

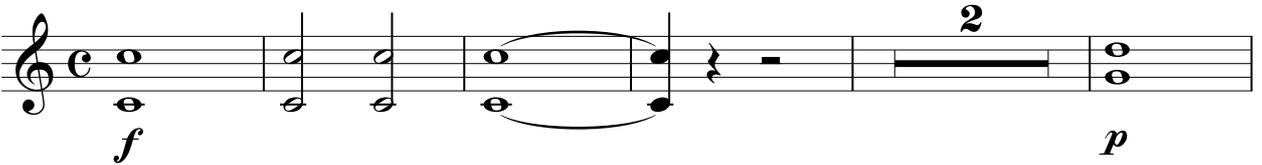
Trompa  
en Re

# Sinfonía No 31

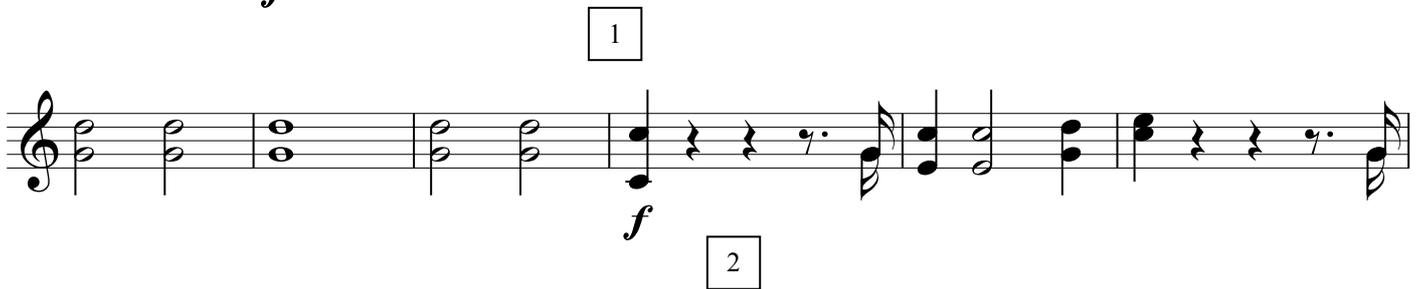
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K.297

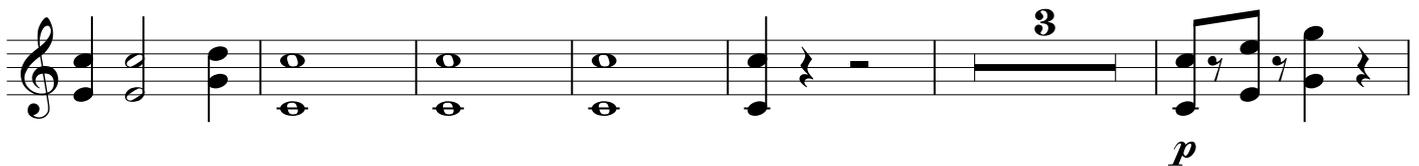
Wolfgang Amadeus Mozart  
Transcrip. Gory  
info@gory.jazztel.es

