

N° 10, bis.
Andante tranquillo.

83

PIANO.

STR.

CELLO SOLO.

1st Last time.

N° 11.

ENTRANCE OF THE SPECTRE.

PIANO.

STR.

FAC.

WOOD.

cres.

dim.

STR. WOOD.

FL. CL.

CORS.

STR.

THE SPECTRE KNIGHT.

SONG OF THE SPECTRE.

OTHO.

Vivo.

PIANO.

I on - ly mix with ghosts well known, With

Cas - ar and Pom - pey I pick a bone; A - mong my friends the

THE SPECTRE KNIGHT.

no - blest are there, I'm on vis - it - ing terms with Ham - let's father. I

haunt fair glens and re - specta - ble towrs Aad always go home at

de - cent hours; For I am a ghost of high de - gree, And other ghosts take off their

hats to me. There isn't a doubt that you must be A well bred ghost of

Viola.

1st & 2nd Ladies.Chamⁿ

Otho.



high degree. A well-bred ghost, a well-bred ghost, A well-bred ghost of high de-gree!

I con-

-duct my - self now I am dead In the mo - ral way that
 {
 I was bred; I nev - er flirt, though there are hosts Of ex -
 {
 -ceeding-ly naugh - ty fe - male ghosts. There's a nee - dy ghost I
 {
 al - ways pay To clean my ar - mour ev - ery day; And I
 {
 THE SPECTRE KNIGHT.

walk at night in haunted lanes To get a show'r bath

Duke.

when it rains There isn't a doubt you are the most

Viola.

1st & 2nd Ladies. A moral ghost, a moral ghost,

Chamⁿ A moral ghost, a moral ghost,

A moral ghost, a moral ghost,

Scrupulously clean and moral ghost A moral ghost, a moral ghost,

scrupulously clean and moral ghost!

I

never stay out when the nights are cold, For I think of my health, tho' I
 can't grow old; And when you're un - der the cold grey stones There's
 no one to rub your ghost - ly bones. I was eve - ry care - ful be -
 fore I died To see my tomb was aird and dried; So

THE SPECTRE KNIGHT.



wrappd in turf as snug as a toast, I've not had a cough since

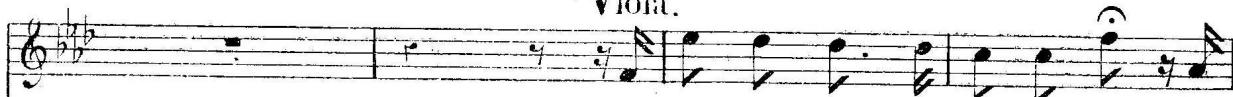
Musical score for the piano accompaniment and the Duke's response. The piano part features sustained chords and eighth-note patterns. The Duke's part consists of eighth-note pairs and sixteenth-note patterns.

Duke.

I've been a ghost! There isn't a doubt, when snug as a toast, You're a

Musical score for the piano accompaniment and the Viola's response. The piano part features sustained chords and eighth-note patterns. The Viola's part consists of eighth-note pairs and sixteenth-note patterns.

Viola.



A healthy ghost, A healthy ghost, A
1st & 2nd Ladies.



A healthy ghost, A healthy ghost, A
Chamn.



A healthy ghost, A healthy ghost, A
Otho.



A

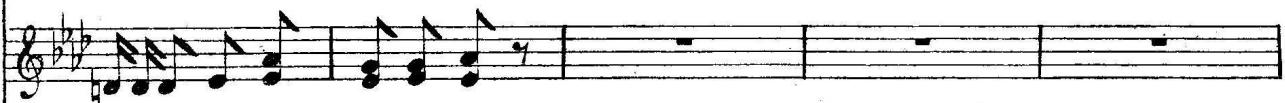


thoroughly strong and healthy ghost! A healthy ghost, A healthy ghost, A

Musical score for the piano accompaniment and the Chorus's response. The piano part features sustained chords and eighth-note patterns. The Chorus's part consists of eighth-note pairs and sixteenth-note patterns.



thoroughly strong and healthy ghost.



thoroughly strong and healthy ghost.



thoroughly strong and healthy ghost.



thoroughly strong and healthy ghost.

A musical score for piano, featuring two staves. The top staff is in G major and the bottom staff is in C major. Both staves begin with eighth-note patterns. Measures 17-24 show a complex harmonic progression with various chords and rests.

A musical score for piano, featuring two staves. The top staff is in G major and the bottom staff is in C major. Both staves begin with eighth-note patterns. Measures 25-32 show a continuation of the complex harmonic progression from the previous section.

