and our friend, To search each day his ho-ly word, And

Sym.
con-tem-plate our end, And con-tem-plate our end, And con-tem-plate our end.

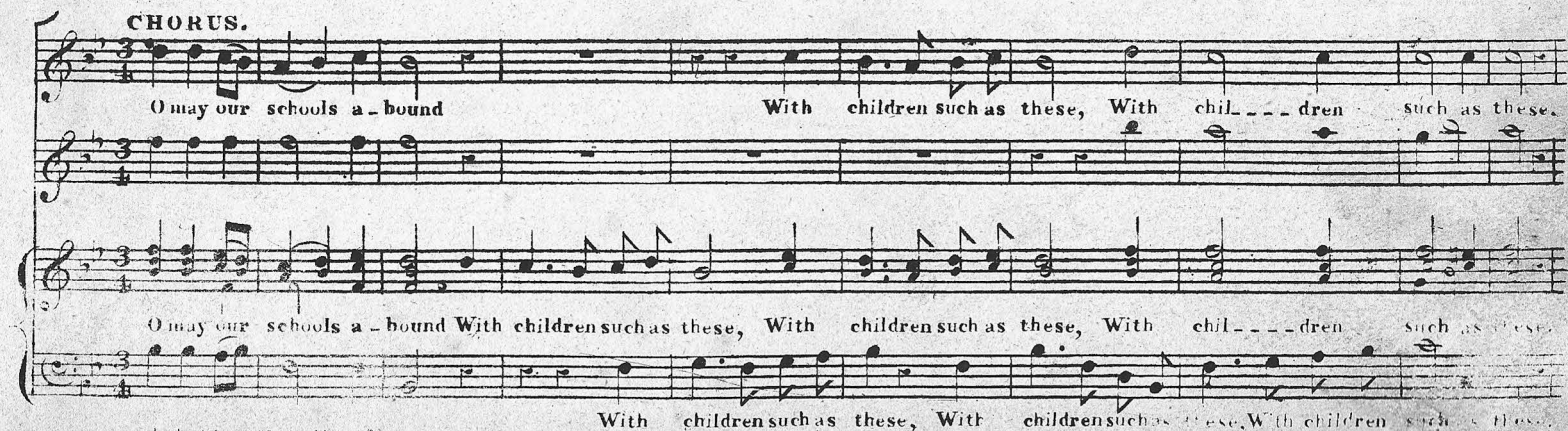


To praise that matchless love That fills our hearts with grace, Ta-dore and love him all our days And dwell with him in peace, And



dwell with him in peace, Ta-dore and love him all our days, And dwell with him in peace. *Sym.*

CHORUS.



O may our schools a-bound With children such as these, With chil- - - dren such as these.

O may our schools a-bound With children such as these, With children such as these, With chil- - - dren such as these.

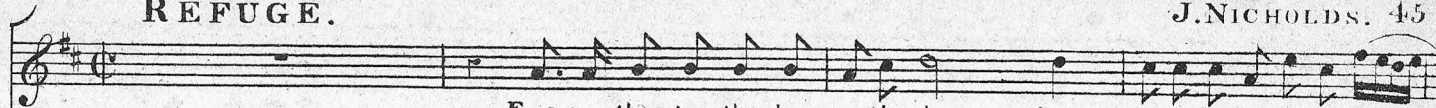
With children such as these, With children such as these, With children such as these.

Till the whole earth is cover'd round, Till the whole earth is cover'd round With plants of love and
 Till the whole earth is cover'd round, the whole earth is cover'd round With plants of love and
 Till the whole earth is cover'd round, Till the whole earth is cover'd round With plants of love and
 Till the whole earth is cover'd round, Till the whole earth is cover'd round
 peace. Till the whole earth is co-ver'd round With plants of love and peace, With plants..... of
 peace. Till the whole earth is co-ver'd round With plants of love and peace, With plants..... of
 love and peace, With plants..... of love and peace, of love..... and peace.....
 love and peace, With plants..... of love and peace, of love..... and peace.....