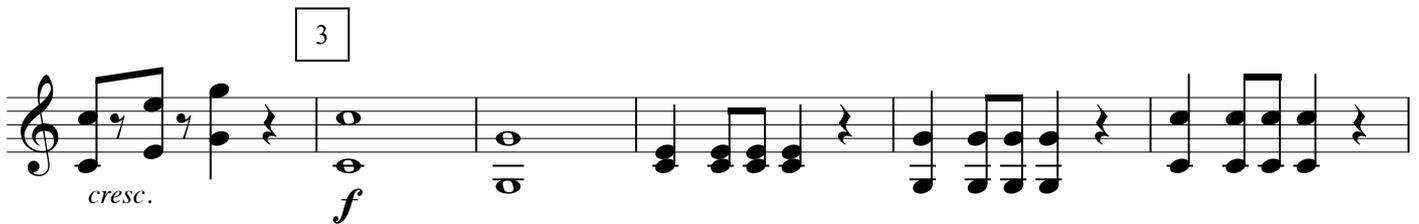
Allegro assai

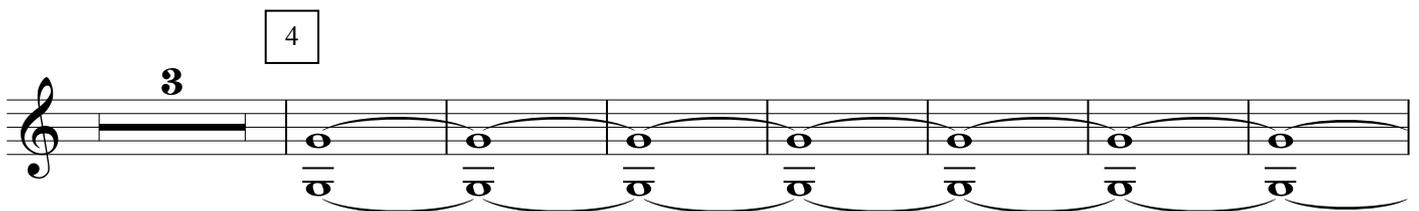
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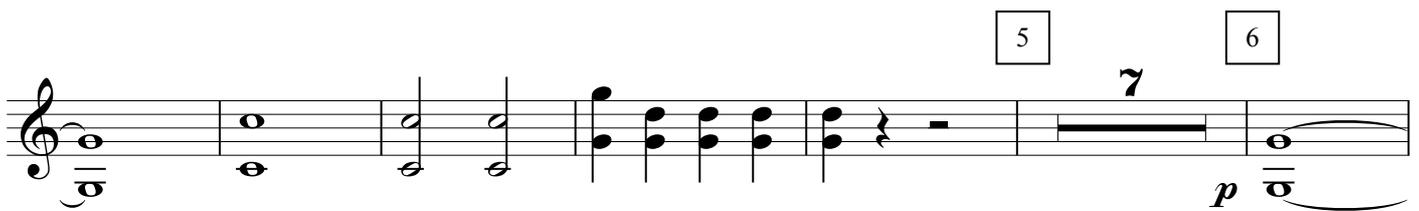