SCENA.

N^o 13.

Allegro.

VIOLA.

1st & 2nd LADY.

LORD CHAMBERLAIN.

DUKE.

OTHO.

PAGES.

PIANO.

SPOKEN.
("Dandineer.")

1st VIOL.

1st PAGE.

OTHO.

I am here
("Boxenband.")

FL.
CL.

pizz.

FL.
OB.

CL.

FAG.

1st VIOL.

2nd PAGE. OTHO.

Close at hand ("Linkenfrill")

FL. OB. CL. VIO. I.
FAG.

pizz.

3rd PAGE. OTHO.

at your will ("Goldendi")

FL. OB. CL. VIO. I.
FAG.

4th PAGE.

Here am I

FL. OB. CL. STR. pizz.
FAG. STR.

Allegretto Scherzando.

1st LADY.

FL. VNS.
CORS. STR.

THE SPECTRE KNIGHT.

The musical score consists of six sections of music. The first three sections are for Otho, each with a different stage direction: "Close at hand" ("Linkenfrill"), "at your will" ("Goldendi"), and "Here am I". The instruments used in these sections are Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin I (VIO. I.), Bassoon (FAG.), and String Bass (STR.). The fourth section, "Allegretto Scherzando.", features the 1st Lady singing, with accompaniment from Flute, Oboe, Clarinet, Bassoon, and String Bass. The fifth section, "I hear", includes Cors (Corsairs) and VNS (Violins). The sixth section, "THE SPECTRE KNIGHT.", concludes the piece.

VIOLA.

VIOLA.

Fl. CL. VN.I.
STR.

I hear
vo - ces in the air

CHAMB.

vo - ces ev - ery - where
CHAMB.

Can you

DUKE.

sir ex - plain the joke
DUKE.

Why they answerd when you

I hear voi - ees in the air I hear
 I hear voi - ees in the air I hear
 Can you sir ex - plain the joke Why they
 spoke Sir ex - plain the joke Why they
 VIO. 1.

voi - ees ev 'ry - where
 voi - ees ev 'ry - where
 an - swerd when you spoke
 an - swerd when you spoke

OTHO.

They are lit - tle friends of mine who wait up -
 STR.

on me when I dine On _ ly say what you re _ quire wine or
 8va.....

CL. FL.

wa _ ter meat or fire On _ ly say what you re _ quire wine or
 8va.....

CL. VN.I.

wa _ ter meat or fire ap - pear ap - pear

hr COR. COR. STR.

pizz.

PAGES.

We are here

OB. CL. FL.
CL. OB.

FAC. COR. COR. FAC.

STR.

THE SPECTRE KNIGHT.

pizz.

BANQUET MUSIC.

Nº 14.

Allegro Moderato.
STRINGS ALONE.

The musical score consists of five systems of two staves each, representing the strings. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between systems. Measure 1 starts in G major (no sharps or flats), with a dynamic of *p*. Measures 2-4 show a progression through various keys, including F# major and C major. Measure 5 begins in D major. Measure 6 shows a change in texture, with the instruction "CELESTE" above the strings. Measure 7 starts with a dynamic of *rall.* Measure 8 concludes with a dynamic of *rall.* The final measure of the system is labeled "Last time".

SONG—VIOLA.

“I LOVE THEM ALL”

N° 15.

Andante Moderato.

3
4

have been taught that I should love My fa - ther and my friends, And

all the ti - ny stars a bove, The tree that o'er me bends, Each

creature that doth round me move, The flow'rs, the grass, the dew, Each

creature that doth round me move, The flow'rs, the grass, the dew, Each

OB. CLAR.

STR.

OB.

creature that doth round me move, The flow'rs, the grass, the dew, Each

OB. CLAR.

STR.

COR.

poco rit.

creature that doth round me move, The flow'rs, . . . the grass, the dew, I

CLAR.

CORS.

Allegro.

love them all, but if that's love— Why then I don't love you, I

OB.

CORS.

love them all, but if that's love I don't love you Each
 OB.
 crea _ ture that doth round me move. The flow'rs the grass, the dew, I
 cres.
 rit:
 love them all, but if that's love — Why then I don't love you.
 cres. colla voce. STR: ALONE. ppa tempo. TUTTI.
 THE SPECTRE KNIGHT.

Andante appassionata.

long to gaze in - to those eyes, These fair would turn a - way, 'Tis

VN:1

STR: ALONE.

C: 3/4

not so when I con the skies, . . . Or watch the levrets play; I

WITH VOICE.

