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INTRODUCTION.

I
J. BALSIR CHATTERTON.

MAESTOSO.

ff *energico.*

C *andante*

P *amabile.*

pp

arioso.

gva *loco*

elegante

ff *pp* *(D)*

This page contains six staves of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature varies throughout the piece, including C major, B-flat major, and D major. The time signature is mostly common time. The music includes dynamic markings such as ff (fortissimo), p (pianissimo), and pp (pianississimo). Temporal markings include 'MAESTOSO.', 'andante', 'P', 'amabile.', 'pp', 'arioso.', 'gva', 'loco', and 'elegante'. Performance instructions like 'ff energico.' and 'andante' are placed above the staves. Measure numbers 1 through 12 are present at the beginning of each staff. The page is numbered 'I' in the top right corner and is attributed to 'J. BALSIR CHATTERTON.' at the top.

GOD SAVE THE QUEEN.

Andante maestoso.

God save the Queen. J. B. CHATTERTON.

VARIATION

I.

f con fuoco.

p bravura

3

God save the Queen, J.B. CHATTERTON.

4 VAR: 2.

brillante.

ff

gva

gva

gva

gva

gva

loco

fp

gva

gva

gva

Sheet music for two staves, treble and bass, showing a continuous musical phrase across eight staves. The music consists of eighth-note patterns with various dynamics and performance instructions like "gva" and "loco". Measures 5 through 12 are shown.

The music is in common time, with a key signature of one flat. The treble staff uses a treble clef, and the bass staff uses a bass clef. Measure 5 starts with a treble clef, and measure 6 starts with a bass clef. Measures 7 through 12 return to a treble clef.

Dynamics include *f*, *ff*, *v*, and *+*. Performance instructions include "gva", "loco", and "i loco". Measure 12 ends with a dynamic of *ff*.

ADAGIO.

armonioso.

elegante.

antico.

imitazione.

pp

7

p dolce.

a la Cadenza.

pp Brillante.

ff

dim.

God save the Queen. J. B. CHATTERTON

8

ff Lento.

Moderato.

fix A# E#

glissando.

pp

ppp