

BLESSED IS HE.

A short Anthem intended to be sung before
reading the Holy Scriptures.

Mr G. Sage. Beaufort. 73

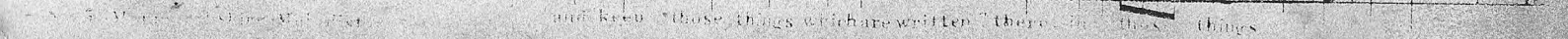
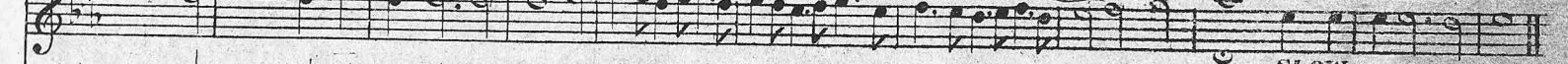
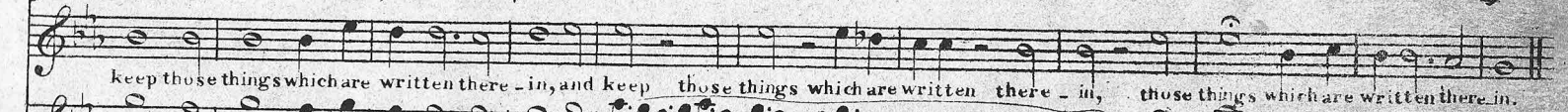
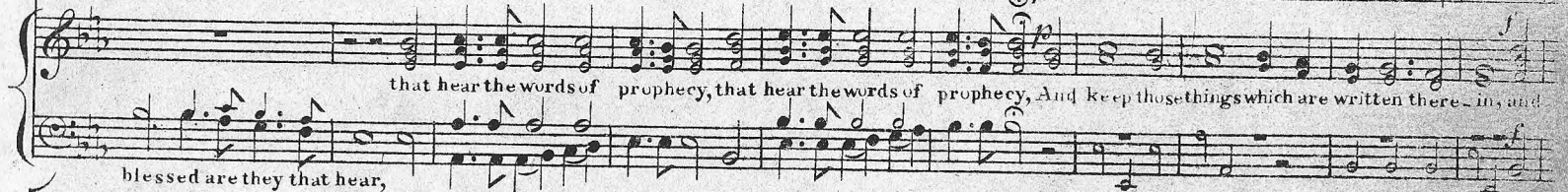
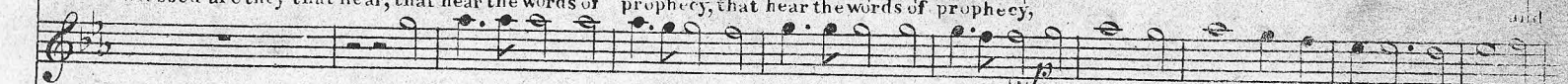
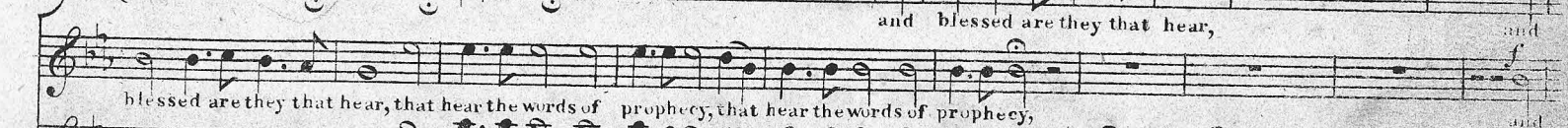
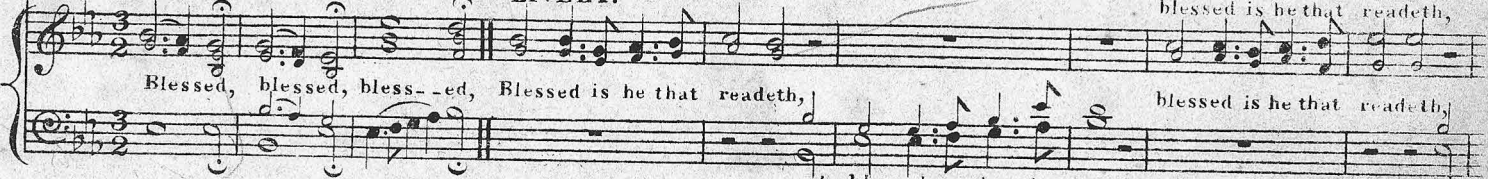
TENOR.