OB: WITH

C: 3/4

do not tremble at a flow'r,

But kiss it on the bough; If

VOICE.

FL.

FL. & OB. WITH VOICE.

C: 3/4

accl: e cresc:

what I feel is love's sweet pow'r I never lov'd, I never lov'd, I never lov'd 'till

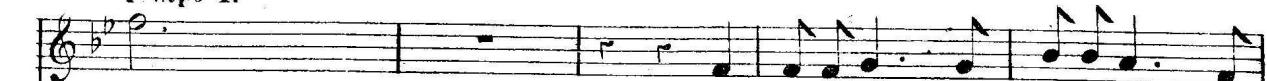
sf accl: e cresc: sf

sf

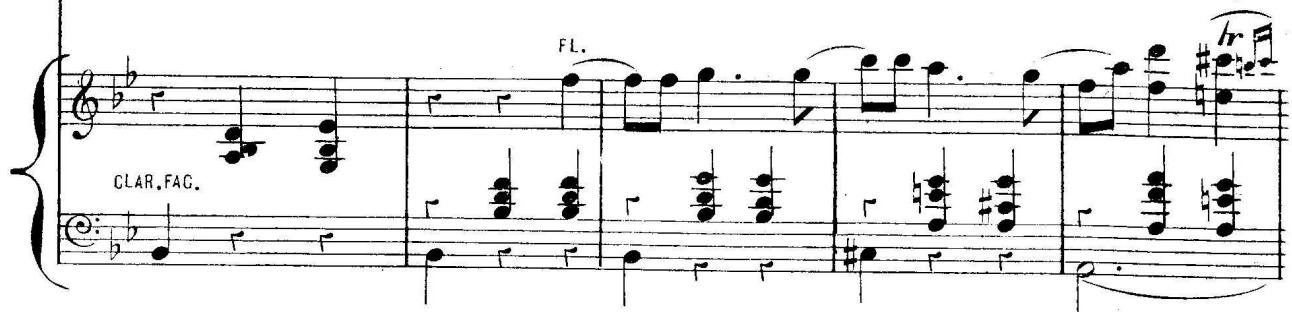
ff

CLAR. COR.

THE SPECTRE KNIGHT.

Tempo I^o*Tempo I^o*

FL.



STR.



WIND & STR.

THE SPECTRE KNIGHT.

Allegro.

this is love for you I feel Why then I don't love them If this is love for

OB.

you I feel, I dont love them Un-mov'd my arms round aunt I steal, While

she will sit and hem; If this is love for you I feel—Why then I don't love

STR. ALONE.

them.

THE SPECTRE KNIGHT.

FINALE.

N^o 16.*Andante Moderato.**pp*

2nd LADY.

He has come to our un _ doing, Help us, all ye saints a _
pp

1st LADY.

He has come to our un _ doing, Help us, all ye saints a _
*pp*LORD
CHAMBERLAINHe has come to our un _ doing, Help us, all ye saints a _
pp

DUKE.

He has come to our un _ doing, Help us, all ye saints a _
pp

PIANO.



_ bove, He has really come a woo _ ing, And our Vio _ la's in love.



_ bove, He has really come a woo _ ing, And our Vio _ la's in love.



_ bove, He has really come a woo _ ing, And our Vio _ la's in love.



_ bove, He has really come a woo _ ing, And our Vio _ la's in love.

VIOLA.



THE SPECTRE KNIGHT.

2nd LADY.

He's not come to our un - doing, He was

1st LADY.

He's not come to our un - doing, He was

LORD CHAMBERLAIN.

He's not come to our un - doing, He was

DUKE.

He's not come to our un - doing, He was

PIANO.

pp

pp *sempre stacc.*

STR.

sent by saints a - bove, Lo! a ghost has come a woo-ing, Lo! a

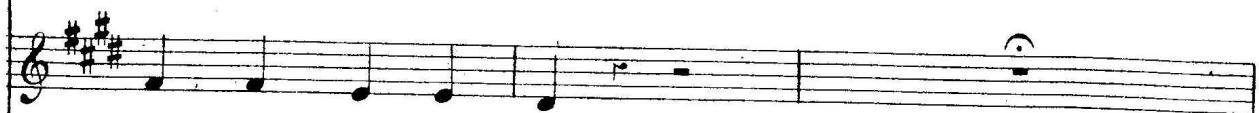
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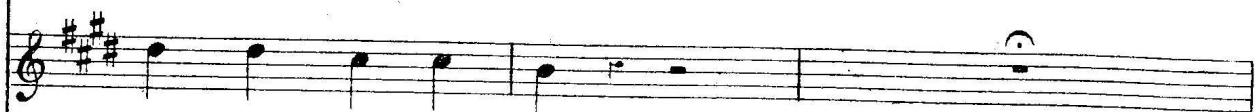
pp



ghost is deep in love!



ghost is deep in love!



ghost is deep in love!