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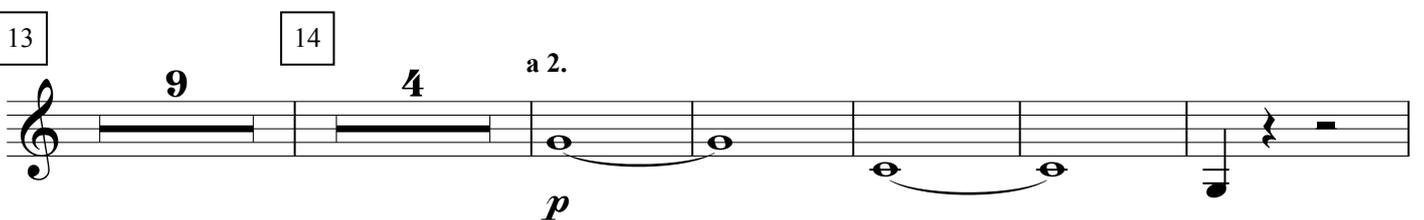
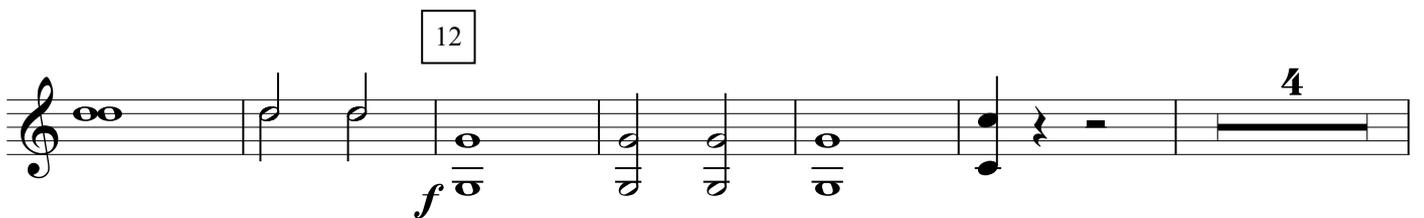
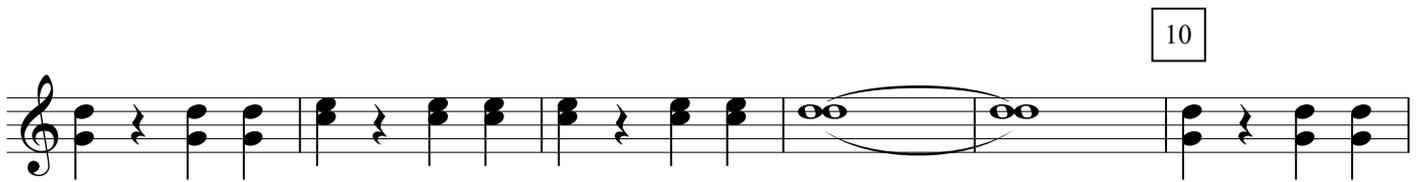
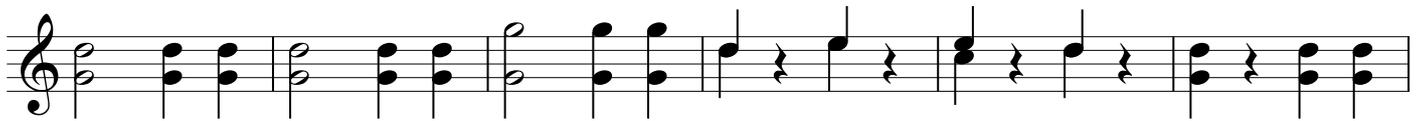
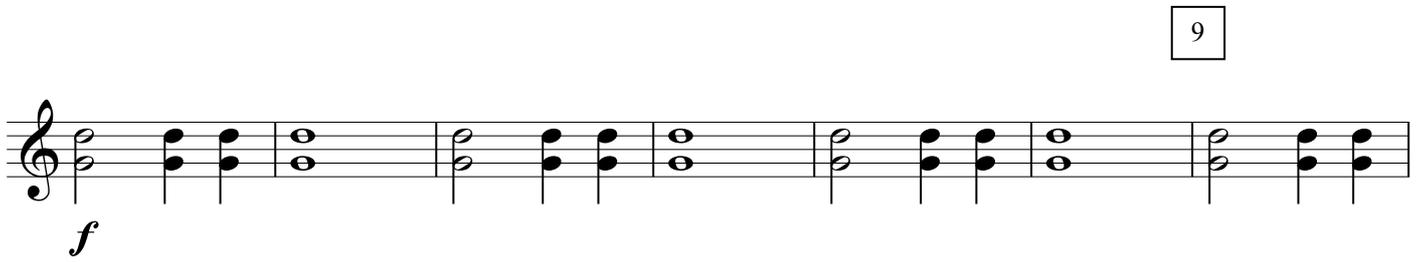
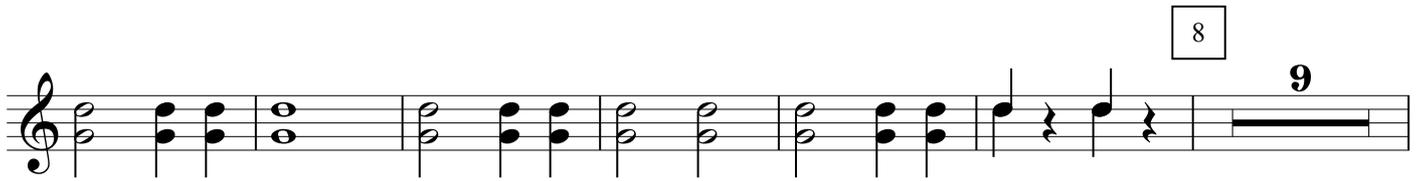


3 

4 

5 6 

7 



15

2 4 *p* *f*

Musical staff 15: Treble clef, 2-measure rest, 4-measure rest, then notes with dynamics *p* and *f*.