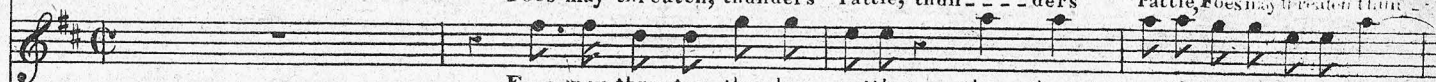
REFUGE.

J. NICHOLDS. 45

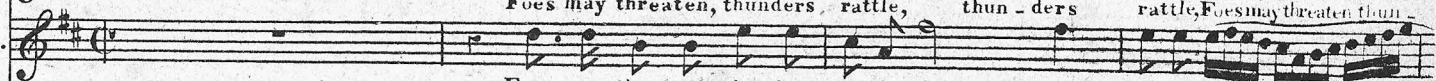
TENOR.



ALTO.



TREBLE.



BASS.



ORGAN



ders rattle, Foes may threaten, thunders rattle, thun - ders, thun -

ders rattle, Foes may threaten, thunders rattle, thunders rattle, thun - ders,

ders rattle, Foes may threaten, thunders rattle, thunders rattle, thun - ders,

rattle, Winds and waves their fu - ry pour, Foes may threaten, thunders rattle, thun - ders, thun

Monmouthshire Melodist, No. 3.

ders, thun - ders rat - tle, thun - ders rat - tle, thunders rat - tle, thunders rat - tle, thun -

thun - ders, thun - ders rat - tle, thun - ders rat - tle, thun -

thun - ders, thun - ders rat - tle, thun - ders rat - tle, thun - ders

ders, thun - ders, thun - ders rat - tle, thun - ders

ders, thun - ders rattle, Foes may threaten, thunders rattle, their fu - ry pour.

ders, thun - ders rattle, thunders rattle, Winds and waves their fu - - - ry pour.

rattle, thun - ders rattle, Foes may threaten, thunders rattle, Winds and waves their fu - - - ry pour.

rattle, thun - ders rattle, Foes may threaten, thunders rattle, Winds and waves their fu - - - ry pour.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The first system features the lyrics "winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour." The second system continues with "winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour." The third system repeats the same lyrics. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The second system introduces new lyrics: "By thee guard-ed, God of bat-tle, Storms se-cure. Foes may threaten," with dynamic markings *f* and *p*. The third system continues with "By thee guard-ed, God of bat-tle, War is safe-ty, Storms..... se-cure. Foes may threaten," with dynamic markings *p* and *f*. The fourth system repeats the same lyrics. The piano accompaniment continues with chords and moving lines.

winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

By thee guard-ed, God of bat-tle, Storms se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, Storms..... se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, War is safe-ty, Storms..... se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, War is safe-ty, Storms..... se-cure. Foes may threaten,

thun--ders rattle, Winds and waves, winds and waves their fu--ry pour.

thun--ders rattle, Winds and waves, winds and waves..... their fu--ry pour.

thun--ders rattle, Winds and waves, winds and waves..... their fu--ry pour.

thun--ders rattle, Winds and waves, winds and waves their fu--ry pour.....

By thee guard--ed, God of bat-tle, storms se--cure.

By thee guard--ed, God of bat-tle, storms se--cure.

By thee guard--ed, God of bat-tle, War is safe-ty, storms se--cure.

By thee guard--ed, God of bat-tle, War is safe-ty, storms se--cure.

SLOW.

ABERSYCHAN.

4.6^s & 2.8^s

Hymn. 65. Wesley.

J. N. 49

Ye vir - gin souls a - - rise, With all the dead a - wake, Un - to sal - va - tion wise, Oil in your vessels take.

Ye vir - gin souls a - - rise, With all the dead a - wake, Un - to sal - va - tion wise, Oil in your vessels take.