RECIT.



ghost is deep in love! Let's mark the time with merriment and

STR.

sf



Perhaps he's lit - tle time to stay on earth.



Perhaps he's lit - tle time to stay on earth.



Perhaps he's lit - tle time to stay on earth.



mirth. Perhaps he's lit - tle time to stay on earth.



THE SPECTRE KNIGHT.

PIANO.

rit; molto e pp.

JOY GO WITH THE FESTIVE GLASS.

Allegro.

VIOLA.

Joy go with the festive glass, Clink clink, clink clink, Let the social

1st LADY.

Joy go with the festive glass, Clink clink, clink clink, Let the social

LORD CHAMBERLAIN

Joy go with the festive glass, Clink clink, clink clink, Let the social

DUKE.

FL. CLAR. CORS.

Joy go with the festive glass, Clink clink, clink clink, Let the social

PIANO.

bot - tle pass, Clink clink clink clink clink, clink clink clink clink, Quaff the ro - sy and be mer-ry,

bot - tle pass, clink clink clink clink,

bot - tle pass, clink clink clink clink,

FL. OB. CL. PISTONS. FL. CLAR.

Claret hock champagne and sherry We've the best of

We've the best of ev - ry - thing We've the best of

We've the best of

We've the best of

STR: CLAR. sf

THE SPECTRE KNIGHT.

ev - 'ry-thing.

Ting a ting a ting ting Ting a ting a ting!

ev - 'ry-thing.

ev - 'ry-thing. Not brought from the self same spring

ev - 'ry-thing. CLAR. VN.PIZZ.

CLAR.

Ting a ting a ting ting ting

Not brought from the self same spring the self same spring

Not brought from the self same spring the self same spring

Not brought from the self same spring the self same spring

CLAR. CELLO. FAC. 08. FL. f COR. THE SPECTRE KNIGHT.

Joy go with the fes - tive glass, Clink clink, clink clink,

Joy go with the fes - tive glass, Clink clink, clink clink,

Joy go with the fes - tive glass, Clink clink clink clink,

Joy go with the fes - tive glass, Clink clink, clink clink,

FL. CLAR.

Let the so - cial bot - tle pass Clink clink clink clink clink

Let the so - cial bot - tle pass Clink clink clink clink clink

Let the so - cial bot - tle pass Clink clink clink clink clink

Let the so - cial bot - tle pass Clink clink clink clink clink

clink. Quaff the ro - sy and be mer - ry We've the best of ev - 'ry-thing

clink. Quaff the ro - sy and be mer - ry We've the best of ev - 'ry-thing

clink. Quaff the ro - sy and be mer - ry We've the best of ev - 'ry-thing

clink. Quaff the ro - sy and be mer - ry We've the best of ev - 'ry-thing

VN. I. FL.

1st 2d

Clar - et, hock, champagne and sherry, We've the best of ev - 'ry - thing. ev - 'ry - thing.

Clar - et, hock, champagne and sherry, We've the best of ev - 'ry - thing. ev - 'ry - thing.

Clar - et, hock, champagne and sherry, We've the best of ev - 'ry - thing. ev - 'ry - thing.

Clar - et, hock, champagne and sherry, We've the best of ev - 'ry - thing. ev - 'ry - thing.

VN. I. 08.

Sher-ry, Sher-ry, We've the best

Hoch Hoch We've the best

Champagne Champagne We've the best

Clar - et Clar - et We've the best

of ev - 'ry - thing.

of ev - 'ry - thing.

of ev - 'ry - thing.

of ev - 'ry - thing.

WIND. STR. *Tutti.*

f

ff

Finale.

The musical score consists of eight staves of music. The top four staves are in treble clef, G major, and common time. The bottom four staves are in bass clef, C major, and common time. The lyrics are: "Sher-ry, Sher-ry, We've the best", "Hoch Hoch We've the best", "Champagne Champagne We've the best", "Clar - et Clar - et We've the best", and "of ev - 'ry - thing.". The fifth staff begins with "WIND. STR. *Tutti.*" followed by a dynamic "f". The sixth staff begins with "ff". The eighth staff ends with "Finale."