ALTO.



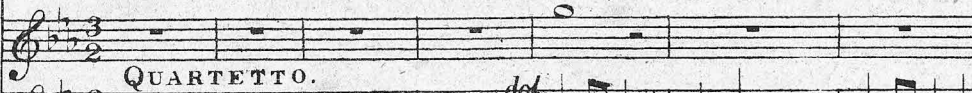
ORGAN

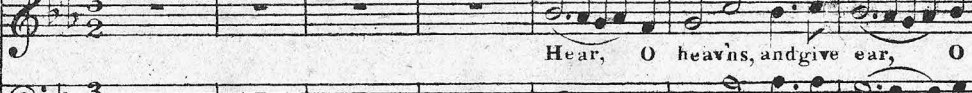


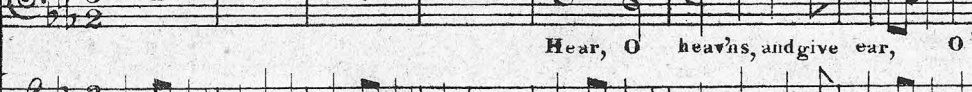
ANTHEM. "HEAR, O HEAV'NS."

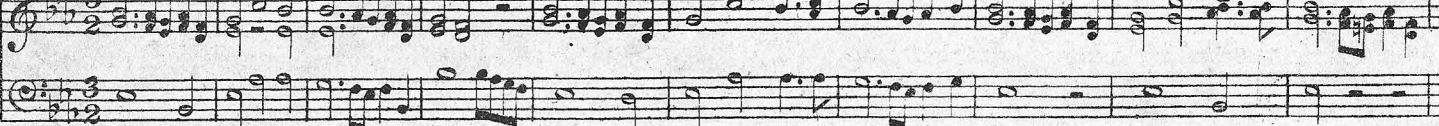
by J. N.

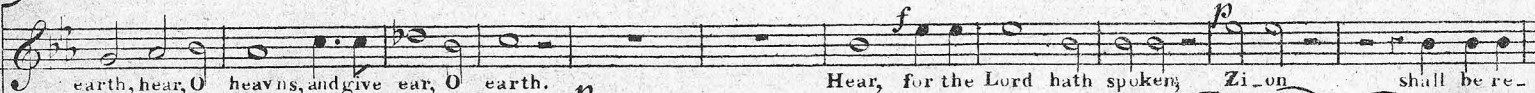
TENOR.  Hear, O heavns, and give ear, O

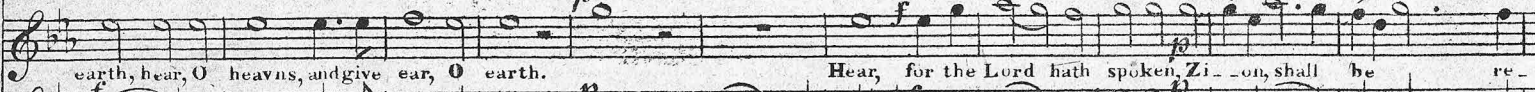
ALTO.  Hear, O heavns, and give ear, O

TREBLE.  QUARTETTO. *dot.* Hear, O heavns, and give ear, O earth, Hear, O heavns,

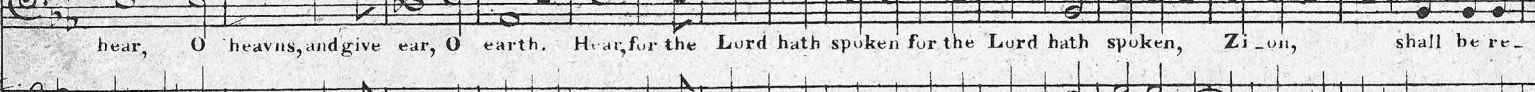
BASS.  Hear, O heavns, and give ear, O earth, Hear, O heavns,