2 *p*

Musical staff 15 continuation: Treble clef, 2-measure rest, then notes with dynamic *p*.

16

16 *f*

Musical staff 16: Treble clef, notes with dynamic *f*.

17

17

Musical staff 17: Treble clef, notes.

18

18

Musical staff 18: Treble clef, notes.

19

3 7 *p*

Musical staff 19: Treble clef, 3-measure rest, 7-measure rest, notes with dynamic *p*.

20

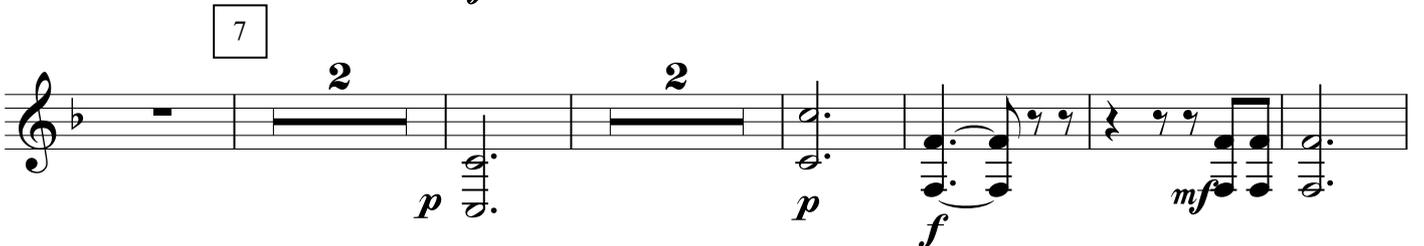
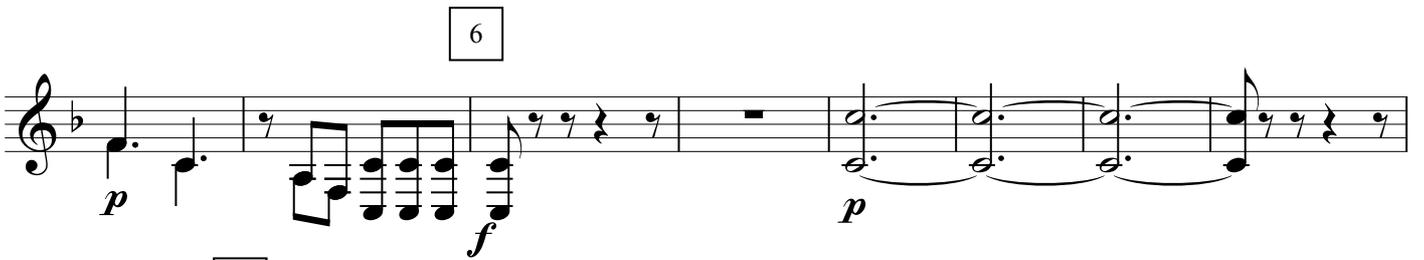
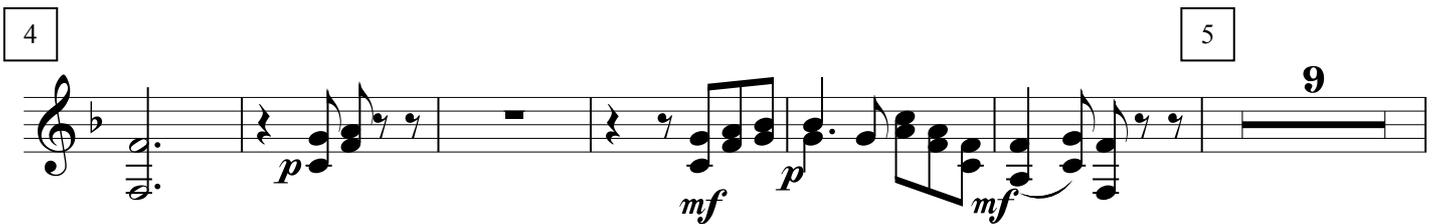
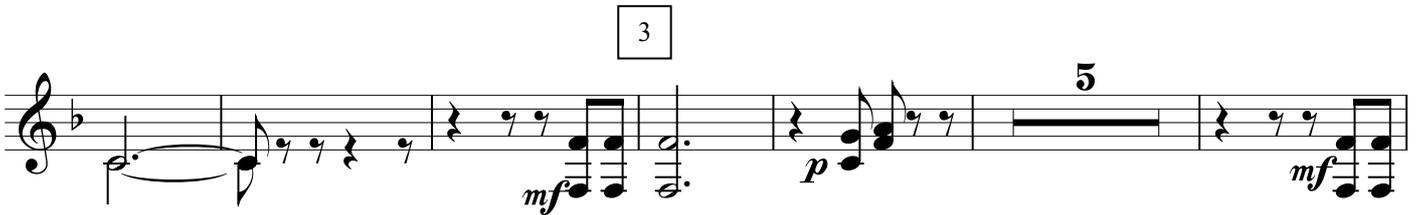
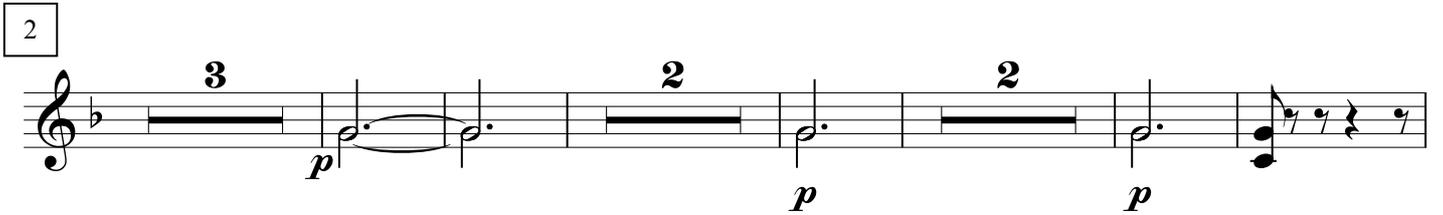
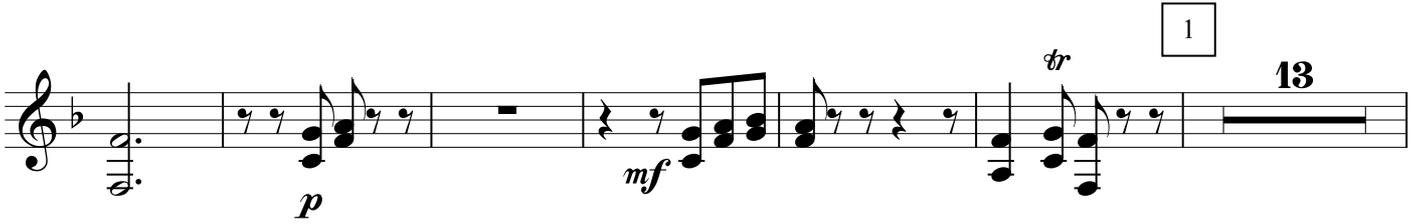
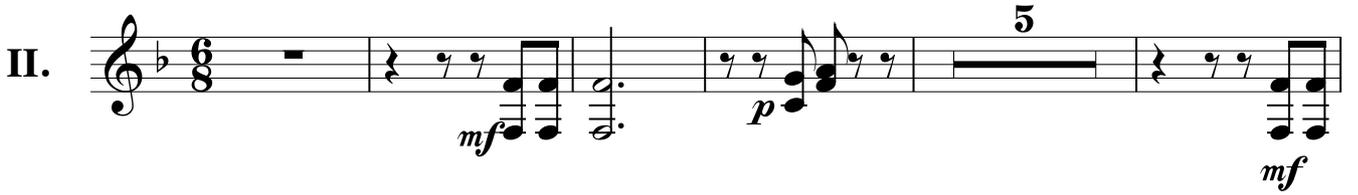
20 *tr* 8

Musical staff 20: Treble clef, notes with trill *tr* and 8-measure rest.





