

ASCENSION. 4 lines 7^s.

Hymn 630 Wesleys.

MR. THOMAS HALE BLAENAVON.

Hail the day that sees him rise. Rav... ish'd from our wish... ful eyes.

Christ a... while to mor... tals giv'n re... as... cends his na... tive heav'n.

The musical score is written on eight staves. The first four staves represent the first system, and the next four staves represent the second system. Each system consists of two vocal staves (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The lyrics are placed below the vocal staves. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings like 'f'.

SPEEDWELL. S.M

Hymn 700. Wesleys.

MR WILLIAM BOWERS. ELAENAVON

Lord of the Har...vest hear thy nee...dy Ser...vants cry. An...swer our faiths ef...

fect...ual pray. And all our wants sup...ply.

And all our wants sup...ply...

CONSOLATION. S.M.

Hymn 43. Wesleys.

REV. H. WALL. 17

Adagio.

And am I born to die To lay this body down And must my trembling spirit fly In to a world unknown.

RACLAN. S.M.

MR. H. ROBERTS.

With Solemnity.

Death has been here and born a way A scholar from our side Just in the morning of her day As young as we she died.

LLANELLY.

4 lines 7^s Hymn 602 Wesleys.

MR. JOHN DAVIES.

Hark the he-rald an-gels sing Glory to the newborn king Peace on earth and mercy mild God and sinners re-con-cil'd.

COSFORTH. S. M.

Hymn 436 Wesleys.

HENRY CROOK..

Jesus my truth my way My sure unerring light On thee my feeble steps I stay Which thou wilt guide aright wh' thou &c.

Hear what the voice from heav'n proclaims For all the pious dead

Sweet is the savour of their names And soft their dying bed.

CWYDDON. L. M.

JOHN LEWIS ABERCARN.

I have been there and still will go 'Tis like a little heav'n be low At once they sing at

once they pray They hear of heav'n and learn the way they hear of heav'n and learn the way.

Mu-sing on my ha--bi--ta-tion Mu-sing on my happy home Fill my soul with ho--ly

The first system of the musical score consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the piano part.

Vani-ty all I see

long-ing Come dear Je-sus quickly come Va-ni--ty all I see Lord I long to be with thee.

The second system of the musical score continues the melody and accompaniment. It also consists of four staves with the same key and time signatures. The lyrics continue below the piano part.

COTTAGE ROW. L. M.

MR. HENRY LEWIS. ABERCARN.

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Praise him all creatures here be - low" and "Praise God from whom all blessings flow Praise him".

Second system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are: "Praise him above ye heav'nly host" and "Praise Father Son and Holy Ghost.".

SUPREMACY. P. M.

Hymn 669 *Wesleys.*

MR. T. HALE.

The God of Abraham praise Who reigns enthron'd a ---bove Ancient of e --- ver --- lasting days And God of love.

This system contains the first four staves of the hymn. The first two staves are vocal parts in treble clef with a key signature of one sharp (F#). The third and fourth staves are piano accompaniment in treble and bass clefs respectively, also with a key signature of one sharp. The lyrics are written below the piano part. Dynamics include *p* (piano) and *f* (forte).

Je - hovah great I am By heav'n and earth confess'd We bow and bless the sacred name For ever, for ever blest.

This system contains the next four staves of the hymn. The first two staves are vocal parts in treble clef. The third and fourth staves are piano accompaniment in treble and bass clefs. The lyrics are written below the piano part. Dynamics include *p* (piano) and *f* (forte).

OBEDIENCE. L. M.

Hymn 9. Wesleys.

MR. C. PARKES.

Sin-ners o_bey the Gos_pel word Haste to the Sup_per of my Lord Be wise to know your

gra_cious day All things are rea_dy come a_way All things are rea_dy come a_way.

CHRIST'S RETURN.

Hymn 629 Wesleys.

MR. H. ROBERTS.

Christ the Lord is ris'n to day Sons of men and an-gels say Raise your joys and triumphs high

Sing ye heav'ns thou earth re- ply Raise your joys and triumphs high Sing ye heav'ns thou earth re- ply.