ORGAN
OR
PIANO
FORTE. 

 earth, hear, O heavns, and give ear, O earth. *p* Hear, for the Lord hath spoken, Zi-on shall be re-

 earth, hear, O heavns, and give ear, O earth. *p* Hear, for the Lord hath spoken, Zi-on, shall be re-

 hear, O heavns, and give ear, O earth. *f* Hear, for the Lord hath spoken for the Lord hath spoken, Zi-on, shall be re-

 hear, O heavns, and give ear, O earth. *p* Hear, for the Lord hath spoken for the Lord hath spoken, Zi-on, shall be re-

 *f* *p* *f* *p*

-- deem'd shall be re-deem'd with judgment, and her converts with righteousness, with righteousness, and her
 -- deem'd with judgment, re -- deem'd with judgment, with righteousness, with righteousness, and her
 -- deem'd with judgment, re -- deem'd with judgment, with righteousness, with righteousness, and her
 -- deem'd shall be re-deem'd with judgment, with righteousness, and her converts with righteousness, with right -----

converts with righteousness, and her converts with righteousness, and her converts with righteousness.
 converts with righteousness, and her converts with righteousness, with righteousness, and her converts with righteousness.
 converts with righteousness, with right ----- teousness, and her converts with righteousness.
 ----- teousness, with right ----- teousness; and her converts with righteousness.

No. 5. Monmouthshire Melodist.

CHORUS.
Animato.

Hal-le-lu-jah to the Fa-ther, Hal-le-lu-jah to the Son, Hal-le-lu-jah

Hal-le-lu-jah to the Fa-ther, Hal-le-lu-jah to the Son, Hal-le-lu-jah

Hal-le-lu-jah to the Fa-ther, Hal-le-lu-jah to the Son, Hal-le-lu-jah

Hal-le-lu-jah to the Fa-ther, Hal-le-lu-jah to the Son, Hal-le-lu-jah

Moderato.

to the Fa-ther, and to the Son, and to the Ho-ly Ghost. Moderato. Let

to the Fa-ther, and to the Son, and to the Ho-ly Ghost. Moderato.

to the Fa-ther, and to the Son, and to the Ho-ly Ghost. Moderato.

to the Fa-ther, and to the Son, and to the Ho-ly Ghost. Let Zion re-joice.....

Moderato.

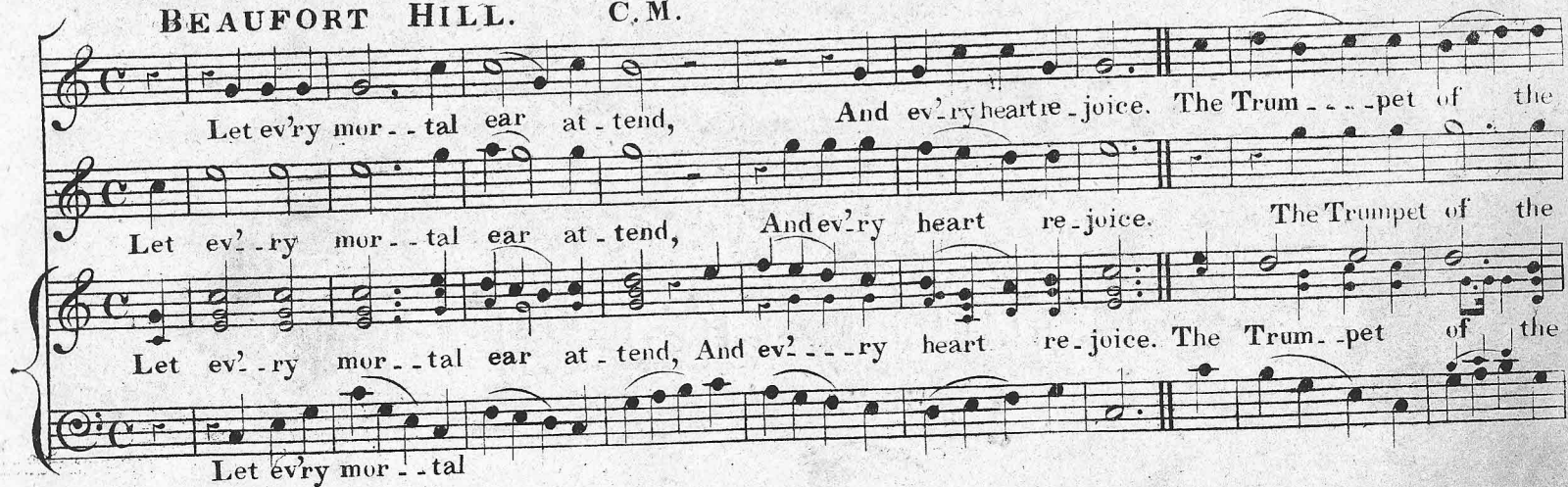
-- joy in Christ who reigns on high, in Christ who reigns en - thron'd on high, With Cherubim and Seraphim break forth in songs of
 -- joy in Christ who reigns on high, in Christ who reigns en - thron'd on high, with Cherubim and
 -- joy in Christ who reigns on high, in Christ who reigns en - thron'd on high, with Cherubim and
 -- joy in Christ who reigns on high, in Christ who reigns en - thron'd on high, With Cherubim and Seraphim break forth in songs of joy.....
 break forth in songs of joy, in songs of joy..... break forth in songs of joy.....
 Se - raphim break forth in songs of joy, break forth..... in songs of joy, break break forth
 Se - raphim break forth in songs of joy, break forth in songs of joy in songs of joy, break forth in songs of joy.....
 in songs of joy, break forth break forth in songs of joy break forth in songs of

