

FUGUE in c

for Brass Quartet

Score (02':45")

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in c - Černohorský - Score

3

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in c - Černohorský - Score

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in c - Černohorský - Score

5

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in c

for Brass Quartet

C Trumpets

Bohuslav Matěj Černohorský (1684 - 1742)

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Moderato $\text{♩} = 85$

4

8

12

16

20

FUGUE in c - Černohorský - C Trumpets

24



28



32



36



40



44



FUGUE in c - Černohorský - C Trumpets

3

44

48

52

56

FUGUE in c

for Brass Quartet

Bb Trumpets

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

4

8

12

16

20

FUGUE in c - Černohorský - Bb Trumpets

24

28

32

36

40

tr

Detailed description: This image shows a page of a musical score for Bb Trumpets, specifically measures 24 through 40. The score is written in C major (one flat) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clefs). The first system (measures 24-27) shows a melodic line in the treble and a supporting line in the bass. The second system (measures 28-31) continues the melodic development. The third system (measures 32-35) includes a trill (tr) in the bass line. The fourth system (measures 36-39) features a long melodic phrase in the treble. The fifth system (measures 40-43) concludes the page with a final melodic statement in the treble and a supporting line in the bass.

FUGUE in c - Černohorský - Bb Trumpets

3

44

48

52

56

FUGUE in c

for Brass Quartet

Trombones

Bohuslav Matěj Černohorský (1684 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 85

First system of musical notation for Trombones, measures 1-4. The music is in C major, 4/4 time. The upper staff (soprano) has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The lower staff (bass) has a half note G2 in measure 1, followed by a half note A2 in measure 2, and a half note B2 in measure 3. Measure 4 contains a whole note G4 in the upper staff and a whole note G2 in the lower staff.

Second system of musical notation for Trombones, measures 5-8. The upper staff (soprano) has a half note G4 in measure 5, followed by a half note A4 in measure 6, and a half note B4 in measure 7. The lower staff (bass) has a half note G2 in measure 5, followed by a half note A2 in measure 6, and a half note B2 in measure 7. Measure 8 contains a whole note G4 in the upper staff and a whole note G2 in the lower staff.

Third system of musical notation for Trombones, measures 9-12. The upper staff (soprano) has a whole rest in measure 9, followed by a half note G4 in measure 10, and a half note A4 in measure 11. The lower staff (bass) has a half note G2 in measure 9, followed by a half note A2 in measure 10, and a half note B2 in measure 11. Measure 12 contains a whole note G4 in the upper staff and a whole note G2 in the lower staff.

Fourth system of musical notation for Trombones, measures 13-15. The upper staff (soprano) has a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The lower staff (bass) has a half note G2 in measure 13, followed by a half note A2 in measure 14, and a half note B2 in measure 15. Measure 16 contains a whole note G4 in the upper staff and a whole note G2 in the lower staff.

Fifth system of musical notation for Trombones, measures 16-18. The upper staff (soprano) has a half note G4 in measure 16, followed by a half note A4 in measure 17, and a half note B4 in measure 18. The lower staff (bass) has a half note G2 in measure 16, followed by a half note A2 in measure 17, and a half note B2 in measure 18. Measure 19 contains a whole note G4 in the upper staff and a whole note G2 in the lower staff.

FUGUE in c - Černohorský - Trombones

19

23

27

31

35

FUGUE in c - Černohorský - Trombones

3

39

43

47

51

55

FUGUE in c

for Brass Quartet

F Horn (Trombone)

Bohuslav Matěj Černožorský (1684 - 1742)
Arr. Michel Rondeau

Moderato $\text{♩} = 85$

8

15

20

25

30

37

43

49

55