Up - starting at the mid - - night cry, Be - hold the heav'nly Bridegroom nigh.

Up - starting at the midnight cry, Be - hold the heav'nly Bridegroom nigh, Be - hold the heav'nly Bridegroom nigh.

THE CHILDREN'S JUBILEE.

Ho - san - na, Ho - san - na, Ho - sanna, Ho - sanna, Ho - sanna, Ho - sanna. Ho - san - na, be the Children's

Ho - san - na, Ho - san - na, Ho - sanna, Ho - sanna, Ho - sanna, Ho - sanna. Ho - san - na, be the Children's

Ad lib: after the first verse.

Song. To Christ the Children's King. His praise to whom our

To Christ the Children's King His praise to whom our souls be -

Song. To Christ the Children's King To Christ the Children's King. His praise to whom our souls be -

His praise to whom our

Hosanna here, in joyful bands,
 Maidens and youths proclaim,
 Hail with voices hearts and hands
 The Son of David's name.

Hosanna sound from hill to hill,
 And spread from plain to plain,
 While louder, sweeter, clearer still,
 Woods echo to the strain.

His praise to whom our
 Hosanna on the wings of light,
 O'er earth and ocean fly,
 Till morn to eve, and noon to night,
 And heaven to earth reply.

"Children's Jubilee" continued.

is this is the Children's Jubilee, this is the Children's Jubilee. Let all, Let
 Jubilee, this is this is Let all the children sing, Let
 Jubilee, this is this is Let all the children sing. Let
 is the Children's Jubilee, the Children's Jubilee, this is the Children's Jubilee. Let all the children

all the children sing, Let all the children sing, Let all the children sing, *f* Let all the children sing, *f*
 all the children sing, Let all the children sing, Let all the children sing, Let all the children sing.
 all the children sing, Let all the children sing, Let all the children sing, Let all the children sing.
 all the children sing.

"Children's Jubilee" continued.

Hal - le - lujah! *f* Glo - ry be to Christ our King! *f* to

Hal - le - lu - jah! Hal - le - lujah! *f* Glo - ry be *f*

Hal - le - lujah! Hal - le - lu - jah! Hal - le - lujah! Glo - ry be to Christ our King! Glo - ry be to

Hal - le - lujah! Hal - le - lujah!

Christ our King! *f* to Christ our King! Hal - le - lu - jah! Hal - le - lujah! A - men. A - men.

Glo - ry be *f* A - - - men. A - - - men.

Christ our King! Glo - ry be to Christ our King! Hal - le - lu - jah! Hal - le - lujah! A - - - men. A - - - men.

A - men. A - men.

Who can re-fuse to sing Who can re-fuse to praise Who can re-fuse to praise.

Who can re-fuse to sing Who can re-fuse to praise Who can re-fuse to praise. When Zion's high ce-les-tial King His