songs, break forth in songs of joy, break forth in songs of joy, break forth in songs of
break forth in songs of joy, break forth in songs of joy, break forth in songs of joy, break forth,
forth, break forth in songs of joy, break forth in songs of joy, break forth in songs of joy, break
forth, break forth in songs of joy, break forth in songs of joy, break forth in songs of joy, break forth in songs of

joy, break forth in songs of joy, in songs of joy, in songs of joy, in songs of joy.
break forth in songs of joy, in songs of joy, in songs of joy, in songs of joy.
forth..... in songs of joy, in songs of joy, in songs of joy, in songs of joy.
joy, break forth in songs of joy, in songs of joy, in songs of joy, in songs of joy.

BEAUFORT HILL. C.M.

J. N. 81

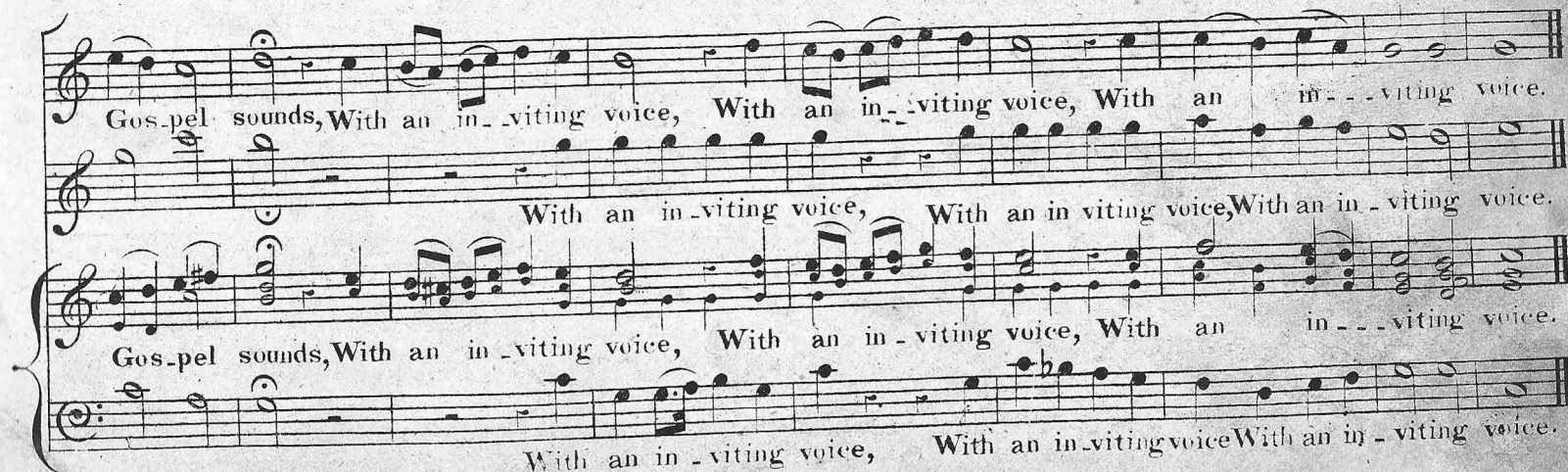


Let ev'ry mor-tal ear at-tend, And ev'ry heart re-joice. The Trum-pet of the

Let ev'ry mor-tal ear at-tend, And ev'ry heart re-joice. The Trumpet of the

Let ev'ry mor-tal ear at-tend, And ev'ry heart re-joice. The Trum-pet of the

Let ev'ry mor-tal



Gos-pel sounds, With an in-viting voice, With an in-viting voice, With an in-viting voice.

With an in-viting voice, With an in-viting voice, With an in-viting voice.

Gos-pel sounds, With an in-viting voice, With an in-viting voice, With an in-viting voice.

With an in-viting voice, With an in-viting voice, With an in-viting voice.

O Love di-vine, How sweet thou art When shall I find my will-ing heart All ta-ken up by

O Love di-vine, How sweet thou art When shall I find my will-ing heart All ta-ken up by

thee. I thirst, I faint I die to prove The greatness of re-deem-ing love,

thee. I thirst, I faint, I die to prove The greatness of re-deem-ing love, The

The love of Christ to me, The love of Christ to me.

love of Christ to me, The love of Christ to me, The love of Christ to me.

love of Christ to me, The love of Christ to me, The love of Christ to me.

The love of Christ to me, The love of Christ to me, The love of Christ to me.

MERTHYR

C.M.

Hy: 42. Wesley.

Mr C. Lewis. Merthyr.