Andantino



8

Musical staff with notes, rests, and dynamics *p*, *mf*, *p*, *mf*, *tr*.

Musical staff with notes, rests, and dynamics *mf*, *p*. **Allegro**

1

III. Musical staff with a measure rest of 8 and notes, dynamics *f*. **a 2.**

2

Musical staff with a measure rest of 9 and notes, dynamics *f*. **a 2.**

 Musical staff with notes and dynamics **a 2.**
 Musical staff with notes and dynamics **a 2.**

3

 Musical staff with notes, rests, and dynamics **a 2.**, *p*.

4

 Musical staff with notes, rests, and dynamics *f*.

5

3

6

4

*f*

a 2.

*f*

7

4

a 2.

*f*

8

a 2.

*f*

9

3

6

*p*

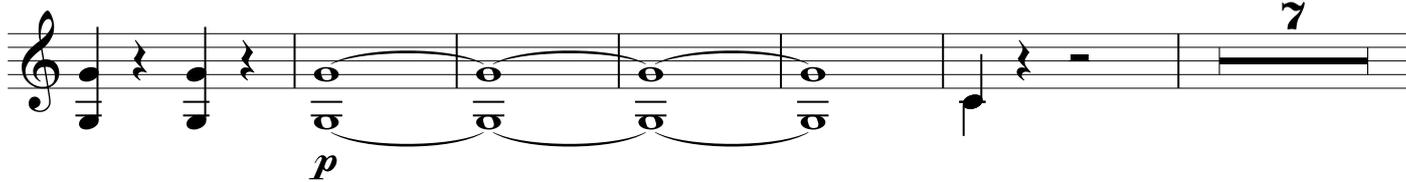
10

14

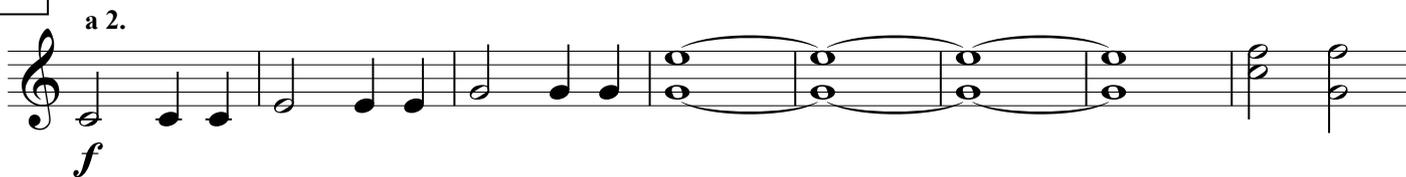
11

*f*

12

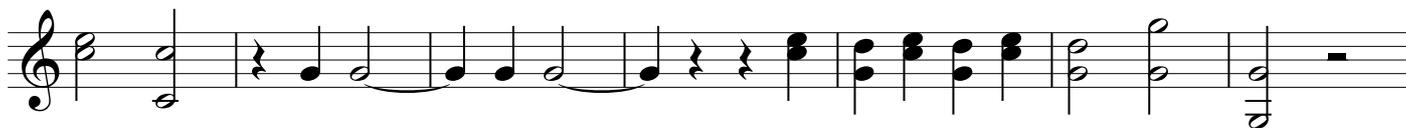


13



a 2.

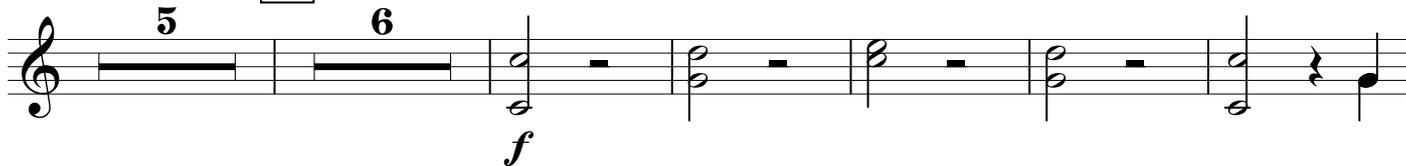
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15



16



17





18

a 2.

