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#### CHARACTERS.

THE GRAND DUKE, (banished at the age of 40)Mr. F. CLIFTON (Bass).											
HIS LORD CHAMBERLAIN, (banished at the age of 35)Mr. R. BARRINGTON (Tenor).											
HER GRACE'S FIRST LADY IN WAITING, (banished at the age of—)MISS EVERARD ( <i>Mezzo-Soprano</i> ).											
HER GRACE'S SECOND LADY IN WAITING, (banished at the age of)MISS MUNCEY ( <i>Mezzo-Soprano</i> ).											
VIOLA (a maiden, banished at the age of 1, from which the ages											
of the other characters may be guessed—not mentioned—)											
MISS GIULIA WARWICK (Soprano).											
GHOST (The Spectre Knight, an imposter, buried A.D. 1294) OTHO, ANOTHER GRAND DUKE (A young one, where they are plentiful, banished at the age of 7)											

SCENE—A HAUNTED GLEN.

Time-The educated will perceive ; the uneducated will not require to know.

### ARGUMENT.

In a lonely glen dwells a deposed and banished Duke, with his daughter Viola, his Lord Chamberlain, and two Ladies in Waiting. Surrounded by this little court he keeps up the semblance of his former grandeur, and pompously maintains the style and etiquette of a Ducal establishment.

Viola, who was an infant at the date of her father's banishment, has grown up to womanhood knowing no other life but this, in the secluded glen, and seeing no human beings but those who daily surround her. Great, therefore, is her delight when the Duke's nephew Otho arrives on the scene in the disguise of a friar, accompanied by his Pages.

Otho falls in love with his fair cousin at first sight, and having learnt from her of a spectre Knight who is supposed to haunt the glen after dark, he appears to her that same evening in the character of this spectre, and wins the maiden's heart, finally introducing himself as her cousin Otho, who has just overthrown the usurper of her father's throne' and promising that they can all now return and enjoy their own again. He makes his peace with the rest of the party by entertaining them at a supper where the sumptuousness is not of the usual make-believe character, and the Duke having consented to his union with Viola, all ends happily.

First produced at the Opera Comique, London, Feb. 9th, 1878.

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## OVERTURE.

ALFRED CELLIER.

































































































































II













THE SPECTRE ENIGHT.

### RECIT

(CHAMBERLAIN)

Nº 1.











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