Thee, we a - dore e - ter - nal name And humbly own to thee How fee - ble is our mor - tal frame What dying worms are we.

Thee, we a - dore e - ter - nal name And humbly own to thee How fee - ble is our mor - tal frame What dying worms are we.

BRYN GLASS COTTAGE. L.M.

J. N.

A. wake our souls, a. way our fears, let ev'ry trembling thought be gone.

A. wake, and run the

A. wake our souls, a. way our fears, let ev'ry trembling thought be gone. A. wake, and run the

A. wake, and

And put a cheerful courage on And And

heav'nly road,

heav'nly road, And put a cheerful courage on And And

run the heav'nly road; And put a cheerful courage on And And

EBENEZER.

4. 7^sMr W^m Birchell, Beaufort.

85

Christ the Lord is risen to day Sons of men and an-gels say. Raise your joys and

Christ the Lord is risen to day Sons of men and an-gels say. Raise your joys and

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the notes.

tri-umphs high *pp* Sing, ye heav'ns, thou earth re-ply. *f* Sing, ye heav'ns, thou earth re-ply.

tri-umphs high *pp* Sing, ye heav'ns, thou earth re-ply. *f* Sing, ye heav'ns, thou earth re-ply.

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. Dynamic markings *pp* (pianissimo) and *f* (forte) are placed above the notes. The lyrics are written below the notes.

Rock of Ages cleft for me Let me hide my self in thee. *pp* From thy wounded

Rock of Ages cleft for me Let me hide my self in thee. Let the wa-ter and the blood *f* From thy wounded

side which flow'd. Be of sin the dou-ble cure, *p* Save

side which flow'd. Be of sin the dou-ble cure, Save from wrath and make us pure. *f* Save

PLEASURE:

4 lines 7^s

Mr. G. Sage. Beaufort.

87

'Tis re--li-gion that can give Sweet--est plea--sures while we live. 'Tis.... re--li--gion

must sup--ply So--lid com--forts when we die. So--lid com--forts when we die. f must sup--ply So--lid com--forts when we die. So--lid com--forts when we die.

JUDGMENT.

4. 8^s

Hy: 56. Wesley.

Mr Silas Short. Risca.

He comes, he comes, the Judge se-vere, The se-venth trum-pet speaks him near.

He comes, he comes, the Judge se-vere, The se-venth trum-pet speaks him near.