THE CHILDREN'S HOSANNA.

*With Spirit.*Composed expressly for the Wesleyan
Sunday School, Beaufort, by M^r G. SAGE.

TENOR. ALTO. SOPRANO. BASS. ORGAN.

What What are those soul re- vi- ving strains Which

Which e-cho which e-cho which e-cho which e-cho which e-cho which e-cho which e-cho which

p *ff*
e --- cho thus from Sa --- lem's plains What an --- them's loud and
p *Slow.* *ff*
e --- cho thus from Sa --- lem's plains What an --- them's loud and



loud --- er still What
fff *p* *cres.* *f*
loud --- er still So sweet --- ly sound from Zi --- on's hill What



an - - - - - them's loud and loud - - - - - er still What an - - - - - them's loud and

an - - - - - them's loud and loud - - - - - er still What an - - - - - them's loud and *ff*



loud - - - - - er still So sweet - - - - - ly sound from Zi - - - - - on's hill.

loud - - - - - er still So sweet - - - - - ly sound from Zi - - - - - on's hill.



FULL CHORUS for the SABBATH SCHOOL.

Lo! 'tis an in-fant cho-rus sings Lo! 'tis an in-fant cho-rus sings Lo! 'tis an in-fant cho-rus sings

ff CONGREGATION.

Ho-san-na Ho-san-na Ho-san-na Ho-san-na to the king of kings.

Ho-san-na Ho-san-na Ho-san-na Ho-san-na to the king of kings.

INFANT DUET, Boys & Girls.

The Sa- viour comes the Sa- viour comes and babes proclaim Sal- va- tion and

Organ or Violins & Cello.

babes proclaim sal- va- tion and babes proclaim sal- va- tion and babes proclaim sal- va- tion the Sa- viour

comes the Sa- viour comes and babes proclaim sal- va- tion and babes proclaim sal-

Slow.

-va--tion sal--va--tion sal--va--tion sal--va--tion Sal--va--tion sent in Je--sus' name.

FULL CHORUS.

Mes -- si -- ah's name shall joy im -- part Mes -- si -- ah's name shall

Mes -- si -- ah's name shall joy im -- part Mes -- si -- ah's name shall

joy im --- part A --- like to Jew and Gen- tile heart

joy im --- part A --- like to Jew and Gen- tile heart A --

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The lyrics are: "joy im --- part A --- like to Jew and Gen- tile heart". The piano part features a steady eighth-note accompaniment.

A --- like to Jew and Gen- tile heart.

like to Jew and Gen- tile heart.

The second system continues the musical score with four staves. The lyrics are: "A --- like to Jew and Gen- tile heart." and "like to Jew and Gen- tile heart." The piano accompaniment continues with a consistent rhythmic pattern.

He bled for us he bled for you

Slow.

He bled for us he bled for you

This section of the musical score consists of 16 measures. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "He bled for us he bled for you". The tempo is marked "Slow.".

SCHOOL, Lively.

And we will sing Ho -- san -- na too **CHOIR.** And we will sing

Alto, Tenor. And we will sing Ho -- san -- na too And

And we will sing Ho -- san -- na too And

This section of the musical score consists of 16 measures. It features four vocal staves and a piano accompaniment. The lyrics are "And we will sing Ho -- san -- na too". The tempo is marked "Lively.".

and we will sing and we will sing Ho san-na too

we will sing and we will sing and

and we will sing Ho san-na and

we will sing Ho san-na too and we will sing Ho san-na

we will sing Ho san na Ho san na Ho

and we will sing Ho san na Ho san na

san na and we will sing Ho san na too and

Ho san na and we will sing Ho san na too and

and we will sing Ho-san-na too Ho-san-na Ho-san-na Ho-

we will sing Ho-san-na too

and we will sing Ho-san-na too Ho-san-na Ho-san-na Ho-

we will sing Ho-san-na too and

san-na Ho-san-na A-men A-men A-men.

san-na Ho-san-na A-men A-men A-men.