His When His

When His

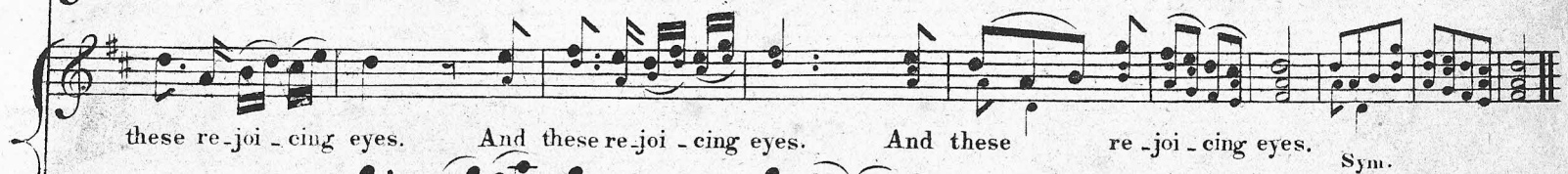
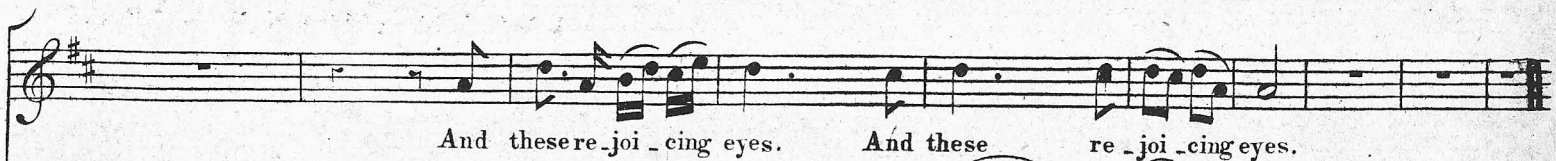
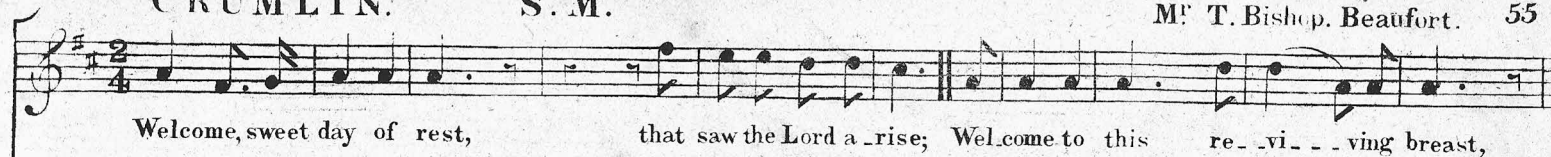
saying power dis-plays. When His

When His

CRUMLIN.

S. M.

Mr T. Bishop. Beaufort. 55



And these re-joy-cing eyes.

And these re-joy-cing eyes. And these re-joy-cing eyes.

The heavns de-clare thy glo-ry Lord, In ev'ry star thy wis-dom shines, But when our eyes behold thy word

The heavns de-clare thy glo-ry Lord, In ev'ry star thy wis-dom shines, But when our eyes behold thy word We read thy

Detailed description: This block contains the first two systems of the musical score for 'Blaina Cottage'. The first system consists of two staves: a vocal line in treble clef with a 3/2 time signature, and a piano accompaniment line in bass clef. The second system also has two staves, continuing the vocal and piano parts. The lyrics are written below the vocal line.

We read thy Name in fair-er lines.

Name in fair-er lines, We read thy Name in fair-er lines.

Detailed description: This block contains the third and fourth systems of the musical score. The third system has two staves with the vocal line and piano accompaniment. The fourth system also has two staves, concluding the piece. The lyrics are written below the vocal line.

SINGLE CHANT. G. P. Bevan, Esq^e
Beaufort.

Detailed description: This block contains the musical score for 'Single Chant'. It consists of two systems, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are written below the staves.

PONTYPOOL.

6 lines 8^s 2nd metre.

Hy: 224 Wesley.

J.N.

57

I'll praise my Ma - ker while I've breath, Praiseshall em - ploy my no - bler pow'rs

And when my soul is lost in death *f*

I'll praise my Ma - ker while I've breath, And when my soul is lost in death Praiseshall em - ploy my no - bler pow'rs

My days of praise shall ne'er be past, *p* Or im - mor - ta - li - ty en - dure.

past, While life, and thought, and be - ing last, *f*

My days of praise shall ne'er be past, While life, and thought, and be - ing last, Or im - mor - ta - li - ty en - dure.

YORKSHIRE.

C.M.

H.F. HASSE. Organist of Tredegar.

A - las and did my Saviour bleed, And did my Sovereign die; Would He de - vote that sacred head For such a worm as I.

A - las and did my Saviour bleed, And did my Sovereign die; Would He de - vote that sacred head For such a worm as I.