His light-nings flash, his thun-ders roll, How wel-come to the faith-ful soul.

His light-nings flash, his thun-ders roll, How wel-come to the faith-ful soul.

COAL BROOK VALE.

6 lines 8^s

J. N. 89

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "The Lord my pas-ture shall pre-pare" followed by a piano (*p*) dynamic marking and "And feed me with a shep-herd's care." The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "And feed me with a shep-herd's care," followed by a forte (*f*) dynamic marking. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics "The Lord my pas-ture shall pre-pare" followed by a piano (*p*) dynamic marking and "And feed me with a shep-herd's care, And feed me with a shep-herd's care." The system concludes with a double bar line.

The Lord my pas-ture shall pre-pare *p* And feed me with a shep-herd's care.

And feed me with a shep-herd's care, *f*

The Lord my pas-ture shall pre-pare *p* And feed me with a shep-herd's care, And feed me with a shep-herd's care. *f*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "His pre-sence shall my wants sup-ply" followed by a piano (*p*) dynamic marking, "And guard me with a watch-ful eye." followed by a forte (*f*) dynamic marking, and "My noon-day" at the end. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "His pre-sence shall my wants sup-ply" followed by a piano (*p*) dynamic marking, "And guard me with a watch-ful eye." followed by a forte (*f*) dynamic marking, and "My noon-day walks he" at the end. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics "His pre-sence shall my wants sup-ply" followed by a piano (*p*) dynamic marking, "And guard me with a watch-ful eye." followed by a forte (*f*) dynamic marking, and "My noon-day walks he" at the end. The system concludes with a double bar line.

His pre-sence shall my wants sup-ply *p* And guard me with a watch-ful eye. *f* My noon-day

His pre-sence shall my wants sup-ply *p* And guard me with a watch-ful eye. *f* My noon-day walks he

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "walks he shall at-tend," followed by a piano (*p*) dynamic marking, "And all my mid-night hours de-fend." followed by a forte (*f*) dynamic marking. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "And all my mid-night hours de-fend," followed by a piano (*p*) dynamic marking, "And all my mid-night hours de-fend." followed by a forte (*f*) dynamic marking. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics "shall at-tend, And all my mid-night hours de-fend, And all my mid-night hours de-fend." The system concludes with a double bar line.

walks he shall at-tend, *p* And all my mid-night hours de-fend. *f*

And all my mid-night hours de-fend, *p* And all my mid-night hours de-fend. *f*

shall at-tend, And all my mid-night hours de-fend, And all my mid-night hours de-fend.

RADSTOCK.

6 lines 7^s

Hy: 156. Wesley.

Mr T. Bishop. Beaufort.

Handwritten musical score for 'RADSTOCK'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

O dis-close thy love-ly face Quick-en all my drooping pow'rs Gasps my faint-ing soul for grace As a thr-ty

land for show'rs Haste my Lord make no de-lay Come my Sa-viour come a-way Come my Sa-viour come a-way

ABERDARE.

4 or 6 lines 7s.

Mr James Hartland. Hill Top. Staffordshire.

Handwritten musical score for 'ABERDARE'. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Wea-ry souls that wan-der wide, From the cen-tral point of bliss, Sink in-to the pur-ple flood Rise in-to the life of God.

Turn to Je-sus cru-ci-fied, Fly to those dear wounds of His.

