

EDITION BEAUTIFUL

# THE FIRST VIOLET

FRANZ BEHR

Op. 575, No. 8

E.B. 28

64  
BELWIN  
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NEW YORK

# The First Violet

Edited by  
William Conrad

FRANZ BEHR,  
Op. 575, No 8

*Melody in right hand, pp  
left hand*

Andantino

The first system of musical notation for 'The First Violet'. It consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The dynamics are marked 'p' (piano) and 'dolce e cantabile'. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand starts with a quarter note G3, a quarter note A3, and a quarter note Bb3. Fingering numbers (1-5) are indicated above and below notes.

The second system of musical notation. The right hand continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The left hand continues with a quarter note C4, a quarter note D4, and a quarter note E4. The system concludes with a quarter note F#4 in the right hand and a quarter note F4 in the left hand.

The third system of musical notation. The right hand features a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a quarter note C5 in the right hand and a quarter note C4 in the left hand. The dynamic marking 'mf' (mezzo-forte) is present.

The fourth system of musical notation. The right hand begins with a quarter note D5, a quarter note C5, and a quarter note Bb4. The left hand continues with a quarter note D4, a quarter note E4, and a quarter note F4. The system concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The dynamic marking 'p' (piano) is present.

Grade 2  
E. B. 28-2

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Ask for a Copy of "BOY SCOUTS ON PARADE" by W.C. Powell

First system of musical notation. Treble clef: 2, 1, 4, 1, 2, 3, 3, 2, 1, 5, 4. Bass clef: 5, 2, 1, 4, 2, 1, 3, 1. A circled '3' is written above the treble clef staff.

Second system of musical notation. Treble clef: 5, 4, 1, 2, 3, 5, 3, 2, 1, 2, 3. Bass clef: 4, 2, 1, 5, 2, 1, 5, 3, 1, 4, 2, 1. Dynamics: *mf* and *p*.

Third system of musical notation. Treble clef: 2, 1, 2, 1, 2, 3, 5, 4, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Bass clef: 3, 2, 1, 4, 2, 1, 3, 2, 1, 4, 2, 1. Dynamics: *espressivo* and *cresc.*

Fourth system of musical notation. Treble clef: 3, 4, 3, 2, 3, 2, 1, 4, 5, 4, 3. Bass clef: 5, 3, 1, 5, 2, 1, 5, 2, 1, 1, 3, 5, 1, 3, 5. Dynamic: *con passione*.

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"The Correct Sheet Music Edition"

Table with 3 columns: No., Title, and page number. Starts with ARENIS, Tebor in D, 259 and ends with O Sole Mio, 230.

Table with 3 columns: Composer Name, Title, and page number. Starts with DONIZETTI, Swan from "Linda" and ends with HANDEL-GIBBS, Gavotte in E Flat.

Table with 3 columns: Composer Name, Title, and page number. Starts with HANDELOCK, Solenne, Op. 24, No. 2 and ends with LUDOVIC, Orange Blossom Waltz.

Table with 3 columns: Composer Name, Title, and page number. Starts with MACR DOWELL, Scotch Fenn, Op. 31, No. 2 and ends with SCHUBERT, The Wanderer.

Table with 3 columns: Composer Name, Title, and page number. Starts with SCHUBERT-LIST, Serenade and ends with WAGNER, The Valkyrie.