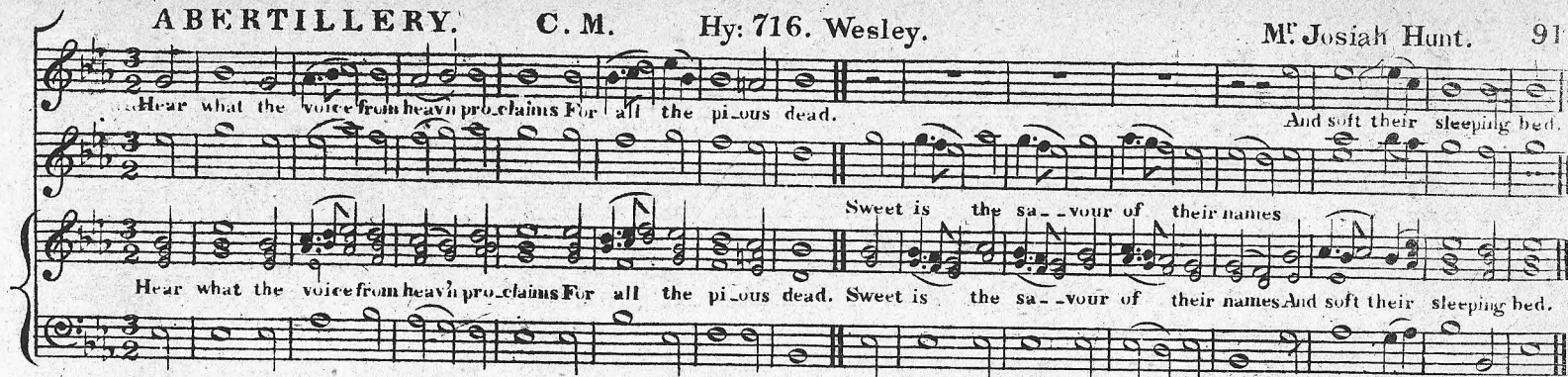
ABERTILLERY.

C. M.

Hy: 716. Wesley.

Mr. Josiah Hunt.

97



CEFN MAWR COTTAGE.

P. M.

Hy: 46. Wesley.

Mr. G. Sage. Beaufort.



JOY TO THE WORLD.

An original Piece for Christmas.

J.N.

TRIO.

ALTO. High let us swell our tune--ful notes,

TREBLE. High let us swell our tune--ful notes, And join th'an--ge --- lie

BASS. High let us swell our tune--ful notes, And join th'an

And join th'an--ge --- lie throng And join th'an--ge --- lie throng. For an--gels no..... such love have

throng And join th'an--ge --- lie throng. For an--gels no..... such love have

--ge --- lie throng And join th'an--ge --- lie throng. For an--gels no..... such love have

known T'a--wake a cheer-ful song, T'a --- wake a cheer-ful song.

known T'a--wake a cheer-ful song, T'a --- wake a cheer-ful song, T'a --- wake a cheer-ful song.

known T'a--wake a cheer-ful song, T'a --- wake cheer-ful song.

Good will to guilt-y man is shown, And peace on earth is giv'n, And peace on-

Good will to guilt-y man is shown, And peace on earth is giv'n, And peace on

Good will to guilt-y man is shown, And peace on earth is giv'n, And peace on

earth be giv'n. For, lo, th'in-car-nate Sa-viour comes..... th'in-car-nate Sa-viour

earth be giv'n. For, lo, th'in-car-nate Sa-viour comes.....

earth be giv'n. For, lo, th'in-car-nate Sa-viour comes th'in-car-nate Sa-viour

comes, With mes-sa-ges from heav'n..... With mes-sa-ges from heav'n.

comes, With mes-sa-ges from heav'n With mes-sa-ges from heav'n With mes-sa-ges from heav'n.

comes, With mes-sa-ges from heav'n With mes-sa-ges from heav'n With mes-sa-ges from heav'n.

CHORUS. LIVELY.

TENOR.



ALTO.



TREBLE.



BASS.



ORGAN.



Let ev'-ry heart pre-pare him room, And heav'n and nature sing, And heav'n and nature
 Let ev'-ry heart pre-pare him room, And heav'n and nature sing, And heav'n and nature sing, And
 Let ev'-ry heart pre-pare him room, And heav'n and nature sing, And heav'n and nature sing, And
 Let ev'-ry heart pre-pare him room, And heav'n and nature sing, And heav'n and nature

sing, And heav'n and na-ture sing. Joy to the earth, The Sa-viour reigns, Let men their songs em-
 heav'n and na-ture sing. Joy to the earth, The Sa-viour reigns,
 heav'n and na-ture sing. Joy to the earth, The Sa-viour reigns, Let men their songs em-
 sing, And heav'n and na-ture sing. Joy to the earth, The Sa-viour reigns, Let

ploy, Let men their songs em-ploy, Let men their songs em-ploy,
 ploy, Let men their songs em-ploy, Let men their songs em-ploy,
 men their songs em-ploy, Let men their songs em-ploy, Let men their songs em-ploy.

